

Institute for Excellence in Higher Education (IEHE), Bhopal

B.A./B.Sc./B.Com. (HONOURS): PART-I

Semester: I

SUBJECT: FOUNDATION COURSE

PAPER: II (English Language)

TITLE: English Language & Literary Texts

Maximum Marks: 50

SYLLABUS

Section-A : (10 multiple choice objective questions based on the entire syllabus.)

(10×1 = 10 Marks)

Section-B:

(5×2=10 Marks)

On Saying Please

- A.G. Gardiner

The Cherry Tree

- Ruskin Bond

The Hero

- RK Narayan

Where the Mind is Without Fear

- Rabindranath Tagore

The Portrait of a Lady

- Khushwant Singh

Note: There will be short answer questions from the text given above. One question from each chapter/lesson – Total ten questions will be asked and five to be attempted. (5×2 = 10 Marks). The answer of each question in this section will be in about 150 words.

Section-C: Grammar and Language Skills

Part-I

(5×40 Marks)

- Noun - Definition, Kinds of Noun, Functions of Noun, Number, Gender, Case and common errors in use of Nouns. Framing of sentences using nouns.
- Pronoun- Definition, Kinds of Pronoun, Functions of Pronoun, Number, Gender, Case and common errors in use of Pronouns. Framing of sentences using pronouns.
- One word Substitution.
- Synonyms and antonyms

Part-II

(5×2=10 Marks)

- Comprehension of unseen passage
- Translation of the passage from English to Hindi.

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Institute for Excellence in Higher Education (I.E.H.E.), Bhopal

B.Com./B.A./ B.Sc. (HONOURS): PART-I

Semester: II

SUBJECT: FOUNDATION COURSE

PAPER: II (English Language)

TITLE: English Language & Literary Texts

Maximum Marks: 50

SYLLABUS

Section A : (10 marks objective questions based on the entire syllabus)

Section-B (5×2=10 Marks)

- | | |
|-----------------------|-------------------|
| • An Astrologer's Day | - R.K. Narayan |
| • National Education | - M.K. Gandhi |
| • The Mark of Vishnu | - Khushwant Singh |
| • Night of Scorpion | - Nissim Ezekiel |
| • A Letter to God | - Gregory Lopez |

Note: There will be short answer questions from the text given above. One question from each chapter/lesson – Total ten questions will be asked and five to be attempted. (5×2=10 Marks). The answer of each question in this section will be in about 150 words.

Section-C Grammar and the language skills.

(5×4=20 Marks)

I-

- Adjective – Definition of Adjective, Kinds of Adjective, Degree of an Adjective. Common Errors in Use of Adjectives. Framing of sentences using adjectives.
- Words Often Confused. Framing of sentences with pairs of confusing words.
- Articles
- Correction of sentences

II- a. Letter Writing

(5×2=10 Marks)

b. Translation of the passage from Hindi to English

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Institute for Excellence in Higher Education (IEHE), Bhopal

B.A./B.Sc./B.Com. (HONOURS): PART-II

Semester: III

SUBJECT: FOUNDATION COURSE

PAPER: II (English Language)

TITLE: English Language & Literary Texts

Maximum Marks: 50

SYLLABUS

Section-A: (10 multiple choice objective questions based on the entire syllabus)

(10×1=10 Marks)

Section-B:

(5×2=10 Marks)

The Blue Umbrella	-	Ruskin Bond
How to Mark a Book	-	Mortimer J. Adler
Pelageya	-	Mikhail Zoshchenko
My Heart Leaps up when I Behold....	-	William Wordsworth
A Service of Love	-	O. Henry

Note: There will be short answer questions from the text given above. One question from each chapter/lesson – Total ten questions will be asked and five to be attempted. (5×2 =10 Marks). The answer of each question in this section will be in about 150 words.

Section-C: Grammar and Language skills

Part-I

(20 Marks)

(a) Verbs –

- Kinds of verbs : Transitive verb, intransitive verb, linking verbs, agreement of the verb with the subject. Framing of sentences using verbs
- Tenses: Present, Past, Future.
- Gerund and Participle,

(b) Adverbs –

- Kinds of adverb
- Comparison of adverbs, formation of adverbs, position of adverbs, commonly used important adverbs, Framing of sentences using adverbs.

(C) Prefix and Suffix

(D) Correction of sentences

Part-II

(10 Marks)

- a. Expansion of an idea.
- b. Translation of a passage from English to Hindi.

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B.Com./B.A./ B.Sc. (HONOURS): **PART-II**

Semester: **IV**

SUBJECT: **FOUNDATION COURSE**

PAPER: **II (English Language)**

TITLE: English Language & Literary Texts

Maximum Marks: **50**

SYLLABUS

Section A: (10 marks for objective questions based on the entire syllabus)

Section B: (5×2=10 marks)

The Last Leaf

Postmaster

The World is Too Much With Us

The Bet

Communication Education & Information Technology -

- O. Henry

- Rabindranath Tagore

- William Wordsworth

- Anton Chekhov

- K. Aludipillai

Note: *There will be short answer questions from the text given above. One question from each chapter/lesson – Total ten questions will be asked and five to be attempted. (5×2 = 10 Marks). The answer of each question in this section will be in about 150 words.*

Section C: Grammar and Language Skills

(5×4=20 Marks)

1. a) Preposition

- Kinds of Preposition and correct use of preposition
- Use of preposition in sentences

b) Conjunction

- Kinds of Conjunction
- Use of conjunction in sentences
- Same words used as preposition and conjunction

c) Punctuation

d) Common errors in sentences

2. a) Essay Writing in 500 words

(5×2=10 Marks)

b) Report Writing

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Institute for Excellence in Higher Education (IEHE), Bhopal

B.A./B.Sc./B.Com. (HONOURS): **PART-III**

Semester: V

SUBJECT: FOUNDATION COURSE

PAPER: II (English Language)

TITLE: English Language & Literary Texts

Maximum Marks: **50**

SYLLABUS

Section-A: (10 multiple choice objective questions based on the entire syllabus) (10×1 = 10 Marks)

Section-B:

(5×2 = 10 Marks)

Back to the Desk	-	Robert Lynd
Death of a Clerk	-	Anton Chekhov
Daffodils	-	William Wordsworth
The Judgment Seat of Vikramaditya	-	Sister Nivedita
Women and Development	-	Leela Dube

Note: There will be short answer questions from the text given above. One question from each chapter/lesson – Total ten questions will be asked and five to be attempted. (5×2=10 Marks). The answer of each question in this section will be in about 150 words.

Section-C: Grammar and Composition

Part-I

(15 Marks)

- (a) Transformation of Sentences, Simple, Compound, Complex
- (b) Idioms, Proverbs and Phrasal Verbs
- (c) Homonyms, homophones and homographs
- (d) Idiomatic Use of Verbs

Part –II Précis writing

(05 Marks)

Part –III

(10 Marks)

- a) Dialogue writing
- b) Story writing with the help of key words

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B.Com./B.A./ B.Sc. (HONOURS): PART-III

Semester: VI

SUBJECT: FOUNDATION COURSE

PAPER: II (English Language)

TITLE: English Language & Literary Texts

Maximum marks: 50

SYLLABUS

Section A - (10 marks objective questions based on the entire syllabus)

Section B - (4×2.5=10marks)

- | | |
|--|---------------------|
| • Plot against People | - Russel Baker |
| • On Fear | - AG Gardiner |
| • Stopping by Woods on a Snowy Evening | - Rober Frost |
| • Diamond Necklace | - Guy de Maupassant |
| • Universality of Religion | - Romain Roland |

Note: *There will be short answer questions from the text given above. One question from each chapter/lesson – Total ten questions will be asked and five to be attempted. (5×2=10 Marks). The answer of each question in this section will be in about 150 words.*

Section C - Grammar and Composition

(15 Marks)

1. (a) Modals and Auxiliaries

(b) Active and Passive Voices

(c) Direct and Indirect Narration

2. Resume writing; e-mail messages for official purposes

(5 Marks)

3. English in day to day life – conversational practice for special occasions.

(5 Marks)

4. Paragraph Writing

(5 Marks)

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B.A. (HONOURS): PART-I

Semester: I

SUBJECT: ENGLISH LITERATURE

PAPER: HONOURS-I

TITLE: From the Shakespearean to the Neo – Classical Age I

Maximum Marks: 150

SYLLABUS

I. History of English Literature

Part-A

- The English Renaissance & Reformation.
- The Rise of Novel.
- Use of Satire in the development of Prose & poetry

Part-B

- A Study of critical concepts and literary terms: Sonnet, Lyric, Epic and Ode.

II. Poetry

- Shakespeare's Sonnets : True Love, Since Brass..., Consolation.
- John Donne : The Ecstasie, The Anniversarie
- John Milton : On his Blindness, On Having Arrived
At the Age of Twenty Three
- John Dryden : Alexander's Feast

III. Drama

- Shakespeare : Twelfth Night
- Shakespeare : The Merchant of Venice

IV. Prose

- Bacon : Of Studies, Of Travel
- Addison : Sir Roger at Home, Sir Roger at Church.
- Steele : The Art of Story Telling.

Books Recommended:

1. A Companion to Literary Terms
2. A Glossary of Literary Terms
3. A Background to the Study of English Literature
4. A Short History of English Literature

Padmaja Ashok
M H Abrams
B Prasad
Ifor Evans

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B.A. (HONOURS): PART-I

Semester: I

SUBJECT: ENGLISH LITERATURE

PAPER: HONOURS-II/SUBSIDIARY

TITLE: From the Age of Transition to Romantic Revival

Maximum Marks: 150

SYLLABUS

I. *History of English Literature*

Part-A

- Poetry during the Age of Transition.
- Romantic Revival.
- Theory of Imagination.

Part-B

- The study of literary terms and concepts: Elegy, Ballad, Novel and Short story.

II. *Poetry*

Part-A: The Pre Romantic Period

- Thomas Gray : Elegy Written in a Country Churchyard.
- William Collins : Ode to Evening

Part-B: Earlier Romantic Period

- William Blake: From the Songs of Experience, The Chimney Sweeper, Spring, The School Boy.

Part-C: The Romantic Period

- William Wordsworth : The World is Too Much With Us, Daffodils.
- John Keats : The Eve of St. Agnes

III. *Prose*

- Charles Lamb : Dream Children, A Bachelor's Complaint of the Behaviour of Married People
- Oliver Goldsmith : The Man in Black

IV. *Fiction*

- Jane Austen : Emma

Books Recommended:

1. A Companion to Literary Terms
2. A Glossary of Literary Terms
3. A Background to the Study of English Literature
4. A Short History of English Literature

Padmaja Ashok
M H Abrams
B Prasad
Ifor Evans

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B.A. (HONOURS): PART-I

Semester: II

SUBJECT: ENGLISH LITERATURE

PAPER: HONOURS -I

TITLE: From the Shakespearean to the Neo – Classical Age II

Maximum marks: 150

SYLLABUS

I: (A) History of English Literature:

- (i) Elizabethan Age
- (ii) Shakespearean Drama
- (iii) The Great Essayists of the Eighteenth Century

(B) A Study of Critical Concepts and Literary Terms: Tragedy, Comedy, Burlesque, Farce, Soliloquy, Masque, Aside

II: Poetry

- | | | |
|----------------|---|-------------------|
| John Milton | - | Lycidas |
| John Dryden | - | Portrait of Zimri |
| Alexander Pope | - | Rape of the Lock, |

III: Drama

- | | | |
|-------------|---|-----------|
| Shakespeare | - | Hamlet |
| Shakespeare | - | King Lear |

IV: Prose

- | | | |
|---------|---|---|
| Bacon | - | Of Friendship, Of Health |
| Addison | - | The Spectator's Account of Himself, Sir Roger at the Play |
| Steele | - | Of the Club |

Books Recommended:

1. A Companion to Literary Terms
2. A Glossary of Literary Terms
3. A Background to the Study of English Literature
4. A Short History of English Literature

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B.A. (HONOURS): PART-I

Semester: II

SUBJECT: ENGLISH LITERATURE

PAPER: HONOURS – II/Subsidiary

TITLE: From the Age of Transition to the Romantic Revival II

Maximum marks: 150

SYLLABUS

I: (A) History of English Literature:

- (i) Periodical Literature
- (ii) The Influence of French Revolution
- (iii) Nature Poetry

(B) **The Study of Literary Terms and Concepts:** Essay, Satire, Ode and Lyric

II: Poetry

- William Wordsworth - To the Skylark, Three years She Grew in ...
- P.B. Shelley - Ode to the West Wind, Ode to Skylark
- John Keats - Ode to a Nightingale, Ode on a Grecian urn, Ode to Autumn

III: Prose

- William Hazlitt - On the Ignorance of the Learned
- A.G Gardiner - On Being Remembered
- J.B Priestly - Lectures

IV: Fiction

- Henry Fielding - Tom Jones

B.A. (HONOURS): PART-II

Semester: III

SUBJECT: ENGLISH LITERATURE

PAPER: HONOURS-I

TITLE: Poetry and Prose of the Victorian Era

Maximum Marks: 150

SYLLABUS

I.

- History of Literature and Cultural History of the Victorian Era.
- Scientific Temper and Conflict of Faith and Doubt, Victorian Compromise
- Pre-Raphaelite Movement.

II. *Poetry*

- Tennyson : The Lotus Eaters, Ulysses, In Memoriam (XI, CVI).
- Robert Browning : The Last Ride Together, Rabbi Ben Ezra, Porphyria's Lover
- Matthew Arnold : Dover Beach, Shakespeare, Thyrsis

III. *Prose*

- R.L. Stevenson : El Dorado, Child's Play, Walking Tours
- Thomas Carlyle : Dante and Shakespeare (33 – 47 Para)

IV. *Fiction*

- Charles Dickens : Great Expectations

B.A. (HONOURS): PART-II

Semester: III

SUBJECT: ENGLISH LITERATURE

PAPER: Honours-II/ Subsidiary

TITLE: Indian Drama and Fiction in English

Maximum Marks: 150

SYLLABUS

I. *History of Indian English Literature*

- Development of Indian English Literature
- History of Indian English Drama
- Elements of Short Story

II. *Drama:*

Mahesh Dattani: Tara

Girish Karnad: Hayavadan

II. *Fiction:*

Arun Joshi : The City and the River

VS Naipaul : An Area of Darkness

IV. *Short Fiction:*

Prem Chand : Kafan

Ruskin Bond : The Banyan Tree

B.A. (HONOURS): PART-II

Semester: IV

SUBJECT: ENGLISH LITERATURE

PAPER: HONOURS -I

TITLE: Prose, Poetry and Fiction of the Victorian Era

Maximum marks: 150

SYLLABUS

I:

- (i) Victorian Prose
- (ii) Novel as a Social force
- (iii) Oxford Movement

II: Poetry

- | | | |
|---------------------------|---|---|
| D.G. Rossetti | - | The Blessed Damozel, Sister Helen |
| Emily Bronte | - | No Coward Soul is Mine, My Lady's Grave |
| Elizabeth Barret Browning | - | How do I Love thee, The Cry of the Children, A Musical Instrument |

III: Prose

- | | | |
|--------------|---|------------------------------|
| Henry Newman | - | A Definition of a Gentleman |
| Robert Lynd | - | Forgetting, Back to the Desk |
| T.B Macaulay | - | Highwaymen, Inns |

IV: Fiction

- | | | |
|-----------------|---|--------------|
| Charles Dickens | - | Oliver Twist |
|-----------------|---|--------------|

B.A. (HONOURS): PART-II

Semester: IV

SUBJECT: ENGLISH LITERATURE

PAPER: HONOURS –II/SUBSIDIARY

TITLE: Indian Poetry and Prose

Maximum marks: 150

SYLLABUS

I: History of Indian English Literature

History of Indian English Poetry

History of Indian English Prose

II: (A) Poetry

Henry Derozio	- A Walk by Moonlight, Going into Darkness
Sri Aurobindo	- Life, The Golden Light.
Toru Dutt	- Our Casuarina Tree, My Vocation
Rabindranath Tagore	- The Home, On the Seashore.
Sarojini Naidu	- The Soul's Prayer, Transience
Kamala Das	- The Old Play House,

(B) Prose

M.K. Gandhi	: My Experiments with Truth - Ch XI: Outcaste
Jawaharlal Nehru	: The Discovery of India - Chapter I: Ahmednagar Fort
Rabindranath Tagore	: Sadhana – The Realization of Life, Ch II: Soul Consciousness
Jhumpa Lahiri	- Interpreter of Maladies
Khushwant Singh	- Death Comes to Daulat Ram
Arun Joshi	- The Only American From Our Village

B.A. (HONOURS): PART-III

Semester: V

SUBJECT: ENGLISH LITERATURE

PAPER: HONOURS-I

TITLE: Modern Poetry

Maximum Marks: 150

SYLLABUS

I.

- Twentieth Century American Poetry
- Twentieth Century Indian English Poetry
- Twentieth Century British Poetry

II.

- T.S. Eliot : The Wasteland
- W.B. Yeats : A Prayer for my daughter, The Second Coming,
Lake Isle of Innisfree, Sailing to Byzantium

III.

- Kamala Das : An Introduction, Malabar Hills
- Rabindra Nath Tagore : First Five Poems of Gitanjali
- Sarojini Naidu : The Flute player of Brindaban, The Weaver

IV.

- Walt Whitman : When Lilacs Last in the Dooryard Bloomed,
O' Captain My Captain
- Emily Dickenson : Success is Counted Sweetest, Because I
Could not Stop for Death.
- Robert Frost : After Apple Picking, Stopping by Woods
on a Snowy Evening,

B.A. (HONOURS): PART-III

Semester: V

SUBJECT: ENGLISH LITERATURE

PAPER: Honours-II/Subsidiary

TITLE: Modern Drama

Maximum Marks: 150

SYLLABUS

I.

- Modern British Drama
- Modern Indian Drama
- Modern American Drama

II. *British Drama*

- George Bernard Shaw : The Apple Cart
- John Galsworthy : Silver Box

III. *American Drama*

- Arthur Miller : All My Sons
- Tennessee Williams : A Street Car Named Desire

IV. *Indian Drama*

- Vijay Tendulkar : Ghasiram Kotwal
- Badal Sircar : Evam Indrajit

B.A. (HONOURS): PART-III

Semester: VI

SUBJECT: ENGLISH LITERATURE

PAPER: HONOURS -I

TITLE: Principles of Literary Criticism

Maximum marks: 150

SYLLABUS

I: Greek Literary Criticism

Aristotle	-	Poetics
Longinus	-	On the Sublime

II: English Literary Criticism

Sir Philip Sydney	-	Defense of Poetry
William Wordsworth	-	Preface to Lyrical Ballads
T.S. Eliot	-	Tradition and Individual Talent

III: Indian Critical Thought

BharataMuni	-	NatyaShastra: Definition of Drama (Kavya/ Natak) Elements of Drama, Rasa Theory
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B.A. (HONOURS): PART-III

Semester: VI

SUBJECT: ENGLISH LITERATURE

PAPER: Honours –II/Subsidiary

TITLE: Modern Fiction

Maximum Marks: 150

SYLLABUS

- Part A:**
1. Modern British Novel
 2. Modern American Novel
 3. Modern Indian English Novel

Part B : British and American Novelists

E.M Foster	-	A Passage to India
George Orwell	-	Animal Farm
William Golding	-	The Inheritors
Saul Bellow	-	Seize the Day

Part C: Indian Novelists

Arundhati Roy	-	The God of Small Things
Amitava Ghosh	-	The Shadowlines
Manju Kapur	-	Difficult Daughters
Arvind Adiga	-	The White Tiger

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.: FINAL

Semester: IV

SUBJECT: ENGLISH LITERATURE

PAPER: I

TITLE: LITERARY CRITICISM

Maximum Marks: 70

SYLLABUS

I

Ananda Vardhan : Dhvani Theory (English Translation)

II

I.A Richards : Principles of Criticism
A) The Uses of Language
B) Communication and the Artist
C) Art and Moral
D) Poetry for Poetry's Sake

III

F.R Leavis : The Common Pursuit
A) Literature and Society
B) Literary Criticism and Philosophy
C) The Progress of Poesy

IV

Virginia Wolf : A Room of One's Own
E M Forster : Aspects of Novel

V

Post Modern Trends : Stylistics, Structuralism, De-construction

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M.A.: FINAL

Semester: IV

SUBJECT: ENGLISH LITERATURE

PAPER: II

TITLE: HISTORY OF ENGLISH LITERATURE – II

Maximum Marks: 70

SYLLABUS

I Transition Period

- (i) Major Trends
- (ii) Major Poets

II The Romantic Age

- (i) Major Trends
- (i) Major Poets

III The Victorian Age

- (i) The Significant Trends of the Age – Industrial Revolution, Oxford Movement,
- (ii) Major Poets and Novelists

IV Modern Age

- (i) Major Trends
- (ii) Major Poets and Dramatists

V Post Modernism

- (i) Major Trends
- (ii) Major Novelists, Dramatists and Short Story Writers

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M.A.: FINAL

Semester: IV

SUBJECT: ENGLISH LITERATURE

PAPER: III

TITLE: ESSAY

Maximum Marks: 70

SYLLABUS

There will be 20 topics covering the important aspects of M.A Previous and Final. The candidates have to attempt only five questions out of 10 in about 300 words each.

- (1) Bacon's Contribution to English Essays.
- (2) Periodical Essays and Addison and Steele.
- (3) Charles Lamb as a Romantic Essayist.
- (4) Chaucer's Contribution to English Poetry.
- (5) Milton as a Classical Poet.
- (6) Metaphysical Poetry and John Donne.
- (7) John Dryden and Alexandra Pope.
- (8) Thomas Gray and William Blake
- (9) Romantic Poets.
- (10) Victorian Poets.
- (11) T.S. Eliot
- (12) Shakespearean Comedy.
- (13) Shakespearean Tragedy.
- (14) Thomas Hardy
- (15) R.K Narayan, Mulk Raj Anand and Raja Rao
- (16) Rabindra Nath Tagore
- (17) Robert Frost
- (18) Ernest Hemingway
- (19) Aristotle
- (20) Natya Shastra.

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.: FINAL

Semester: IV

SUBJECT: ENGLISH LITERATURE

PAPER: IV

Optional Paper (a)

TITLE: DISSERTATION

The students who secure 60% and above marks in the first and second semester shall be eligible to opt for Dissertation. (Aggregate)
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- | | |
|-----------------|---------------------|
| 1. Dissertation | 70 Marks |
| 2. Viva-voce | 30 Marks (Internal) |

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.: FINAL

Semester: IV

SUBJECT: ENGLISH LITERATURE

PAPER: IV

Optional Paper (b)

TITLE: LITERATURE AND GENDER (FEMININE WRITING)

Maximum Marks: 70

SYLLABUS

- (1) Elizabeth Barrette Browning (from Sonnets from the Portuguese)
 - (i) If I thought once how Theocritus.....
 - (ii) If I leave all for thee.
 - (iii) How do I love thee.
- (2) Emily Dickinson
 - (i) Because I could not stop for Death.
 - (ii) I taste a Liquor Never Brewed.
 - (iii) There is a Certain Slant of Light.
- (3) Sarojini Naidu
 - (i) The Broken Wing.
 - (ii) The Palanquin Bearers.
 - (iii) The Quest.
- (4) Charlotte Bronte - Wuthering Heights
Virginia Woolf - A Room of One's Own
- (5) Shashi Deshpande - That long Silence
Kamala Markandeya - Nectar in a Sieve

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.: PREVIOUS

Semester: II

SUBJECT: ENGLISH LITERATURE

PAPER: I

TITLE: POETRY

Maximum Marks: 70

SYLLABUS

• **Pre – Romantic Poetry:**

Thomas Gray : Ode on the Spring, Death of Richard West
William Blake : The Lamb, The Little Black Boy

• **Romantic Poetry:**

W. Wordsworth : Tintern Abbey, Ode on Intimations of Immortality
John Keats : Ode to the Nightingale, Ode to Duty

• **Victorian Poetry:**

Alfred Tennyson : Ulysses, The Lotos Eaters, 'Break, Break, Break'
Mathew Arnold : Thyrsis, The Scholar Gypsy, Dover Beach

• **Symbolist Poetry:**

T.S Eliot : Four Quartets: Burnt Norton, East Coker
W. B Yeats : A Prayer for My Daughter, Sailing to Byzantium

Books Recommended

- Desmond King Helle : Shelley – His Thoughts and Work, Macmillan, London
- Graham Hough : The Last Romantics
- Humphrey House : Coleridge
- C.M Bowra : The Romantic Imagination

Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.: PREVIOUS

Semester: II

SUBJECT: ENGLISH LITERATURE

PAPER: II

TITLE: DRAMA

Maximum Marks: 70

SYLLABUS

• **Restoration Drama**

John Dryden : All For Love

William Congreve : Love for Love

• **Victorian Drama**

Oscar Wilde : Ideal Husband

W S Gilbert : The Palace of Truth

• **Modern Drama**

Henrik Ibsen : A Doll's House

Bertolt Brecht : The Mother Courage

• **Indian Drama**

GirishKarnad : The Tughlaq

Mahesh Dattani : Dance Like A Man

Books Recommended

- Fredrick Lumley : Trends in 20th Century Drama
- Allardyce Nicoll : British Drama
- Raymond Williams : Drama from Ibsen to Eliot

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.: PREVIOUS

Semester: II

SUBJECT: ENGLISH LITERATURE

PAPER: III

TITLE: FICTION

Maximum Marks: 70

SYLLABUS

• **19th Century Fiction**

Charles Dickens : A Tale of Two Cities
Jane Austen : Sense and Sensibility

• **Rural Novels**

Thomas Hardy : Return of the Native
RK Narayan : The English Teacher

• **Psychological Novel**

Virginia Woolf : Mrs. Dalloway
D.H Lawrence : The Rainbow

• **Post Naturalist Novel**

William Golding : Lord of the Flies
Lawrence Durrell : Justine

Books Recommended

1. Sisir Chattopadhyaya: *The Technique of the Modern English Novel*
2. David Daiches: *The Novel and the Modern World*
3. Dorothy Van Ghent: *The English Novel form and Function*
4. Ian Watt: *The Rise of the Novel*
5. Wilbur .L. Cross: *The English Novel*
6. David Cecil: *Early Victorian Novelists*
7. Dr. Ashok Chaturvedi: *Lawrence Durrell and his Fictional World*

Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.: PREVIOUS

Semester: II

SUBJECT: ENGLISH LITERATURE

PAPER: IV

TITLE: PROSE

Maximum Marks: 70

SYLLABUS

- John Ruskin : Sesame and Lilies
- Addison : The Vision of Mirza, Sir Roger at the Play
- Goldsmith : The Man in Black
- Charles Lamb : New Year's Eve, A Bachelor's Complaint Against the Behavior of Married People. Dream Children
- A.G Gardiner : On the Rule of the Road, ~~On Saying Please~~ *On Early Rising*
- Robert Lynd : Back to the Desk, Forgetting, The Pleasures of Ignorance, I Tremble to Think
- Jonathan Swift : The Battle of the Books
- EV Lucas : Birthday and Unbirthday Presents, The Bores

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.: PREVIOUS

Semester: I

SUBJECT: ENGLISH LITERATURE

**PAPER: IV
Optional Paper**

TITLE: HISTORY OF INDIAN ENGLISH LITERATURE

Maximum Marks: 70

SYLLABUS

I Indian English Prose and Short Story: Characteristic features and Major writers and their prominent works

- From 1900 – 1950

II Indian English Prose and Short Story: Characteristic features and Major writers and their prominent works

- From 1951 – 2000

III Indian English Fiction: Characteristic features and Major writers and their prominent works

- From 1900 – 1950

IV Indian English Fiction: Characteristic features and Major writers and their prominent works

- From 1951 – 2000

Scheme of Examination – Part A: 20 Objective Questions of one mark each 20
Part B: Five Essay type questions set from amongst the prescribed syllabus of 10 Marks each 50

Total

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A. : PREVIOUS

Semester: I

SUBJECT: ENGLISH LITERATURE

PAPER: I

TITLE: Poetry

Maximum Marks: 70

SYLLABUS

I. Epic Poetry

- John Milton: Paradise Lost Book-I
- Valmiki: Ramayan (Uttarkand)

II. Narrative Poetry

- Geoffrey Chaucer : The Prologue to The Canterbury Tales
- Robert Browning : The Last Ride Together, Rabbi Ben Ezra

III. Metaphysical Poetry

- John Donne: The Extasie, A Valediction Forbidding Mourning, Death Be Not Proud
- Emily Dickinson: A Bird Came Down the Walk, I'm Nobody! Who Art You

IV. Satirical Poetry

- John Dryden: Mac Flecknoe
- Alexander Pope: The Rape of the Lock

Books Recommended:

- Emile Legouis : *Chaucer*
- E.M.W. Tillyard : *Milton*
- Arthur Compton Rickett : *A History of English Literature*
- David Daiches : *A History of English Literature*

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A. : PREVIOUS

Semester: I

SUBJECT: ENGLISH LITERATURE

PAPER: II

TITLE: Drama

Maximum Marks: 70

SYLLABUS

I: Non-English Drama

- *Sophocles* : Oedipus Rex
- *Kalidas* : Abhigyanam Shankuntalam (English Translation Sahitya Academy)

II: Shakespearean Tragedy

- : Othello
- : Macbeth

III: Other Shakespearean Plays

- : As You Like It
- : A Mid Summer Night's Dream

IV: Renaissance Drama

- *Christopher Marlowe* : Dr. Faustus
- *Ben Jonson* : Every Man in His Humour

Books Recommended:

- A.C. Bradley : *Shakespearean Tragedy*
- H.B. Charlton : *Shakespearean Comedy*
- Ram Vilas Sharma : *Shakespearean Tragedy*
- Allardyce Nicoll : *British Drama*

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A. : PREVIOUS

Semester: I

SUBJECT: ENGLISH LITERATURE

PAPER: III

TITLE: Fiction

Maximum Marks: 70

SYLLABUS

I. Early Prose Narrative

- Bana Bhatt : Kadambari
- Samuel Richardson : Pamela

II. Picaresque Novel

- Daniel Defoe : Robinson Crusoe
- Henry Fielding : Tom Jones

III. Fiction by Women

- George Eliot : Middlemarch
- Emily Bronte : Wuthering Heights

IV. 19th Century Novel

- Charles Dickens : Great Expectations
- RL Stevenson : Dr. Jekyll and Mr. Hyde

Books Recommended:

- Walter Allen : *History of English Novel*
- David Daiches : *Critical Approaches to Literature*
- Austin Dobson : *Fielding*
- Ian Watt : *The Rise of the Novel*
- E M Forster : *Aspects of Novel*

Institute for Excellence in Higher Education (IEHE), Bhopal

M.A. : PREVIOUS

Semester: I

SUBJECT: ENGLISH LITERATURE

PAPER: IV

TITLE: Prose

Maximum Marks: 70

SYLLABUS

I. Biography and Autobiography

- J.L. Nehru
- Mahatma Gandhi

: Discovery of India (Ch 1-5)
: My Experiment with Truth Ch 1-5

II. Political and Social Writings

- Voltaire
- Bacon

: Candide
: Of Truth, Of Revenge, Of Love, Of Studies

III. Philosophical Writings

- Dr. Radha Krishnan
- Swami Vivekanand

Living with a Purpose
Chicago Lectures – Soul God and Religion, Vedanta
Philosophy

IV. Religious Writings

- Aldous Huxley
- Rabindranath Tagore

Divine Within :Chapter 2-6
Sadhana – The Realization of Life Ch 3-7

Books Recommended:

- Hugh Walker : The English Essay and Essayists
- Benson Arthur : The Art of Essay Writing

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.: PREVIOUS

Semester: II

SUBJECT: ENGLISH LITERATURE

PAPER: IV

Optional Paper

TITLE: HISTORY OF INDIAN ENGLISH LITERATURE

Maximum Marks: 70

SYLLABUS

I Indian English Poetry: Characteristic features and Major writers and their prominent works

- From 1900 – 1950

II Indian English Poetry: Characteristic features and Major writers and their prominent works

- From 1951 – 2000

III Indian English Drama: Characteristic features and Major writers and their prominent works

- From 1900 – 1950

IV Indian English Drama: Characteristic features and Major writers and their prominent works

- From 1951 – 2000

Scheme of Examination – Part A: 20 Objective Questions of one mark each 20
Part B: Five Essay type questions set from amongst the prescribed syllabus of 10 Marks each 50

Total

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M.A. : FINAL

Semester: III

SUBJECT: ENGLISH LITERATURE

PAPER: I

TITLE: Literary Criticism-I

Maximum Marks: 70

SYLLABUS

I. INDIAN POETICS

- Bharat Muni: Natyashastra : Elements of Drama, Rasa Theory

II. GREEK CRITICISM

- Aristotle : Poetics (Butcher's Translations)
- Longinus : On the Sublime

III. ENGLISH CRITICISM

- Philip Sydney : The Defense of poesy
- John Dryden : An Essay on Dramatic Poesy

IV. NINETEENTH CENTURY CRITICISM

- Wordsworth : Preface to the Lyrical Ballads
- Coleridge : Biographia Literaria Ch. XIII & XIV

V. MODERN CRITICISM

- T.S. Eliot : Tradition and the Individual Talent

M.A. : FINAL

Semester: III

SUBJECT: ENGLISH LITERATURE

PAPER: II

TITLE: History of English Literature

Maximum Marks: 70

SYLLABUS

I. The Age of Chaucer

- The Major Trends of the Age
- Major Poets

II. The Elizabethan Age

- Pre-Shakespearean University Drama
- Shakespearean Drama

III. The Caroline Age

- The Poetic Trends of the Age
- The Metaphysical, Cavalier and Puritan Poets

IV. The Restoration Period

- The Poetic Trends
- The Satirists and Ode Writers of the Restoration era

V. The Early Eighteenth Century

- Poetic Types and Trends
- Early Eighteenth Century Fiction

M.A.: FINAL

Semester: III

SUBJECT: ENGLISH LITERATURE

PAPER: III

TITLE: The Structure of English Language

Maximum Marks: 70

SYLLABUS

I.

- Definition, Functions, Characteristics, Development of English Language
- **Language Varieties – Register, Style and Dialect**, Approaches to the Study of Language – Synchronic and Diachronic

II.

- Definition of Phonetics and Phonology, **Difference between Phonetics and Phonology**, The Organs of speech, The Description and Classification of Sounds, the Phonemes and Allophones
- The IPA symbols and RP
- The Syllable and the Structure, Word Accent, Intonation and Rhythms.

III.

- Morphology, Morphemes, Allomorphs
- **Word Formation, Base Word, Prefixes, Suffixes, Compounding**

IV.

- **Noun Phrase, Verb Phrase, Articles and Article Features, 'be', 'do' and 'have'**
- Coordination, Subordination, Transformation, Verb Patterns

V.

- IC analysis
- Ambiguities – Structural, Lexical and Semantic

Books Recommended:

Daniel Jones : Dictionary of Pronunciation
David Crystal : English as a Global Language
Dr. GS Gautam : Teaching of English in India
Dr. GS Gautam : Communicative English for Globalization

Institute for Excellence in Higher Education (IEHE), Bhopal

M.A. : FINAL

Semester: III

SUBJECT: ENGLISH LITERATURE

PAPER: IV

Optional Paper (a)

TITLE: Indian Writing in English

Maximum Marks: 70

SYLLABUS

I.

- Toru Dutt : Laxman
- Rabindra Nath Tagore : Gitanjali –Poems 1 to 10

II.

- APJ Abdul Kalam : Wings of Fire
- JL Nehru : Autobiography : Descent from Kashmir.
Childhood, Harrow and Cambridge, My Father
and Gandhiji

III.

- Arun Joshi : The Strange Case of Billy Biswas
- Amitav Ghosh : The Hungry Tide

IV.

- Kiran Desai : The Inheritance of Loss
- RP Jhabwala : Heat and Dust

V.

- Girish Karnad : Nagmandala
- Vijay Tendulkar : Sakharam Binder

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M.A. : FINAL

Semester: III

SUBJECT: ENGLISH LITERATURE

PAPER: IV
Optional Paper (b)

TITLE: American Literature

Maximum Marks: 70

SYLLABUS

- I.**
- RW Emerson : The American Scholar, The Over Soul
 - Henry David Thoreau : Civil Disobedience
- II.**
- Robert Frost : Birches, Mending Wall, The Road Not Taken
 - Walt Whitman : Once Self I Sing, Give me the Splendid Silent Sun
- III.**
- Edward Albee : The American Dream
 - Tennessee Williams : Cat on a Hot Tin Roof
- IV.**
- Nathaniel Hawthorne : The Scarlet Letter
 - William Faulkner : The Sound and the Fury
- V.**
- Cleanth Brooks : Poetry as a Way of Saying
 - Henry James : The Art of Fiction