# Institute for Excellence in Higher Education (IEHE), Bhopal

### Department of Fashion Design

Program Code:

Progra	am: B.A./B.Sc./I	3 Com	PART-A: Introdu Semester: III/IV	iction		
	2 and the condition of		Semester: III/IV		Session: wef 2022-20	
			Subject: Fashion	Design		
	Course Code(TH			e mention code as c	decided by Exam Cei	11)
2. (	Course Title		Fabric Ornamenta			
	Course Type			Vocational-3		
4. F	Pre-Requisite (if any)	Open for al	1			
5. (	Course Outcomes COs)	After comp	leting this course studer	nt will be able to:		
	COS)		e printing paste in accur		ingredients	
ar .			design with various prin			
		1	op products using these i			
5. C	Credit Value	01 (TH) Cred				
•		]	PART-B: Content of th	e Course		
Γotal N	umber of Lectures		week): L-1 Hours			
			tal Number of Lectures: L	- 15 Hours		
Modu	ile		Topics			No. o
						Lectur (Hrs)
I	Printing- D	efinition				15
	• Style	es of Printing:				
	3	<ul><li>Direct</li><li>Resist</li></ul>				
	7	Discharge				
	• Meth	ods of Printing Stencil	3:			
		Block				
	>	Screen Roller				
		Digital				
		Digital				
Details: G	ender – [1], Environment &	Sustainability – [2], F	Human-Values – [3], Professional-Ethic	s - [4], Employability - [5],	Entrepreneurship - [6], Skill-De	evelopment
ture of	Members:	R		cs - [4], Employability - [5],	Ty.	evelopment
(1)	Members:	2)	(3) Spain	(4) fra	(5)	evelopment
ture of	Members:	R		(4) (9)	Ty.	evelopment
(1) (6)	Members:	2)	(3) Szam (8)	(4) fra	(5) (10)	evelopment

1. Keywords: Printing, Styles of Printing, Direct, Resist, Discharge, Methods of Printing, Stencil Printing, Block Printing, Screen Printing, Roller Printing, Digital Printing. PART-C: Learning Resources Textbooks, Reference Books, Other Resources Suggested Readings: "Reference books: 1. Clarke. W. 1974. An Introduction to Textile Printing. London, Newness Butter Worth. 2. Anderson, F. 1974. Tie-dyeing and Batik. London, Octupus Editorial Production by Berkeley Publishers Smith, J.L. Textile Processing: Printing, Finishing, Dyeing. 4. H. Panda. Modern Technology of Textile: Dyes & Pigments. Textiles - Ninth edition, Sara J Kadolph and Anna L Langford, Prentice hall, New Jersey (2002). Textile processing – J L Smith, Abhishek publications, Chandigarh (2003). 6. Beginners Guide to fabric dyeing and printing - Stuart & Robinson, Technical books, London (1982). Thickening agents and Emulsion thickenings in textile printing - Herbert Barthm, New Delhi (1994). Suggestive digital platform web links https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07346 https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07348 Equivalent Courses (NPTEL/UGC/IGNOU/etc): SWAYAM Course: https://onlinecourses.swayam2.ac.in/cec19\_te01/preview https://www.classcentral.com/course/swayam-advanced-textile-printing-technology-13053 PART-D: Assessment and Evaluation (For theory of 1 credit) Internal Assessment: External Evaluation: Continuous Comprehensive Evaluation (CCE): 40 Marks The distribution of marks shall be as follows: Time: 3 hours Section (A): (1) Class Tests# (best 2 out of 3) 2 × 10 Marks 12 (MCO) questions of (2) Any one of the following: one mark each. • Quizzes/Objective Tests ## (best 1 out of 2) 08 Marks

#### Term-end Examination (EE): 60 Marks $12 \times 01 = 12$ Marks · Group Tasks (Group Discussion/Fishbout Technique; Role-Play / Authentic-Problem Solving) (3) Any one of the following: Section (B): Four short questions $04 \times 04 = 16$ • Home Assignments (followed by presentation) 08 Marks with internal choice Marks Class Assignments (200 Words Each) Class-Teaching

Code Details: Gender – [1],	Environment & Sustainabilit	y – [2], Human-Values – [3], Professional-Ethi	cs - [4], Employability - [5], Entrepr	reneurship - [6], Skill-Development - [7]
Signa ture of Members	*	0	100	
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Date of BOS:\.S	16/22		Signature of the Chairmen	(BOS):
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<ul> <li>Poster Presentations</li> <li>Portfolios</li> <li>Annotated Bibliographies*</li> <li>Reports*</li> <li>Book Review*</li> <li>Article Review*</li> <li>Journal Writing*</li> <li>Paper Presentations*</li> <li>Seminar*</li> <li>Field Assignments*</li> <li>* Only for Fast-Learners/3rd &amp; 4th yr students.</li> </ul>			
(4) Attendance	04 Marks	Section (C): Four long questions with internal choice (500 Words Each)	04 × 08 = 32 Marks
Total (A+B+C+D):	40 Marks	Total (A+B+C):	60 Marks

#### # Various options for conducting Class Tests are as follows:

- Open-Book/Open-Notes Tests/Class-Assignments
- Self-Test / Online Test
- Essay/Article Writing
- Case Studies (Only for 3rd & 4th year students)

#### ## Quizzes/Objective Tests should include the following types of questions:

- Recognition Type (such as MCQs; Multiple Response; True or False; Matching; Classifying)
- Recall Type Filling Blanks (One word / Phrase Answers)

Code Details: Gender - [1], Environm	ent & Sustainability - [2],	Human-Values - [3],	Professional-Ethics	- [4], Employability - [5], Entre	epreneurship - [6], Skill-Development - [7]
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Date of BOS:15. 6. 2.			S	ignature of the Chairme	n (BOS):

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Name: Tor les Fin .

## Institute for Excellence in Higher Education (IEHE), Bhopal

### Department of Fashion Design

(Syllabus for Lab Course)

	ogram: B.A./B.Sc./B	.Com.	Semester: III/IV	Session: wef 2	2022-2023		
			Subject: Fashion Design				
1.	Course Code	*********	(PR) (Please mention of	code as decided by Exam	(Cell)		
2.	Course Title	Fabric Ornamentation : Printing (Practical)					
3.	Course Type		Vocationa				
4.	Pre-Requisite (if any)	Open fo	or all				
· .	Course Outcomes (COs)	• CC	mpleting this course student will be able 0-1: Prepare printing paste in accurate eate design with various printing methods	e proportion of ingredie	ents		
),	Credit Value	03 Credi					
			PART-B: Content of the Course				
Tota	al Number of Practica	l (in hours	per week): P-6 Hours				
			Total Number of Lectures: P – 90 Hou	ırs			
	Suggested List of E	-			Hours of		
	<ol> <li>Introduction to v</li> <li>Preparation of p</li> </ol>	various pi rinting pa	gments, other ingredients and their apaste.	oplication	10		
	3. Create samples	using			03		
	<ul><li>Block pr</li><li>Stencil p</li><li>Screen p</li><li>Roller pr</li></ul>	rinting rinting			25		
	A Davidan a thomas	e-based se	et of articles using the skills learned a est. (Fashion Accessories, Home furn	bove as per market iishing, Home	20		
	demand, Creativ				20		
	demand, Creative decoration or Cle	othing) e from m	entor and other students		02		

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Date of BOS: .....L5 (1) 21 **4** | P age - 5

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Signature of the Chairman (BOS):

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Name: ....

	<u> </u>		PA	RT-C: L	earning	Resou	rces			· ,	1
		Tex	xtbooks	, Referen	ce Books	, Other	Resourc	es			70000
Sugges	ted Readi	ngs:									
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LIST OF SUGGESTIVE EXPERIMENTS:

b) Interaction with artisans

a) Visit to related craft museum, industry, and craft fairs

Lab	work assessment # (best 2 out of 3)	2 × 15 marks	
Viva	-Voce / Lab Quiz ## (best 2 out of 3)	2 × 08 marks	50 marks
0 0 0	ndance: 75%-80% : 01 Mark 80%-85% : 02 Marks 85%-90% : 03 Marks 90% & above: 04 Marks	04 marks	
Extern	al practical examination (Semester end examination)		50 marks
<b>Lab wo</b> work, I	ork assessment should include Laboratory work, Computer so Work Experience, Portfolio, Field Assignments, etc.	imulations / Virtual Labo	
Lab Q	Quizzes should include the following types of questions:		
• R	ecognition Type (such as MCOs: Multiple Response: Type or	False Martin	

- Recognition Type (such as MCQs; Multiple Response; True or False; Matching; Classifying)
- Recall Type Filling Blanks (One word / Phrase Answers)

Code Details: Gender – [1], Environ	ment & Susta	inability – [2], Human-Values – [3], Professional-Ethic	cs - [4], Employability - [5],	Entrepreneurship - [6], Skill-Development - [7]
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(6)	(7)	(8)	(9)	(10)
Date of BOS:	21		Signature of the Chair	men (BOS):