

Institute for Excellence in Higher Education (IEHE), Bhopal

Department of Fashion Design

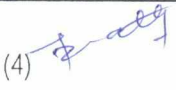
Program Code:

Syllabus: **Theory Paper** (01 Credits) **with Practical** (03 Credits)

PART-A: Introduction		
Program: B.A./B.Sc./B.Com.		Semester: III/IV
Session: wef 2022-2023		
Subject: Fashion Design		
1.	Course Code	(TH) (Please mention code as decided by Exam Cell)
2.	Course Title	Fabric Ornamentation: Needle Work (Theory)
3.	Course Type	Vocational-1
4.	Pre-Requisite (if any)	Open for all
5.	Course Outcomes (COs)	After completing this course student will be able to: • Get knowledge about the various tools used in the course • Know the design transferring techniques. • Understanding different techniques of needlework. • Apply these techniques for different purposes • Use various tools and equipment for specific work • Know different raw materials used in needlework • Learn fabric ornamentation through various needle works
6.	Credit Value	01 (TH) Credits
PART-B: Content of the Course		
Total Number of Lectures (in hours per week): L-1 Hours		
Total Number of Lectures: L – 15 Hours		
Module	Topics	No. of Lectures (Hrs)
I	1. Introduction to needle work: • Introduction to tracing and other tools • Introduction to raw materials • Application on various products 2. Indian Traditional Needle crafts. • Chikan Embroidery • Mirror Embroidery • Kantha Embroidery • Phulkari	15

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

Signature of Members:

(1)  (2)  (3)  (4)  (5)
 (6)  (7)  (8)  (9)  (10) 

Date of BOS: **15/6/22**

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Signature of the Chairmen (BOS):

Name: **Dr. Jena Jn**

- Zari work
3. Needle craft of other countries.
- Jacobean Embroidery
 - The art of Tambour beading
 - Assisi work
 - Japanese Embroidery
 - Stump work

Keywords: Needle work, Traditional Needle crafts, Needle craft of other countries.

PART-C: Learning Resources

Textbooks, Reference Books, Other Resources

Suggested Readings:

1. "Complete guide to needle work", Reader digest publication.
2. "Encyclopedia of needle work", Fashion Book Company of India.
3. Celia, Eddy "Quilting basics", Sally Publishing Pvt Ltd.
4. Croll, Rose Mary "Indian Embroidery" Prakash Book Depot, New Delhi 1999
5. Dennies, Linda "Creative Quilting for Home Décor", 1995.
6. Hormony, "Quilting and Patch work" Lyrics Books Ltd 1992.
7. Jane Bolsover "Sewing School Basics" Cico Books London 2014
8. Jill, Blake, "Cushion & Covers", Graficomo, S.A books, 1997
9. Karl, Fail, "Celebrating the tradition", J.B. Fair fox Press Pvt Ltd
10. Singer "Decorative Machine Stitching" Cydecosse Incorporated Publisher, Minnesota 1990
11. Smith, Annie "The Ultimate Applique Guide", C and T Publishing, 2010
12. Stone, Peter, "The original rug lexicon", Thames and Hudson, 1997
13. Wilkinson, Edwards and Anna, Laura "Learn to Crochet", Quadrille Publishing, 2016.

Suggestive digital platform web links

<https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07332>
<https://vidyamitra.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07342>
<https://vidyamitra.inflibnet.ac.in/index.php/home/subjects?domain=Arts%2C+Humanities+%26+Languages&subdomain=Fashion+Technology>
<https://ia803108.us.archive.org/20/items/indianembroidery00brij/indianembroidery00brij.pdf>
http://lnmuacin.in/studentnotice/ddelnmu/2020/B.A_HOME%20SCIENCE_Vastra%20Nirman_Paper%204.pdf
<https://www.selfstudys.com/uploads/pdf/VaqtDxYbRk93XMTmdz.pdf>
<https://www.ushasew.com/sewing-course-material-downloads/>

Equivalent Courses (NPTEL/UGC/IGNOU/etc):

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

Signature of Members:

(1)  (2)  (3)  (4)  (5)
 (6) (7) (8) (9) (10)

Date of BOS: 15/6/24

Signature of the Chairmen (BOS):

Name: Dr. 

1. Web course - <https://nptel.ac.in/courses/117/102/117102061/>
2. Video course

PART-D: Assessment and Evaluation (For theory of 1 credit)

Internal Assessment:		External Evaluation:	
Continuous Comprehensive Evaluation (CCE): 40 Marks		Term-end Examination (EE): 60 Marks	
<i>The distribution of marks shall be as follows:</i>		Time: 3 hours	
(1) Class Tests [#] (<i>best 2 out of 3</i>)	2 × 10 Marks	Section (A): 12 (MCQ) questions of one mark each.	12 × 01 = 12 Marks
(2) Any one of the following: • Quizzes/Objective Tests ^{##} (<i>best 1 out of 2</i>) • Group Tasks (<i>Group Discussion/Fishbowl Technique; Role-Play/Authentic-Problem Solving</i>)	08 Marks		
(3) Any one of the following: • Home Assignments (<i>followed by presentation</i>) • Class Assignments • Class-Teaching • Poster Presentations • Portfolios • Annotated Bibliographies* • Reports* • Book Review* • Article Review* • Journal Writing* • Paper Presentations* • Seminar* • Field Assignments*	08 Marks	Section (B): Four short questions with internal choice (200 Words Each)	04 × 04 = 16 Marks
* Only for Fast-Learners/3 rd & 4 th yr students.			
(4) Attendance ○ 75%-80% : 01 Mark ○ 80%-85% : 02 Marks ○ 85%-90% : 03 Marks ○ 90% & above: 04 Marks	04 Marks	Section (C): Four long questions with internal choice (500 Words Each)	04 × 08 = 32 Marks
Total (A+B+C+D):	40 Marks	Total (A+B+C):	60 Marks

Various options for conducting Class Tests are as follows:

- Open-Book/Open-Notes Tests/Class-Assignments
- Self-Test / Online Test
- Essay/Article Writing
- Case Studies (*Only for 3rd & 4th year students*)

Quizzes/Objective Tests should include the following types of questions:

- Recognition Type (*such as MCQs; Multiple Response; True or False; Matching; Classifying*)
- Recall Type - Filling Blanks (*One word / Phrase Answers*)

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship - [6], Skill-Development – [7]

Signature of Members:

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 (6)  (7)  (8)  (9)  (10) 

Date of BOS: 15/6/22

Signature of the Chairman (BOS):

Name: Dr. Hemant

Institute for Excellence in Higher Education (IEHE), Bhopal

Department of Fashion Design (Syllabus for Lab Course)

PART-A: Introduction		
Program: B.A./B.Sc./B.Com.	Semester: III/IV	Session: wef 2022-2023
Subject: Fashion Design		
1.	Course Code	 (PR) (Please mention code as decided by Exam Cell)
2.	Course Title	Fabric Ornamentation: Needle Work (Practical)
3.	Course Type	Vocational-1
4.	Pre-Requisite (if any)	Open for all
5.	Course Outcomes (COs)	<i>After completing this course student will be able to:</i> • CO-1: Get knowledge about the various tools used in the course • Know the design transferring techniques. • Understanding different techniques of needlework. • Apply these techniques for different purposes • Use various tools and equipment for specific work • Know different raw materials used in needlework • Learn fabric ornamentation through various needle works
6.	Credit Value	03 Credits
PART-B: Content of the Course		
Total Number of Practical (in hours per week): P-6 Hours		
Total Number of Lectures: P – 90 Hours		
Suggested List of Experiments		Hours of Practical
1. Techniques of transferring motif on fabric.		03
2. Create the samples of following • Basic hand embroideries- Indian traditional embroideries • Net Embroidery • Faggoting • Ribbon work • Bead Work • Patch work • Applique • Quilting • Smocking		25

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

Signature of Members:

(1)  (2)  (3)  (4)  (5) _____
(6) _____ (7) _____ (8) _____ (9) _____ (10) _____

Date of BOS: 15/6/22

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Signature of the Chairman (BOS):

Name: Dr. Anurag Singh

• Cut work • Zari work	
3. Develop a theme-based set of articles using the skills learned above as per market demand, Creativity / interest. (Fashion Accessories, Home furnishing, Home decoration or Clothing)	25
4. Feedback done from mentor and other students	17
5. Documentation in the form of portfolio	20
<u>LIST OF SUGGESTIVE EXPERIMENTS:</u>	
a) Visit to related craft museum, industry, and craft fairs	
b) Interaction with artisans	

PART-C: Learning Resources	
Textbooks, Reference Books, Other Resources	
<i>Suggested Readings:</i>	
Reference Books:	
1. "Complete guide to needle work", Reader digest publication. 2. "Encyclopedia of needle work", Fashion Book Company of India. 3. Celia, Eddy "Quilting basics", Sally Publishing Pvt Ltd. 4. Croll, Rose Mary "Indian Embroidery" Prakash Book Depot, New Delhi 1999 5. Dennies, Linda "Creative Quilting for Home Décor", 1995. 6. Hormony, "Quilting and Patch work" Lyrics Books Ltd 1992. 7. Jane Bolsover "Sewing School Basics" Cico Books London 2014 8. Jill, Blake, "Cushion & Covers", Graficomo, S.A books, 1997 9. Karl, Fail, "Celebrating the tradition", J.B. Fair fox Press Pvt Ltd 10. Singer "Decorative Machine Stitching" Cydecosse Incorporated Publisher, Minnesota 1990 11. Smith, Annie "The Ultimate Applique Guide", C and T Publishing, 2010 12. Stone, Peter, "The original rug lexicon", Thames and Hudson, 1997 13. Wilkinson, Edwards and Anna, Laura "Learn to Crochet", Quadrille Publishing, 2016.	
<i>Suggestive digital platform web links</i>	
https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781e07332 https://vidyamitra.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781e07342 https://vidyamitra.inflibnet.ac.in/index.php/home/subjects?domain=Arts%2C+Humanities+%26+Languages&subdoma https://ia803108.us.archive.org/20/items/indianembroidery00brij/indianembroidery00brij.pdf http://lnmu.ac.in/studentnotice/ddeInmu/2020/B.A_HOME%20SCIENCE_Vastra%20Nirman_Paper%204.pdf https://www.selfstudys.com/uploads/pdf/VaqtDxhYbRk93XMTmdz.pdf https://www.ushasew.com/sewing-course-material-downloads/	
1.	
<i>Suggested equivalent online courses</i>	

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship - [6], Skill-Development – [7]

Signature of Members:

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(6)  (7)  (8)  (9)  (10)

Date of BOS: 15/4/22

Signature of the Chairman (BOS):

Name: Dr. Jyoti

1. Virtual Lab: <http://vlab.iitkgp.ac.in/be/>
2.

PART-D: Assessment and Evaluation (For Lab Course of 3 credits)		
	Internal - 50% (40 marks) External - 50% (60 marks)	
Internal Assessment Modes		
Lab work assessment [#] (best 2 out of 3)	2 × 15 marks	50 marks
Viva-Voce / Lab Quiz ^{##} (best 2 out of 3)	2 × 08 marks	
Attendance: ○ 75%-80% : 01 Mark ○ 80%-85% : 02 Marks ○ 85%-90% : 03 Marks ○ 90% & above: 04 Marks	04 marks	
External practical examination (Semester end examination)	50 marks	

Lab work assessment should include Laboratory work, Computer simulations, Virtual Laboratories, Craft work, Work Experience, Portfolio, Field Assignments, etc.

Lab Quizzes should include the following types of questions:

- Recognition Type (such as MCQs; Multiple Response; True or False; Matching; Classifying)
- Recall Type - Filling Blanks (One word / Phrase Answers)

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship - [6], Skill-Development – [7]

Signature of Members:

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Date of BOS: 15/6/22

Signature of the Chairman (BOS):

Name: Dr. Hemant