



उच्च शिक्षा उत्कृष्टता संस्थान, भोपाल
Institute for Excellence in Higher Education, Bhopal



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1. Cultural Activity

i. Annual Function

TARANG

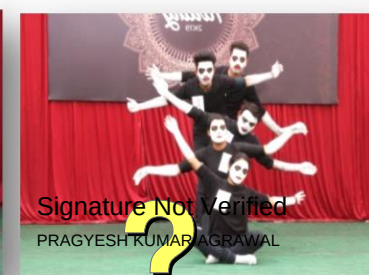
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PRAGYESH KUMAR AGRAWAL

27.11.2022 16:42
DIRECTOR-IEHE, BHOAPL



Institute for Excellence in Higher Education, Bhopal (M.P.)

Extra Co-Curricular Activities 2016-2020



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27.11.2022 16:42
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Ek Bharat Shrestha Bharat



“ Ek Bharat Shrestha Bharat” was announced by the Hon'ble PM on 31st October, 2015 on the occasion of the 140th Birth Anniversary of Sardar Vallabhbhai Patel. Through this innovative measure, the knowledge of the culture, traditions and practices of different states & UTs will lead to an enhanced understanding and bonding between the states, thereby strengthening the unity and integrity of India. The state of Madhya Pradesh is tied with the state of Nagaland and Manipur and both the states shared their rich cultural heritage with each other.

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RANVIJAY KUMAR ASHWA

27.11.2022 16:42
DIRECTOR-JEHL, BHOAPL

Padhe Bhopal



Reading is an important component in developing a successful life. " With this noble view, Cultural Committee, IEHE organized a book reading session "Padhe Bhopal" on 9th October in accordance with the innovative initiative undertaken by Her Excellency, the Governor of Bhopal to promote reading habits amongst the millennials. About 3000 students from different streams gathered in the Institute with a book in their hands. With smile lighting up their faces and a spring in their steps, they made a beeline to the venue and immersed themselves in their favorite books under the supervision of the teachers. The one hour book reading session away from the monotony of classroom lectures, gave the much needed impetus to the cause.

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PRAGYESH KUMAR AGRAWAL
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Vigilance awareness Programme



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PRAGYESH KUMAR AGRAWAL

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DIRECTOR-IEHL, BHOAPL

INDEPENDENCE DAY



On 15th Aug 2K18 , aura of patriotism was all around . Students in large numbers came and participated in national anthem with zeal .Then after students portrayed their patriotic feelings through poems, speeches and songs. All the professors and students felt the pride of being Indian.



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PRAGYESH KUMAR AGRAWAL

27.11.2022 10:42
DIRECTOR

REPUBLIC DAY



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DIRECTOR-JEHE, BHOAPL

Gandhi Jayanti



Elections 2017



Dr. Indu Pandey was also the Convener and official in-charge for the elections that were held for Student Union in IEHE in 2017.



Elected Student Union

NIHARIKA BALLANI

President

ABHISHEK PATHAK

Vice President

SAKSHI DUBEY

Secretary

ASHUTOSH SHARMA

Joint Secretary

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27.11.2022, 10:42
DIRECTOR-IEHE, BHOAPL

Tarang



Tarang is an annual event that is organized during the month of February at the campus of IEHE. It is a kind of three day long festival where students not only get chance to show their cultural excellence, but also the sportsmanship in various competitions. This recharging occasion was started with the aim to preserve the interest of students towards their culture, with changing time it also change the method to achieve the goal. It provides student a platform for experimentation and enhance skills other than academics.

Signature Not Verified
PRACHI SHARMA

2022-16-42
2022-16-42

Mehandi

The students showcased their talents in Mehendi Competition by making mehendi designs with henna and expressing their creativity. There were two categories: Arabic & Indian.

TARANG
2016-17



TARANG
2018-19



TARANG
2017-18

TARANG
2019-20



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27.11.2022 16:42
DIRECTOR NEHT, BHOAPL

TARANG 2016-17



rangoli

A rangoli competition was conducted and there was an overwhelming participation by students. The entire corridor was decked with beautiful, creative designs by the students. The students tried to bring awareness by making rangoli highlighting social issues.



TARANG 2017-18



TARANG 2018-19



TARANG 2019-20



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DIRECTOR-IETE, BHOAPL

HAIR DO COMPETITION

A 'hair wars' competition was organised which provided the students an outlet for their hair styling techniques and flaunt their creativity. There were 2 categories :party hair style and the casual hair style and the models were expected to dress accordingly



FACE PAINTING



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27.11.2022 16:42
DIRECTOR-IEHE, BHOAPL

TARANG 2018-19



MIME

The mime competition was conducted for the first time in Tarang in 2K19 and again in TARANG 2K20 and there was group participation. These young actors voiced their message without the use of words and several themes were highlighted by the participants. It was a visual treat for the eye.

TARANG 2019-20



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DIRECTOR-IEHE, BHOAPL

Wall Painting

This was the first time that such a competition was held in TARANG 2K18-19 to encourage the students to display their creative acumen and adorn the walls of the institute. This competition was primarily conducted to encourage students to pursue the creative side of the learning process and to enhance their imagination as well as to enhance the interior beauty of institute.

TARANG
2018-19



TARANG
2019-20



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DIRECTOR IEHL, BHOAPL



Group Dance

'Dance is the hidden language of the soul of the body '. Various emotions and dance forms were expressed wonderfully in different categories :classical, semi-classical, western, folk. Group Dance is the most anticipated and highly awaiting of the annual cultural fest TARANG.



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PRAGYESH KUMAR AGRAWAL

27.11.2022 10:42
DIRECTOR-IEHL BHOPAL

Tarang 2016-17



TARANG 2017-18



TARANG 2018-19



TARANG 2019-20



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DR. AGYESH KUMAR AGRAWAL

2022-10-12
DIRECTOR, IET, BHOPAL



Play

The written literature was brought to life through outstanding theatrical performances. A number of plays were performed for social welfare and awareness among people.



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DIRECTOR-IEHE, BHOAPL

TARANG 2016-17



TARANG 2017-18



TARANG 2018-19

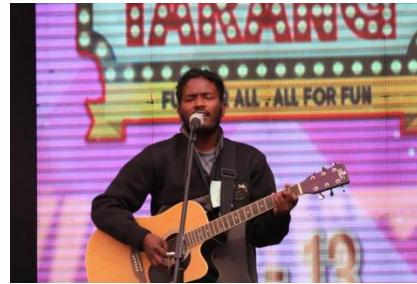


TARANG 2019-20



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PRAYESH KUMAR AGRAWAL
27.11.2022 16:42
DIRECTOR-IEHL, BHOPAL

SINGING



Without music life would be a mistake. IEHEians are full of enthusiasm and zeal and the rhythm of life was experienced at its best with the soulful and soothing voices of our very own singers



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DIRECTOR IIEH BHOAPL

TARANG 2016-17

TARANG 2017-18

TARANG 2018-19

TARANG 2019-20



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PRAYESH KUMAR GRAWAL
27.11.2022 16:42
DIRECTOR-IEHE, BHOAPL

Solo Dance



'Dance is the hidden language of the soul of the body '. Various emotions and dance forms were expressed wonderfully in different categories : classical, semi-classical, western, folk



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TARANG 2016-17



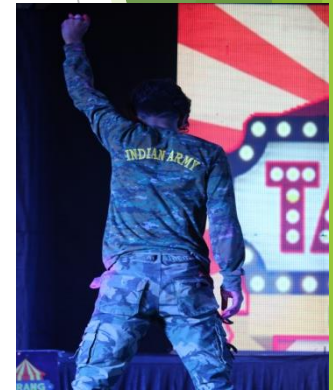
TARANG 2017-18



TARANG 2018-19



TARANG 2019-20



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DIRECTOR IETE, BHOPAL

Fancy Dress Competition



Creativity is the way you share your soul with the world. Participants showcased their talent by dressing up and sneaking up as various characters. What a delightful experience it was! ?

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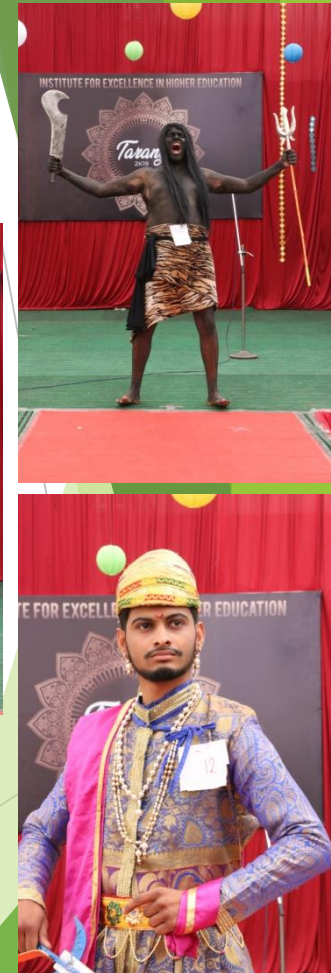
TARANG 2016-17



TARANG 2017-18



TARANG 2018-19



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DIRECTOR-IEHL, BHOAPL

Ramp Walk

Ramp walk gives the opportunity of presenting oneself in the best way possible. Through this students are able to showcase their talents and creativity by opting and presenting various characters and attires. The name of the events were- A walk to remember(2K17), Jashn-e-bahar(2K18), Jashn-e-baharII (2K19), Navrang Bharat(2K20).

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TARANG 2016-17



TARANG 2017-18



TARANG 2018-19



TARANG 2019-20



Media gallery

रंग रंग रंग: तम्रगोष्ठी के अग्रणी नर्तक-नर्तकी। शिखा कपूर, प्रदीप कुमार, मधुसूदन, सौरभ और अश्विनी ने अपने-अपने स्वरूप में भारतीय लोक नृत्य का दर्शन कराया है। फोटो: ए.एस.एल.

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हैदराबाद के डो रोप बॉक कर काफ़े किया सैलेब्रेट

बोले स्टूडेंट्स अलविदा तरंग मीट यू अगेन...

एडिशनल प्रिंसिपल
डॉ. ए.एस. शर्मा
का कहना है कि
बोर्डिंग में रहने वाले
छात्रों को कोरोना
वायरस से बचाने के
लिए स्कूल में
सफाई, स्वच्छता
और सज्जदता का
कड़ा नियम है।
छात्रों को बाहरी
जगह पर जाने से
रुका है।

छात्रों को बाहरी
जगह पर जाने से
रुका है।

छात्रों को बाहरी
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छात्रों को बाहरी
जगह पर जाने से
रुका है।

Date 3- 19/02/2017 *Shyama*

खूबसूरत परिधानों से दिखाई विविध प्रांतों की संस्कृति

'तरंग-2017' के समापन पर हुई पारंपरिक वेशभूषा प्रतियोगिता

सिटी रिपोर्टर : एकसंलया कॉलेज के एनुअल फेस्ट 'तरंग-2017' का समापन रविवार को हुआ। आखिरी दिन पारंपरिक वेशभूषा प्रतियोगिता का आयोजन हुआ, जिसमें पंचारस से अभिन्न प्रतिभागीयों ने हिस्सा लिया। कॉम्पटीशन में जजेस ने कौटुम्बिक, गैर-जैक और जॉर्जोइस के आधार पर जजमेंट और को विंग एव और ज़ाबथ पुरी को रिस्टर ईव चुना। विजयी प्रतिभागीयों को पुरस्कार दिया गया।

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प्रती हैड रंगोली बनाकर दिया 'बेटी बचाओ, बेटी पढ़ाओ' का संदेश

एनएनएस कॉलेज का हुआ मेला दिनांशिक कार्यक्रम काग्रेस-2017 का शुभारंभ

ANNUAL FUNCTION

शुद्धी दिवस 'शुद्ध भोजन' का संदेश देना
 डॉ. अमिताभ शर्मा ने बताया कि आज हमें अपने अन्न को सुरक्षित रूप से खाना चाहिए ताकि हमारे शरीर पर कोई नकारात्मक प्रभाव न पड़े।
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04/07/2017 02/08/2017



विना गैस के ब्लाए

लजीज व्यंजन

plaza S&P

बिना गैस के ब्लाए का शुभारंभ
 डॉ. अमिताभ शर्मा ने बताया कि आज हमें अपने अन्न को सुरक्षित रूप से खाना चाहिए ताकि हमारे शरीर पर कोई नकारात्मक प्रभाव न पड़े।
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पुस्तक बालिका के शरीर पर

पुस्तक बालिका के शरीर पर
 डॉ. अमिताभ शर्मा ने बताया कि आज हमें अपने अन्न को सुरक्षित रूप से खाना चाहिए ताकि हमारे शरीर पर कोई नकारात्मक प्रभाव न पड़े।
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‘मस्ताली’ और ‘अनारकली’ का जादू

हॉलीवुड की एक एक्शनरिय हल्ला मचाए पञ्जाबी में खुल चुका फिल्म उद्योग 22/06/2016

12/06/2016

12/06/2016

मस्ताली की कहानी
 फिल्म उद्योग की
 हल्ला मचाए पञ्जाबी
 में खुल चुका फिल्म
 उद्योग 22/06/2016



अनारकली की कहानी
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 उद्योग 22/06/2016

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 उद्योग 22/06/2016

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 उद्योग 22/06/2016

अनारकली की कहानी
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 में खुल चुका फिल्म
 उद्योग 22/06/2016

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PRAYESH TOMAR, GRAWL

21.11.2022 16:42
DIRECTOR IEHE BHOAPL



INSTITUTE FOR EXCELLENCE IN HIGHER EDUCATION, BHOPAL (M.P.)



TARANG 2022

IEHE's Annual Cultural Fest

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PRAGYESH KUMAR AGRAWAL

27.11.2022 16:42
DIRECTOR-IEHE, BHOPAL



Extra Co-curricular Events Committee

Dr. Indu Pandey (Convenor)

Dr. Anita Deshpande

Dr. Sadhana Pandey

Dr. V.S. Rai

Dr. Manoj Shukla

**"Every new beginning comes with the end of some other beginnings."
The cultural fest of Institute for Excellence in Higher Education, Tarang 2022 was one such wonderful beginning after the overbearing lockdown and long hiatus. With the celebration of restart of activities , the celebration of this fest marked new spring for the IEHEians. A four day fascinating function of IEHE held from 12/03/22 to 16/03/22 . We had different events on different days which were all filled with lots of eagerness, enthusiasm and amusements. in this moment of pride and joy, the whole college was painted in one color i.e. color of TARANG.**

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PRAGYESH KUMAR AGRAWAL
27.11.2022 16:42
DIRECTOR-IEHE, BHOAPL

12 March 2022



Day 1





Mask Making



Tarang day 1 started with one of the most amusing competitions that was mask making competition "Mukhavarna". The competition was a great success with amazing entries and 4 position holders. Behind every mask there is a story and this story will forever be imprinted on our hearts.

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DR. J. K. THUMMAR, BHOAPL

12-11-2021, 6:42

DIRECTOR, I.E.H.E., BHOAPL



Mehendi Mystic



Mehendi Competition was held on the very first day dated 12/06/2022 of the fest. Students showed great enthusiasm in a race to show their Henna skills. There were 82 participants that expressed out their talent. There were two categories in the event that were Traditional and Arabian.

Signature Not Verified
PRADEEP K. MARATHI
DIRECTOR-IEHE, BHOAPL



Rangoli Competition



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PRAGYESH KUMAR AGRAWAL

27.11.2022 16:42
DIRECTOR-IEHE, BHOAPL

As 12th March had all the non-stage events, Rangoli was one of them. Many students participated in this event with great enthusiasm under different categories :- Free hand , Dotted and Floral.



Wall Painting



The wall painting competition organized during Tarang was based on the theme "showcasing tribal art". There were 110 participants divided into 27 groups. A total of 27 paintings were made by the participants keeping in mind the theme "INDIAN TRIBAL ART". various Madhubani arts, warli arts, states, and culture of India was showcased by the paintings made by participants.

Signature of the
 Director-IEHT, BHOAPL
 11/11/2022



Food-stalls



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21.11.2022 16:42
DIRECTOR-IEHL, BHOAPL

Observe the food, feel the taste. Food stall was the place where you find lots of stuffs which bring different tastes in your mouth. This stall held on 12th March where it had 14 stalls with different varieties of dishes ranging from Chinese to Indian & Italian to South Indian.

14 March 2022



Day 2



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PRAGYESH KUMAR AGRAWAL

27.11.2022 16:42
DIRECTOR-IEHT, BHOAPL



Play Competition



Rangyan the play competition was held on second day of Tarang and being the first stage event. Competition comprised of four Finalists with Team Inqalab winning the event.

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PRAGYESH KUMAR AGRAWAL

27.11.2022 16:42

DIRECTOR JEET BHOPAL



Degree Distribution



DIRECTOR'S MEDAL IS CONSIDERED TO BE THE MOST PRESTIGIOUS AWARD OF THE INSTITUTION. THIS AWARD RECOGNIZES THE STUDENTS WHO HAS SHOWN OUTSTANDING ACHIEVEMENT AND PERSONAL GROWTH DURING THE ACADEMIC YEAR. THIS YEAR'S DIRECTOR MEDAL WAS AWARDED TO PRATEEKSHA PANDEY. ALONG WITH THIS, COLLEGE DEGREES WERE ALSO DISTRIBUTED.

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PRAGYESH KUMAR AGRAWAL
27.11.2022 16:42
RECTOR, DCE



Solo Dance



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27.11.2022 16:42
DIRECTOR, IET BHOPAL

Dance is the hidden language of the soul of the body'. Various emotions and dance forms were expressed wonderfully in different categories : classical, semi-classical, western, folk.

15 March 2022



Day 3



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27.11.2022 16:42
DIRECTOR-IEHT, BHOAPL



Singing Competition



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PRAGYESH KUMAR ASRAWAL

27.11.2022 16:42
DIRECTOR-IEHR, BHOAPL

Swar tarangini, The Singing Competition was held on 2nd day of annual **Section TARANG** On 15 march 2022. The competitors gave out a variety of song .They came up with such melodious voices which in the run attracted the audience as such. A great support was given from the audience side too.



Group Dance



Group Dance was the last event of day 3rd of Tarang 2K22. This event was categorised into three categories namely- FOLK, Western, Theme Based. Team Nirvana stole the show by giving Tribute to Maratha Legend Tanhaji through their dance and received standing ovation.

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PRAGYESH KUMAR AGRAWAL
27.11.2022 16:42
DIRECTOR-IEHR, BHOAPL



Short Film Making



For second time in history of Tarang, Short Film Making competition was organised. It aimed to identify cinematography and editing talent among the students of IEHE. FIST of FILMS was the event and theme of the competition was **IEHE - A Gateway to Success**. The winner was given a chance to shoot official Documentry of the institute.

Signature Not Verified
PRANESH KUMAR AGRAWAL

20/03/2022 19:42
DIRECTOR, IEHE, BHOPAL



Poetry Competition



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On the third day of Tarang, poetry recitation was organized. The program was started by lighting the lamp and garlanding the statue of Goddess Saraswati. In the poetry recitation competition, the students presented self-composed compositions. There were 3 categories HINDI-URDU-ENGLISH. Poems were ranging from Social Issues to Nature etc.

16 March 2022



Traditional Day



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PRAGYESH KUMAR AGRAWAL

27.11.2022 16:42
DIRECTOR-IEHR, BHOAPL



SOS-Band



SOS (Sound of Silence) is the institute's own band with its members across all the streams and years. Traditional Day begun with SOS on stage and they mesmerized everyone with their melodious tunes.

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PRAGYESH KUMAR AGRAWAL
27/01/2023 16:42
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Rutba Concert



The MOST AWAITED EVENT OF TARANG 2022 WAS THE MUSIC CONCERT WHICH WAS PERFORMED BY A 5 PIECE BHOPAL BASED BAND RUTBA. BEING A FUSION BAND, THEY BELIEVE IN TRAVELING AND CREATING MUSIC OF INDIAN CLASSICAL AND ROCK GENRE . EVERY IEHEIAN SANG TOGETHER, CRIED TOGETHER, ENJOYED TOGETHER IN THIS MOMENT OF EUPHORIA. IT WAS THE MOST REMARKABLE WAY OF CONCLUDING THE LAST DAY OF THIS ANNUAL FEST..

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2023-04-16 16:42

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Andaaz-e-Poshak

Traditional Day Ramp Walk



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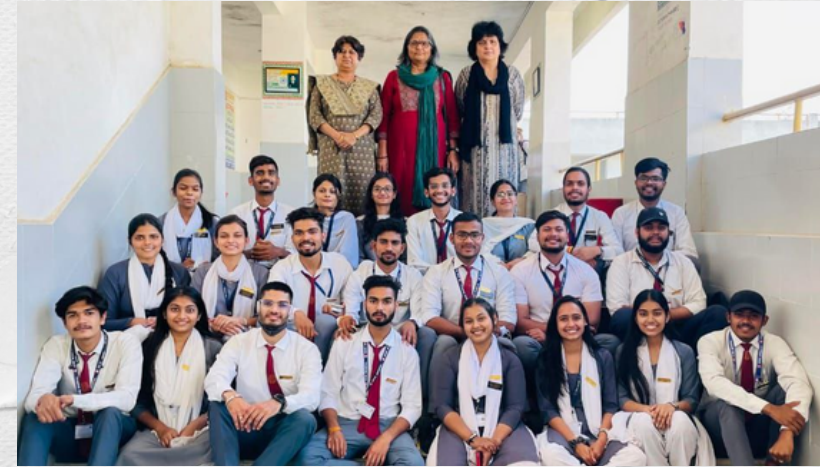
Ramp walk gives the opportunity of presenting oneself in the best way possible. Through this students are able to showcase their talents and creativity by opting and presenting various characters and attires. Participants were awarded with Best Walk, Attires and MR/MS IEHE.



Cultural Committee

2021-22

CULTURAL COMMITTEE BEING THE BACKBONE OF TARANG 2022 CARRIED MANY RESPONSIBILITIES TILL THE VERY LAST MINUTE OF THE FEST MAKING THE WHOLE PROGRAM EXTRAORDINARY SUCCESSFUL ONE. EVEN AFTER 2 YEARS HIATUS, WITHOUT HAVING MUCH EXPERIENCE THIS COMMITTEE TRIED TO PROVIDE DEDICATED PLATFORM FOR THE SHOWCASING OF THE TALENT UNDER THE ABLED GUIDANCES.



Pratham Kapale

Nakshatra Shrivastava

Sakshee Manker

Mayank Singhai

Rishabh Jain

Ashay Dubey

Kashti Ganawa

Poorva Shrivastava

Akash Patel

Neeraj Yadav

Niranjan Singh Dangi

Yash Fadnavis

Karan Rajak

Madhumita Dubey

Bhoomija Pathak

Smriti Gautam

Simran Verma

Shubham (Monty)

Anjani Sharma

Palak Maurya

Chaman Dubey

Yash Sharma

Deepesh Sahu

Rishi Vishvakarma

Akshat Shrivastava

Akansha Naidu

Vidhi Pathak

Bhoomika Tiwari

Pravarshi Singh

Avani Karkare

Drafting Team

Pratham Kapale

Palak Maurya

Niranjan Singh

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22/02/22 16:42
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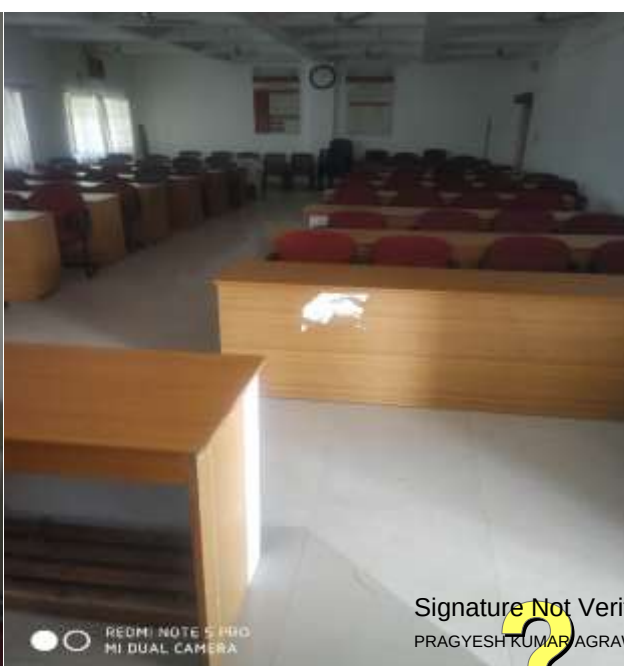


उच्च शिक्षा उत्कृष्टता संस्थान, भोपाल Institute for Excellence in Higher Education, Bhopal



Office: WALMI Hills, Kolar Road, Bhopal - 462016 Tele: (0755) 2492433, 2492460
E-mail: iehebhupal@mp.gov.in, iehe.iqac2020@gmail.com, Website: <https://www.iehe.ac.in>

Annual Function Instruments



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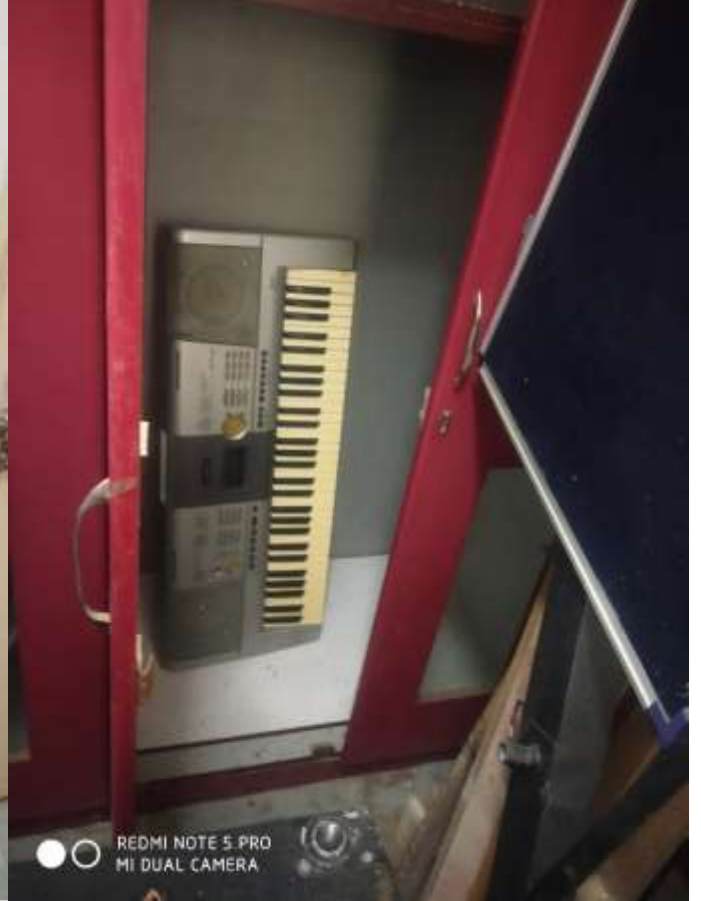
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Proofs for Instruments

GoodLuck Enterprises
"The Total Office Solution Company"
FF-15, 'C' Block, 1st Floor, Mansarovar,
Opp. BOP Office, Shruvati Nagar, Bhopal
Ph.: 4273112, 9893048239, 9425007139 (service)
Email: goodluck.raj@gmail.com

Auth. Sales & Service SHARP
* DIGITAL PHOTOCOPIER * FAX WASHNER
* Micker Pro * LCD PROJECTOR
* PLASMA DISPLAY * SPARE

Bill/ Invoice

To: Inst. For Excellence in Higher Education
Kalyasot Dam, Kolar Road,
Bhopal (M.P.)

Invoice Date: 07.01.2019
Invoice No.: GLE/BPL/2018-19/5706
GST No.: 23AASPI86590127

Your Ref.: GEMC-511687793054618 dated 04.01.2019

S.No.	Description	Quantity	Rate/Unit Rs.	Amount Rs.
1	Micker Pro (Wireless Mike) Inbuilt Amplifier and Speaker 1100 MAH Battery 1) Sr. No. 20002093 2) Sr. No. 20002084	2	8636.00	17272.00
TOTAL				17272.00
CGST @9%				1554.00
SGST @9%				1554.00
Other Charges				0.00
Grand Total				20380.00

TERMS & CONDITIONS:
1. GST Tax: Inclusive @ 18%
2. Payment: 100% AGAINST DELIVERY.
3. Warranty: One Year replacement warranty.
4. Rs. Twenty thousand three hundred eighty only

All payment to be made through (i) RTGS/NEFT Transfer to:
Good Luck Enterprises
Axis Bank, M. P. Nagar Branch, Zone - 1, Bhopal
Account No. 94481920002172
IFSC Code: UTIB0000044

FOR: GOOD LUCK ENTERPRISES
Good Luck Enterprises
Bhopal
Auth. Signatory:

REDMI NOTE 5 PRO
MI DUAL CAMERA

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INVOICE

CYBERNATICS TECHNOLOGY (P) LTD. F-2, 1st Floor, Cee Gross Apartment 91-B, Zone-II, M.P. Nagar, Bhopal-462011 GSTIN/UIN: 23AAACC6183F12Y State Name: Madhya Pradesh, Code: 23 Contact: 2755-422918, 2755-422919, 962000145, 942000335 Fax: 0755-2550451 E-Mail: cybernatcs_sanity@rediffmail.com www.cybernatcs.co.in		Invoice No. GT/358/2017-18	Dated 22-Feb-2018
Buyer Director, Institute for Excellence In Higher Education Bhopal (M.P.) State Name: Madhya Pradesh, Code: 23		Supplier's Ref. Political Science Department	Mode/Terms of Payment 100% After Delivery
		Buyer's Order No. GEMC214576-3	Other Reference(s) DP
		Terms of Delivery 1 WEEK	Dated 20-Feb-2018

Sl. No.	Description of Goods	HSN/SAC	GST Rate	Quantity	Rate per	Amount
1	Powered Podium PD-900 MAKE:- MEGA SR. NO. :- B1706200428040029 CTN NO. :- 029 CTN NO. :- 077 (SR. NO. :- YY177)	85185000	18 %	1 NOS	33,897.45	33,897.45
SGST						3,050.77
CGST						3,050.77
Round Off						0.01
Total					1 NOS	₹ 39,999.00

Amount Chargeable (in words) E & O.E
INR Thirty Nine Thousand Nine Hundred Ninety Nine Only

HSN/SAC	Taxable Value	Central Tax Rate	Central Tax Amount	State Tax Rate	State Tax Amount	Total Tax Amount
85185000	33,897.45	9%	3,050.77	9%	3,050.77	6,101.54
Total	33,897.45		3,050.77		3,050.77	6,101.54

Tax Amount (in words): **INR Six Thousand One Hundred One and Fifty Four paise Only**

Company's PAN : **AAACC6183F**

Declaration
 1.) No claims & Shortage will be considered after a week. 2.) 18% p.a. interest will be charged if the payment is not made within due date. 3.) We CTPL are traders not a Manufacturer. The WARRANTY of the product is covered taking care by the Manufacturing company only. As we CTPL is a authorised dealer/distributore of the companies only. 4.) Goods once sold not be taken back. 5.) Subject to Bhopal Jurisdiction only.

Company's Bank Details
 Bank Name : **State Bank of India**
 A/c No. : **00000030784297668**
 Branch & IFS Code : **M P NAGAR ZONE-II BHOPAL & SBIN0005783**
for CYBERNATICS TECHNOLOGY (P) LTD.
 PAN No. **AAACC6183F**
 Authorised Signatory

SUBJECT TO BHOPAL JURISDICTION
 This is a Computer Generated Invoice

Signature Not Verified
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CHALLAN
Royal Group of Engineers & Co.

Mr. Director
Institute for Excellence
Higher Education, Bhopal

Ch. No. 4113
Date 21.11.2022

S. No.	PARTICULARS	Qty.
01	Anuja Amplifier BSA-5000E M	01
02	Anuja Amplifier BSA-10000	01
03	Anuja Amplifier BSA-250 m	01
04	Anuja Speakers SPK-800	02
05	Anuja mixing console Amt-1412	01
06	Anuja Echo Reverb DM-22	02
07	Anuja microphone Pro-2200SC	02
08	Anuja microphone ASM-5804LR	04
09	Anuja microphone Aud-384LR	02
10	Anuja Gooseneck Mike GM-6012A	02
11	Anuja wireless mike Awm-S200H	02
12	Anuja Lapel mike Awm-S200L	02
13	Anuja Stands DGN.	02
14	Anuja Speakers VS-200	02
15	Anuja Wall Speaker PS-400 T	06

Keep the above material in good condition

For: Royal Group of Engineers & Co.

Signature _____
Authorised Signatory

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Sheet1

	INSTRUMENT	QTY.
①	AMPLIFIER	4
②	SPEAKER	10
③	SPEAKER LEAD	4
④	ALLUANCE MIKE SET	9
⑤	MIKE STAND BIG	14
⑥	MIKE STAND SMALL-ATS	5
⑦	MIKE LEAD	8
⑧	HANDLE MIKE SET-AHUJA	1
⑨	COLOR MIKE SET-AHUJA	4
⑩	JOLINT LEAD	3
⑪	MIXER AMX1412	1
⑫	CD PALYER JOINT PIN	1
⑬	CD PALYER	2
⑭	MOBILE LEAD	1
⑮	REMOTE	3
⑯	DMX-22 MIXER 3PIN	1
⑰	MIKE STAND WITH CELL	2
⑱	EXTENSON BOARD	2
⑲	HARMONIUM ELCTRONIC	1
⑳	HANDLE DRUM	1
㉑	TABLA	2
㉒	DHOLAK DRUM	5
㉓	DHOLAK DRUM STAND	2
㉔	PAIRDANI DRUM	1
		2
㉕	(BAD)OLD MIKE	9
㉖	(BAD)COLOR MIKE	4
㉗	(BAD)COLOR LEAD MIKE	2
㉘	(BAD)HANDLE MIKE	1
㉙	(BAD)HANDLE MIKE SET	1

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DIRECTOR-IEHE, BHOAPL