

Syllabus: **Theory Paper (01 Credits) with Practical (03 Credits)**

PART-A: Introduction		
Program: B.A./B.Sc./B.Com.	Semester: III/IV	Session: wef 2022-2023
Subject: Fashion Design		
1.	Course Code	(TH) (Please mention code as decided by Exam Cell)
2.	Course Title	Fabric Ornamentation -III : Printing (Theory)
3.	Course Type	Vocational-3
4.	Pre-Requisite (if any)	Open for all
5.	Course Outcomes (COs)	After completing this course student will be able to: • Prepare printing paste in accurate proportion of ingredients • Create design with various printing methods • Develop products using these methods
6.	Credit Value	01 (TH) Credits
PART-B: Content of the Course		
Total Number of Lectures (in hours per week): L-1 Hours		
Total Number of Lectures: L – 15 Hours		
Module	Topics	No. of Lectures (Hrs)
I	Printing- Definition • Styles of Printing: ➤ Direct ➤ Resist ➤ Discharge • Methods of Printing: ➤ Stencil ➤ Block ➤ Screen ➤ Roller ➤ Digital	15

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship - [6], Skill-Development – [7]

Signature of Members:

(1) 
(6) 

(2) 
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(10) 

Date of BOS: **15/11/22**

Signature of the Chairman (BOS):

Name: **Dr. J. S. J.**

1. **Keywords:** Printing, Styles of Printing, Direct, Resist, Discharge, Methods of Printing, Stencil Printing, Block Printing, Screen Printing, Roller Printing, Digital Printing.

PART-C: Learning Resources

Textbooks, Reference Books, Other Resources

Suggested Readings:

“Reference books:

1. Clarke. W. 1974. An Introduction to Textile Printing. London, Newness Butter Worth.
2. Anderson, F. 1974. Tie-dyeing and Batik. London, Octopus Editorial Production by Berkeley Publishers Ltd.
3. Smith, J.L. Textile Processing: Printing, Finishing, Dyeing.
4. H. Panda. Modern Technology of Textile: Dyes & Pigments. Textiles – Ninth edition, Sara J Kadolph and Anna L Langford, Prentice hall, New Jersey (2002).
5. Textile processing – J L Smith, Abhishek publications, Chandigarh (2003).
6. Beginners Guide to fabric dyeing and printing – Stuart & Robinson, Technical books, London (1982).
7. Thickening agents and Emulsion thickenings in textile printing – Herbert Barthm, New Delhi (1994).

Suggestive digital platform web links

<https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07346>

<https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07348>

Equivalent Courses (NPTEL/UGC/IGNOU/etc):

SWAYAM Course: https://onlinecourses.swayam2.ac.in/cec19_te01/preview

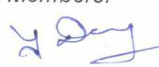
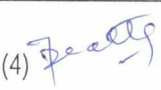
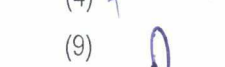
<https://www.classcentral.com/course/swayam-advanced-textile-printing-technology-13053>

PART-D: Assessment and Evaluation (For theory of 1 credit)

Internal Assessment:		External Evaluation:	
Continuous Comprehensive Evaluation (CCE): 40 Marks		Term-end Examination (EE): 60 Marks	
<i>The distribution of marks shall be as follows:</i>		Time: 3 hours	
(1) Class Tests [#] (best 2 out of 3)	2 × 10 Marks	Section (A): 12 (MCQ) questions of one mark each.	12 × 01 = 12 Marks
(2) Any one of the following: • Quizzes/Objective Tests ^{###} (best 1 out of 2) • Group Tasks (Group Discussion/Fishbowl Technique; Role-Play/ Authentic-Problem Solving)	08 Marks		
(3) Any one of the following: • Home Assignments (followed by presentation) • Class Assignments • Class-Teaching	08 Marks	Section (B): Four short questions with internal choice (200 Words Each)	04 × 04 = 16 Marks

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

Signature of Members:

(1)  (2)  (3)  (4)  (5)
 (6)  (7)  (8)  (9)  (10) 

Date of BOS: 15/6/22

Signature of the Chairmen (BOS):

Name: Dr. Anurag

• Poster Presentations • Portfolios • Annotated Bibliographies* • Reports* • Book Review* • Article Review* • Journal Writing* • Paper Presentations* • Seminar* • Field Assignments†			
<i>* Only for Fast-Learners/3rd & 4th yr students.</i>			
(4) Attendance ○ 75%-80% : 01 Mark ○ 80%-85% : 02 Marks ○ 85%-90% : 03 Marks ○ 90% & above: 04 Marks	04 Marks	Section (C): <i>Four long questions with internal choice (500 Words Each)</i>	04 × 08 = 32 Marks
Total (A+B+C+D):	40 Marks	Total (A+B+C):	60 Marks

Various options for conducting Class Tests are as follows:

- Open-Book/Open-Notes Tests/Class-Assignments
- Self-Test / Online Test
- Essay/Article Writing
- Case Studies (Only for 3rd & 4th year students)

Quizzes/Objective Tests should include the following types of questions:

- Recognition Type (such as MCQs; Multiple Response; True or False; Matching; Classifying)
- Recall Type - Filling Blanks (One word / Phrase Answers)

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship - [6], Skill-Development – [7]

Signature of Members:

(1)  (2)  (3)  (4)  (5) 
(6)  (7)  (8)  (9)  (10) 

Date of BOS: 15/6/22

Signature of the Chairmen (BOS):

Name: Dr. Jee Jee

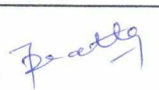
Institute for Excellence in Higher Education (IEHE), Bhopal

Department of Fashion Design (Syllabus for Lab Course)

PART-A: Introduction		
Program: B.A./B.Sc./B.Com.		Semester: III/IV
Session: <i>wef 2022-2023</i>		
Subject: Fashion Design		
1.	Course Code	 (PR) (Please mention code as decided by Exam Cell)
2.	Course Title	Fabric Ornamentation : Printing (Practical)
3.	Course Type	Vocational-3
4.	Pre-Requisite (if any)	Open for all
5.	Course Outcomes (COs)	<i>After completing this course student will be able to:</i> • CO-1: Prepare printing paste in accurate proportion of ingredients • Create design with various printing methods • Develop products using these methods
6.	Credit Value	03 Credits
PART-B: Content of the Course		
Total Number of Practical (in hours per week): P-6 Hours		
Total Number of Lectures: P – 90 Hours		
Suggested List of Experiments		Hours of Practical
1. Introduction to various pigments, other ingredients and their application		10
2. Preparation of printing paste.		03
3. Create samples using • Block printing • Stencil printing • Screen printing • Roller printing		25
4. Develop a theme-based set of articles using the skills learned above as per market demand, Creativity / interest. (Fashion Accessories, Home furnishing, Home decoration or Clothing)		20
6. Feedback done from mentor and other students		02
7. Documentation in the form of portfolio		30

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

Signature of Members:

(1)  (2)  (3) *spain* (4)  (5) _____
(6) _____ (7) _____ (8) _____ (9) _____ (10) _____

Date of BOS: 15/11/22

Signature of the Chairman (BOS):

Name: Dr. Sanjay

LIST OF SUGGESTIVE EXPERIMENTS:

- a) Visit to related craft museum, industry, and craft fairs
- b) Interaction with artisans

PART-C: Learning Resources**Textbooks, Reference Books, Other Resources*****Suggested Readings:*****Reference books:**

1. Clarke, W. 1974. An Introduction to Textile Printing. London, Newness Butter Worth.
2. Anderson, F. 1974. Tie-dyeing and Batik. London, Octopus Editorial Production by Berkeley Publishers Ltd.
3. Smith, J.L. Textile Processing: Printing, Finishing, Dyeing.
4. H. Panda. Modern Technology of Textile: Dyes & Pigments. Textiles – Ninth edition. Sara J Kadolph and Anna L Langford, Prentice hall, New Jersey (2002).
5. Textile processing – J L Smith, Abhishek publications, Chandigarh (2003).
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<https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07348>

1.

Suggested equivalent online courses

1. Virtual Lab: <http://vlabs.iitkgp.ac.in/be/>
2.

PART-D: Assessment and Evaluation (For Lab Course of 3 credits)

Internal - 50% (40 marks)
External - 50% (60 marks)

Internal Assessment Modes

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

Signature of Members:

(1)  (2)  (3)  (4)  (5)
 (6)  (7)  (8)  (9)  (10)

Date of BOS: 15/1/22

Signature of the Chairmen (BOS):

Name: Dr. Renu J.

Lab work assessment # (best 2 out of 3)	2 × 15 marks	50 marks
Viva-Voce / Lab Quiz ## (best 2 out of 3)	2 × 08 marks	
Attendance: ○ 75%-80% : 01 Mark ○ 80%-85% : 02 Marks ○ 85%-90% : 03 Marks ○ 90% & above: 04 Marks	04 marks	
External practical examination (Semester end examination)		50 marks

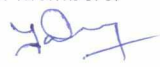
Lab work assessment should include Laboratory work, Computer simulations / Virtual Laboratories, Craft work, Work Experience, Portfolio, Field Assignments, etc.

Lab Quizzes should include the following types of questions:

- Recognition Type (such as MCQs; Multiple Response; True or False; Matching; Classifying)
- Recall Type - Filling Blanks (One word / Phrase Answers)

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship - [6], Skill-Development – [7]

Signature of Members:

(1)  (2)  (3)  (4)  (5)
(6) (7) (8) (9) (10)

Date of BOS: 15/6/22

Signature of the Chairmen (BOS):

Name: Dr. Jeeva