

Institute for Excellence in Higher Education (IEHE), Bhopal

Department of History

Program Code:

PART-A: Introduction		
Program: B.A./B.Sc./B.Com.		Semester: IV
Session: wef 2022-2023		
Subject: History		
1.	Course Code	SEC - 451 (TH) (Please mention code as decided by Exam Cell)
2.	Course Title	Art Appreciation: An Introduction to Indian Art
3.	Course Type	Skill Enhancement Course
4.	Pre-Requisite (if any)	NO
5.	Course Outcomes (COs)	After completing this course student will be able to: CO-1: learn about the Indian art, from ancient to contemporary times which will help them in understanding and appreciating its diversity and its aesthetic richness. CO-2: Understand art as a medium of cultural expression.
6.	Credit Value	04 (3+1) Credits
PART-B: Content of the Course		
Total Number of Lectures / Practical (in hours per week): L-3 Hours/P-1		
Total Number of Lectures: L – 45 Hours+T-15 Hours		
Module	Topics	No. of Lectures
I.	Definition, Concept and Categorization of Art: 1. Definition, concept and categorization of art. 2. The theory of rasa and bhava in India art. 3. Visual elements of Indian art: color, form, space, symbols, texture etc. 4. Prehistoric and prehistoric art: rock painting, Harappan art and craft. Keywords: Antiquity, Archaeological site, Art treasure.	15
II.	Understanding of Architecture: 1. Understanding of the features of India architecture: plan, elevation, section, arches, vaults, domes, pillars, capitals, stupas.	15

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Signature of the Chairmen (BOS):

Name: 13/6/22

	- Indus Valley town planning: rock cut architecture, major styles of temple. - Mughal architecture: tomb, places, garden, chattris. - Modern and contemporary architecture: colonial building: neoclassical architecture, British forts, churches, high courts, university, Rashtrapati niwas etc. Contemporary structures across India: Lotus temple, New Delhi; Jawahar kala Kendra, Jaipur; British council, Delhi; capital complex, Chandigarh; the Light Box Restroom, Mumbai. Keywords: Features of Indian architecture.	
III.	Understanding of Indian Sculpture: - Types of sculptures based on media: stone, clay and metal. - Stone sculptures: from prehistoric to modern times: - - Ancient sculpture and terracotta's; Shunga, Mathura, Gandhara. - Medieval: Chalukya, Pallava, Chola, Odisha. - Modern Indian sculpture: Well-known marble and ceramic sculptures and some modern maestros of Indian sculpture. - Metal sculptures: Indus metal figure, Gupta metal sculpture, Palas and Cholas bronze, modern bronze and metal icons and well-known artists. - Iconographic classification and identification of Buddhist, Brahmanical, Jain and other sculpture. - Wall relief sculpture: history and types. Keywords: Sculptures.	15
IV.	Understanding of Indian Painting: - Cave Paintings: Prehistoric Rock Painting, Ajanta, Alora and Bagh. - Major Styles of Paintings: Mughal, Rajasthani, Deccan, Pahari, Modern, Company - Early illustrated Manuscripts - Mural Tradition of Paintings - Major School and Artist in Modern Times Keywords:	15
V.	Project: - Write up about any local art heritage site and prepare a report about its History, Art, Feature and Condition. - Viva-Voce.	15

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PART-C: Learning Resources	
Textbooks, Reference Books, Other Resources	
Suggested Readings:	
1.	Agarwal V.S: Indian Art, Varanasi, 1965
2.	Archer W.G: Indian Painting for the British, 1770-1880. Oxford University
3.	Beach M.C Rajput painting for the British, 1770-1880. Oxford University Press.
4.	Brown P.: Indian Painting under Mughals, 1550 A.D. to 1750 A.D.
5.	Chandra Moti: Studies in Early Indian Painting, Asia Pub. Home
6.	Coomarswamy A.K: Transformation of nature in Art, Dover Pub. 1956, Reprint 1995
7.	Fergusson, J: History of Indian and Eastern Architecture, Delhi 1999.
8.	Goswamy B.N Essence of Indian Art, Asian Art Museum of San Francisco, 1986
9.	Kramrisch Stella: Indian Sculpture, Ancient, Classic and Medieval, Motilal Banarasi
10.	Majumdar R.C Edited: History and Culture of Indian People (Relevant Volumes and Chapters), Bhartiya Vidya Bhawan, Bombay
11.	R.S Gupta: Iconography of Hindu, Buddhist and Jain, Advent Book, New Delhi, 1980
12.	Rowland, B: Art and Architecture of India, Harmondsworth, 1970
13.	Saraswati S.K: A survey of Indian Sculpture, Calcutta, 1957
14.	Sivarammurti. C Indian painting, Delhi 1970
<i>Suggestive digital platform web links</i>	
<i>Equivalent Courses (NPTEL/UGC/IGNOU/etc):</i>	

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