

2018-19

Sem - I, III, V

Institute for Excellence in Higher Education (IEHE), Bhopal

B.A./B.Sc./B.Com. (HONOURS): PART-I

Semester: I

SUBJECT: FOUNDATION COURSE

PAPER: II (English Language)

TITLE: English Language & Literary Texts

Maximum Marks: 50

SYLLABUS

Section-A : (20 multiple-choice objective questions based on the entire syllabus.)

(20x0.5 = 10 Marks)

Section-B:

(5x2=10 Marks)

On Saying Please

- A.G. Gardiner

The Cherry Tree

- Ruskin Bond

The Hero

- RK Narayan

Where the Mind is Without Fear

- Rabindranath Tagore

The Portrait of a Lady

- Khushwant Singh

Note: There will be short answer questions from the text given above. Two questions from each chapter/lesson – Total ten questions will be asked and five are to be attempted. (5x2=10 Marks). The answer of each question in this section will be in about 150 words.

Section-C: Grammar and Language Skills

Part-I

(5x20 Marks)

- Noun - Definition, Kinds of Noun, Functions of Noun, Number, Gender, Case and common errors in use of Nouns. Framing of sentences using nouns.
- Pronoun- Definition, Kinds of Pronoun, Functions of Pronoun, Number, Gender, Case and common errors in use of Pronouns. Framing of sentences using pronouns.
- One word Substitution.
- Synonyms and antonyms

Part-II

(5x2=10 Marks)

- Comprehension of unseen passage
- Translation of the passage from English to Hindi.

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Institute for Excellence in Higher Education (IEHE), Bhopal

B.A./B.Sc./B.Com. (HONOURS): PART-II

Semester: III

SUBJECT: FOUNDATION COURSE

PAPER: II (English Language)

TITLE: English Language & Literary Texts

Maximum Marks: 50

SYLLABUS

Section-A: (20 multiple choice objective questions based on the entire syllabus)

(20×0.5=10 Marks)

Section-B:

(5×2=10 Marks)

The Blue Umbrella	-	Ruskin Bond
How to Mark a Book	-	Mortimer J. Adler
Pelageya	-	Mikhail Zoshchenko
My Heart Leaps up when I Behold....	-	William Wordsworth
A Service of Love	-	O. Henry

Note: There will be short answer questions from the text given above. Two questions from each chapter/lesson – Total ten questions will be asked and five are to be attempted. (5×2=10 Marks). The answer of each question in this section will be in about 150 words.

Section-C: Grammar and Language skills

Part-I

(20 Marks)

(a) Verbs –

- Kinds of verbs : Transitive verb, intransitive verb, linking verbs, agreement of the verb with the subject. Framing of sentences using verbs
- Tenses: Present, Past, Future.
- Gerund and Participle,

(b) Adverbs –

- Kinds of adverb
- Comparison of adverbs, formation of adverbs, position of adverbs, commonly used important adverbs, Framing of sentences using adverbs.

(C) Prefix and Suffix

(D) Correction of sentences

Part-II

(10 Marks)

- a. Expansion of an idea.
- b. Translation of a passage from English to Hindi.

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Institute for Excellence in Higher Education (IEHE), Bhopal

B.A./B.Sc./B.Com. (HONOURS): PART-III

Semester: V

SUBJECT: FOUNDATION COURSE

PAPER: II (English Language)

TITLE: English Language & Literary Texts

Maximum Marks: 50

SYLLABUS

Section-A: (20 multiple choice objective questions based on the entire syllabus) (20×0.5 = 10 Marks)

Section-B:

(5×2 = 10 Marks)

Back to the Desk	-	Robert Lynd
Death of a Clerk	-	Anton Chekhov
Daffodils	-	William Wordsworth
The Judgment Seat of Vikramaditya	-	Sister Nivedita
Women and Development	-	Leela Dube

Note: There will be short answer questions from the text given above. Two questions from each chapter/lesson – Total ten questions will be asked and five are to be attempted. (5×2=10 Marks). The answer of each question in this section will be in about 150 words.

Section-C: Grammar and Composition

Part-I

(15 Marks)

- (a) Transformation of Sentences, Simple, Compound, Complex
- (b) Idioms, Proverbs and Phrasal Verbs
- (c) Homonyms, homophones and homographs
- (d) Idiomatic Use of Verbs

Part –II Précis writing

(05 Marks)

Part –III

(10 Marks)

- a) Dialogue writing
- b) Story writing with the help of key words

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B.A. (HONOURS):PART-I

Semester: I

SUBJECT: ENGLISH LITERATURE

PAPER:HONOURS-I

**TITLE: From the Anglo-Saxon Age to the Age of Shakespeare
(From 450-1625)**

Maximum Marks: 150

SYLLABUS

I. *History of English Literature*

Part-A

- Development of English Language during Anglo-Saxon period (450-1050)

Part-B

- English Language during the Anglo Norman period (1051-1340).

Part-C

- English Language and poetry during the Age of Chaucer (1340-1400).

Part-D

- Literary concepts: Sonnet, Lyric, Epic and Ode.

II. *Development of different genres of English Literature and reformation during the renaissance period(1401-1558).*

III. *The Age of Shakespeare and the influence of Renaissance on English Literature (1558-1625)*

- Shakespeare : True Love, Since Brass..., Consolation.
- John Donne :The Ecstasie, The Anniversarie.

IV. *Drama*

- Marlowe : Doctor Faustus.
- Shakespeare : As You Like It.

V. *Prose*

- Bacon : Of Studies, Of Travel ,

Books Recommended:

1. A Companion to Literary Terms
2. A Glossary of Literary Terms
3. A Background to the Study of English Literature
4. A Short History of English Literature

Padmaja Ashok
M H Abrams
B Prasad
Ifor Evans

TITLE: From the Age of Transition to Romantic Revival

Maximum Marks: 150

SYLLABUS

I. History of English Literature

Part-A

- Poetry, Prose and Fiction.
- Major characteristics of the Age.
- Major writers and their works of the Age.

Part-B

- The study of literary terms and concepts: Elegy, Ballad, Novel and Short story.

II. Poetry

Part-A:The Pre Romantic Period

- Thomas Gray : Elegy Written in a Country Churchyard.
- William Collins : Ode to Evening

Part-B: Earlier Romantic Period

- William Blake: From the Songs of Experience, The Chimney Sweeper, Spring, The School Boy.
- Lord Byron : She Walks in Beauty

Part-C: The Romantic Period

- William Wordsworth : The Solitary Reaper, Three Years She Grew in,
- John Keats : The Eve of St. Agnes

III. Prose

- Charles Lamb : Dream Children, A Bachelor's Complaint of the Behaviour of Married People
- Oliver Goldsmith : The Man in Black

IV. Fiction

- Jane Austen : Emma

Books Recommended:

1. A Companion to Literary Terms
2. A Glossary of Literary Terms
3. A Background to the Study of English Literature
4. A Short History of English Literature

Padmaja Ashok
M H Abrams
B Prasad
Ifor Evans

SUBJECT: ENGLISH LITERATURE PAPER:HONOURS-I

TITLE: **Different Genres of the Victorian Era**

Maximum Marks: 150

SYLLABUS

I.

- History of Literature and Cultural History of the Victorian Era.
- Scientific Temper and Conflict of Faith and Doubt, Victorian Compromise
- Pre-Raphaelite Movement and Poets.

II. Poetry

- Tennyson : The Lotus Eaters, Ulysses, In Memoriam (XI, CVI).
- Robert Browning : My Last Duchess, Love Among the Ruins, Prospice, Porphyria's Lover
- Matthew Arnold : Dover Beach, Shakespeare, Thyrsis

III. Prose

- R.L. Stevenson : El Dorado, Child's Play, Walking Tours
- Thomas Carlyle : Dante and Shakespeare (33 – 47 Para)
- John Ruskin : Time and Tide

IV. Fiction

- Charles Dickens : Great Expectations

TITLE: Indian Drama and Fiction in English

Maximum Marks: 150

SYLLABUS

I. History of Indian English Literature

- Development of Indian English Literature
- History of Indian English Drama
- Elements of Short Story

II. Drama:

Mahesh Dattani: Tara

Girish Karnad: Hayavadan

II. Fiction:

Arun Joshi : The Foreigner
Ruth Jhabwala : Heat and Dust

IV. Short Fiction:

Prem Chand : Kafan, Poos Ki Raat
Ruskin Bond : The Banyan Tree, the Road to
Mussoorie

B.A. (HONOURS): PART-III

Semester: V

SUBJECT: ENGLISH LITERATURE

PAPER: HONOURS-I

TITLE: Modern Poetry

Maximum Marks: 150

SYLLABUS

I.

- Twentieth Century American Poetry
- Twentieth Century Indian English Poetry
- Twentieth Century British Poetry

II.

- T.S. Eliot : The Wasteland
- W.B. Yeats : Easter 1916, Adams Curse, Lake Isle of Innisfree, The Stolen Child

III.

- Kamala Das : An Introduction, Malabar Hills, Summer in Calcutta
- Rabindra Nath Tagore : First Five Poems of Gitanjali
- Sarojini Naidu : The Flute player of Brindaban, The Weaver

IV.

- Walt Whitman : When Lilacs Last in the Dooryard Bloomed,
O' Captain My Captain
- Emily Dickenson : Success is Counted Sweetest, Because I
Could not Stop for Death.
- Robert Frost : After Apple Picking, Fire and Ice

SUBJECT: ENGLISH LITERATURE

PAPER: Honours-II/Subsidiary

TITLE: Modern and Post-Modern Drama

Maximum Marks: 150

SYLLABUS

I.

- Modern and Post-Modern British Drama
- Modern and Post-Modern Indian Drama
- Modern and Post-Modern American Drama

II. British Drama

- George Bernard Shaw : The Apple Cart
- John Galsworthy : Silver Box

III. American Drama

- Arthur Miller : All My Sons
- Tennessee Williams : A Street Car Named Desire

IV. Indian Drama

- Vijay Tendulkar : Ghasiram Kotwal
- Badal Sircar : Evam Indrajit
- Asif Currimbhoy : Inquilab

Institute for Excellence in Higher Education (IEHE), Bhopal

M.A. : PREVIOUS

Semester: I

SUBJECT: ENGLISH LITERATURE

PAPER: I

TITLE: Poetry

Maximum Marks: 70

SYLLABUS

I. Epic Poetry

- John Milton: Paradise Lost Book-I
- Valmiki: Ramayan (Ayodhya kand)
- Ved Vyas : Lord Krishna's Preachings to Arjuna At Kurukshetra

II. Narrative Poetry

- Geoffrey Chaucer : The Prologue to The Canterbury Tales
- Robert Browning : The Last Ride Together, Rabbi Ben Ezra
- P.B. Shelley : Adonais

III. Metaphysical Poetry

- John Donne: The Extasie, A Valediction Forbidding Mourning, Death Be Not Proud
- Emily Dickinson: A Bird came down the Walk, I'm nobody! Who Art You
- Andrew Marvell: To His Coy Mistress

IV. Satirical Poetry

- John Dryden: Absalom and Achitophel
- Alexander Pope: The Rape of the Lock
- Harivansh Rai Bacchan: Madhushala

Books Recommended:

- Emile Legouis : *Chaucer*
- E.M.W. Tillyard : *Milton*
- Arthur Compton Rickett : *A History of English Literature*
- David Daiches : *A History of English Literature*

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A. : PREVIOUS

Semester: I

SUBJECT: ENGLISH LITERATURE

PAPER: II

TITLE: **Drama**

Maximum Marks: 70

SYLLABUS

I: Non-English Drama

- *Sophocles* : Oedipus Rex
- *Kalidas* : Abhigyan Shankuntalam (English Translation Sahitya Academy)

II: Shakespearean Tragedy

- : Othello
- : Macbeth

III: Other Shakespearean Plays

- : The Tempest
- : A Mid Summer Night's Dream

IV: Renaissance Drama

- *Christopher Marlowe* : Tamburlaine
- *Ben Jonson* : Every Man in His Humour

Books Recommended:

- A.C. Bradley : *Shakespearean Tragedy*
- H.B. Charlton : *Shakespearean Comedy*
- Ram Vilas Sharma : *Shakespearean Tragedy*
- Allardyce Nicoll : *British Drama*

Institute for Excellence in Higher Education (IEHE), Bhopal

M.A. : PREVIOUS

Semester: I

SUBJECT: ENGLISH LITERATURE

PAPER: III

TITLE: Fiction

Maximum Marks: 70

SYLLABUS

I. Indian and British Poetry

- Anita Desai : A Journey to Ithaca
- Samuel Richardson : Pamela
- Amitav Ghosh : The Hungry Tide

II. Picaresque Novel

- Daniel Defoe : Robinson Crusoe
- Henry Fielding : Tom Jones

III. Fiction by Women

- George Eliot : Adam Bede
- Emily Bronte : Wuthering Heights

IV. Socialist Fiction

- George Orwell : 1984
- RL Stevenson : Dr. Jekyll and Mr. Hyde

Books Recommended:

- Walter Allen : *History of English Novel*
- David Daiches : *Critical Approaches to Literature*
- Austin Dobson : *Fielding*
- Ian Watt : *The Rise of the Novel*
- E M Forster : *Aspects of Novel*

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Institute for Excellence in Higher Education (IEH²E), Bhopal

M.A.: PREVIOUS

Semester: I

SUBJECT: ENGLISH LITERATURE

PAPER: IV

TITLE: Prose

Maximum Marks: 70

SYLLABUS

I. Biography and Autobiography

- J.L. Nehru : Discovery of India (Ch 1-5)
- Mahatma Gandhi : My Experiment with Truth Ch 1-5
- Nelson Mandela : Long Walk to Freedom

II. Political and Social Writings

- Voltaire : Candide
- Mahasweta Devi : Dust on the Road

III. Philosophical Writings

- Dr. Radha Krishnan : Living with a Purpose
- Swami Vivekanand : Chicago Lectures –Soul, God and Religion, Vedanta Philosophy

IV. Religious Writings

- Aldous Huxley : Divine Within: Chapter 1-5
- Rabindranath Tagore : Gitanjali (Poem 6-15)

Books Recommended:

- Hugh Walker : The English Essay and Essayists
- Benson Arthur : The Art of Essay Writing

M.A. :FINAL

Semester: III

SUBJECT: ENGLISH LITERATURE

PAPER: I

TITLE: Literary Criticism-I

Maximum Marks: 70

SYLLABUS

I. INDIAN POETICS

- Bharat Muni : Natyashastra: Elements of Drama, Rasa Theory
- Anand Vardhan : Dhvani Theory

II. GREEK CRITICISM

- Aristotle : Poetics (Butcher's Translations)
- Horace : Ars Poetica

III. ENGLISH CRITICISM

- Philip Sydney : The Defense of Poesy
- John Dryden : An Essay Of Dramatic Poesy

IV. NINETEENTH CENTURY CRITICISM

- Wordsworth : Preface to the Lyrical Ballads
- Mathew Arnold : Culture and Anarchy

V. MODERN AND POST MODERN CRITICISM

- T.S. Eliot : The Use of Poetry and The Use of Criticism
- I.A. Richards : Principles of Literary Criticism
- Jacques Derrida : Theory of Deconstruction

SYLLABUS

I. Rudyard Kipling: The Ballad of East and West

T.S. Eliot: Journey of the Magi, Portrait of a lady

W.B. Yeats: A Dialogue of Self and Soul, A Memory of Youth

II. Eugene O'Neil: Hairy Ape

Barnard Shaw: Saint Joan

III. Hermann Hesse: Siddharth

William Faulkner: As I Lay Dying

IV. Pearls Buck: The First Wife

John Galsworthy: Quality

Rabindranath Tagore: Sadhana Ch II: Soul Consciousness, Ch III: The

Problem of Evil

Albert Camus: The Guest

M.A.: FINAL

Semester: III

SUBJECT: ENGLISH LITERATURE

PAPER: III

TITLE: The Structure of English Language

Maximum Marks: 70

SYLLABUS

I.

- Definition, Functions, Characteristics, Development of English Language
- Language Varieties – Register, Style and Dialect, Approaches to the Study of Language – Synchronic and Diachronic

II.

- Definition of Phonetics and Phonology, Difference between Phonetics and Phonology, The Organs of speech, The Description and Classification of Sounds, the Phonemes and Allophones
- The IPA symbols and RP
- The Syllable and the Structure, Word Accent, Intonation and Rhythms.

III.

- Morphology, Morphemes, Allomorphs
- Word Formation, Base Word, Prefixes, Suffixes, Compounding

IV.

- Noun Phrase, Verb Phrase, Articles and Article Features, 'be', 'do' and 'have'
- Coordination, Subordination, Transformation, Verb Patterns

V.

- IC analysis
- Ambiguities – Structural, Lexical and Semantic

Books Recommended:

Daniel Jones : Dictionary of Pronunciation

David Crystal : English as a Global Language

Dr. GS Gautam : Teaching of English in India

Dr. GS Gautam : Communicative English for Globalization

Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.:FINAL

Semester: III

SUBJECT: ENGLISH LITERATURE

PAPER: IV

Optional Paper (a)

TITLE: American Literature

Maximum Marks: 70

SYLLABUS

I.

- RW Emerson : The American Scholar, The Over Soul
- Henry David Thoreau : A Walk to Wachusett

II.

- Robert Frost : Birches, Mending Wall, The Road Not Taken
- Walt Whitman : Once Self I Sing, Give me the Splendid Silent Sun
I Hear America Singing
- Sylvia Plath : Tulip, Daddy, Morning song

III.

- Edward Albee : The American Dream
- Tennessee Williams : Cat on a Hot Tin Roof
- Toni Morrison : Desdemona

IV.

- Nathaniel Hawthorne : The Scarlet Letter
- William Faulkner : The Sound and the Fury
- Earnest Hemingway : A Farewell To Arms

V.

- Cleanth Brooks : Poetry as a Way of Saying
- Henry James : The Art of Fiction

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M.A.:FINAL

Semester: III

SUBJECT: ENGLISH LITERATURE

PAPER: IV

Optional Paper (b)

TITLE: Indian Writing in English

Maximum Marks: 70

SYLLABUS

I.

- Toru Dutt : Lakshman
- Gieve Patel : On Killing a Tree
- Nissim Ezekiel : A Jewish Wedding in Bombay

II.

- APJ Abdul Kalam : Ignited Minds
- JL Nehru : Autobiography : Descent from Kashmir, Childhood, Harrow and Cambridge, My Father and Gandhiji

III.

- Arun Joshi : The Strange Case of Billy Biswas
- Amitav Ghosh : The Shadow Lines
- Arvind Adiga : Between The Assassinations

IV.

- Kiran Desai : The Inheritance of Loss
- RP Jhabwala : Clear Light of Day
- Anita Desai : The Householder

V.

- Girish Karnad : Nagmandala
- Vijay Tendulkar : Sakharam Binder
- Rabindranath Tagore : Chitrangada

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2018
Sem II, IV, VI

Institute for Excellence in Higher Education (I.E.H.E.), Bhopal

B.Com./B.A./ B.Sc. (HONOURS): PART-I

Semester: II

SUBJECT: FOUNDATION COURSE

PAPER: II (English Language)

TITLE: English Language & Literary Texts

Maximum Marks: 50

SYLLABUS

Section A: (20 multiple-choice objective questions based on the entire syllabus.)

(20x0.5 = 10 Marks)

Section-B

(5x2=10 Marks)

- | | | |
|-----------------------|---|-----------------|
| • An Astrologer's Day | - | R.K. Narayan |
| • National Education | - | M.K. Gandhi |
| • The Mark of Vishnu | - | Khushwant Singh |
| • Night of Scorpion | - | Nissim Ezekiel |
| • A Letter to God | - | Gregory Lopez |

Note: There will be short answer questions from the text given above. Two questions from each chapter/lesson – Total ten questions will be asked and five are to be attempted. (5x2=10 Marks). The answer of each question in this section will be in about 150 words.

Section-C Grammar and the language skills.

(5x4=20 Marks)

I-

- Adjective – Definition of Adjective, Kinds of Adjective, Degree of an Adjective, Common Errors in Use of Adjectives. Framing of sentences using adjectives.
- Words Often Confused. Framing of sentences with pairs of confusing words.
- Articles
- Correction of sentences

II- a. Letter Writing

(5x2=10 Marks)

b. Translation of the passage from Hindi to English

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Institute for Excellence in Higher Education (I.E.H.E.), Bhopal

B.Com./B.A./ B.Sc. (HONOURS): PART-II

Semester: IV

SUBJECT: FOUNDATION COURSE

PAPER: II (English Language)

TITLE: English Language & Literary Texts

Maximum Marks: 50

SYLLABUS

Section A: (20 multiple choice objective questions based on the entire syllabus)
(20×0.5=10 Marks)

Section B: (5×2=10 marks)

The Last Leaf	- O. Henry
Postmaster	- Rabindranath Tagore
The World is Too Much with Us	- William Wordsworth
The Bet	- Anton Chekhov
Communication Education & Information Technology -	K. Aludipillai

Note: There will be short answer questions from the text given above. Two questions from each chapter/lesson – Total ten questions will be asked and five are to be attempted. (5×2=10 Marks). The answer of each question in this section will be in about 150 words.

Section C: Grammar and Language Skills (5×4=20 Marks)

1. a) Preposition
 - Kinds of Preposition and correct use of preposition
 - Use of preposition in sentences
- b) Conjunction
 - Kinds of Conjunction
 - Use of conjunction in sentences
 - Same words used as preposition and conjunction

c) Punctuation

d) Common errors in sentences

2. a) Essay Writing in 500 words

(5×2=10 Marks)

b) Report Writing

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Institute for Excellence in Higher Education (IEHE), Bhopal

B.Com./B.A./ B.Sc. (HONOURS): PART-III

Semester: VI

SUBJECT: FOUNDATION COURSE

PAPER: II (English Language)

TITLE: English Language & Literary Texts

Maximum marks: 50

SYLLABUS

Section A: (20 multiple choice objective questions based on the entire syllabus)

(20×0.5 = 10 Marks)

Section B:

(5×2 = 10 Marks)

- | | |
|--|---------------------|
| • Plot against People | - Russel Baker |
| • On Fear | - AG Gardiner |
| • Stopping by Woods on a Snowy Evening | - Robert Frost |
| • Diamond Necklace | - Guy de Maupassant |
| • Universality of Religion | - Romain Roland |

Note: *There will be short answer questions from the text given above. Two questions from each chapter/lesson – Total ten questions will be asked and five are to be attempted. (5×2=10 Marks). The answer of each question in this section will be in about 150 words.*

Section C - Grammar and Composition

(15 Marks)

1. (a) Modals and Auxiliaries

(b) Active and Passive Voices

(c) Direct and Indirect Narration

2. Resume writing; e-mail messages for official purposes

(5 Marks)

3. English in day to day life – conversational practice for special occasions.

(5 Marks)

4. Paragraph Writing

(5 Marks)

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Institute for Excellence in Higher Education (IEHE), Bhopal

B.A. (HONOURS):PART-I

Semester: II

SUBJECT: ENGLISH LITERATURE

PAPER:HONOURS –I

TITLE:English Literature from the Age of Milton to the Age of Pope
(1625-1765)

Maximum marks: 150

SYLLABUS

I: (A) History of English Literature:

- (i) Puritan Age
- (ii) Metaphysical Poetry
- (iii) English Literature during the Restoration Period

(B)Literary concepts: Tragedy, Comedy, Burlesque, and Soliloquy,

II: Poetry

John Milton - Lycidas
Alexander Pope - Rape of the Lock,

III: Drama

Nathaniel Lee - The Rival Queen
William Congreve - The Way of the World

IV: Prose

Bacon - Of Friendship, Of Health
Addison - The Spectator's Account of Himself, Sir Roger at the Play
Steele - Of the Club

Books Recommended:

1. A Companion to Literary Terms
2. A Glossary of Literary Terms
3. A Background to the Study of English Literature
4. A Short History of English Literature

Padmaja Ashok
M H Abrams
B Prasad
Ifor Evans

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Institute for Excellence in Higher Education (IEHE), Bhopal

B.A. (HONOURS):PART-I

Semester: II

SUBJECT:ENGLISH LITERATURE

PAPER:HONOURS – II/Subsidiary

TITLE:From the Age of Transition to the Romantic Revival II

Maximum marks: 150

SYLLABUS

I: (A) History of English Literature:

- (i) Periodical Literature
- (ii) The Influence of French Revolution
- (iii) Nature Poetry
- (iv) Aesthetic Movement

(B) The Study of Literary Terms and Concepts: Essay, Satire, Ode and Lyric

II: Poetry

William Wordsworth - To the Skylark, Tintern Abbey

P.B. Shelley -Ode to the West Wind, Ode to A Skylark

John Keats -Ode to a Nightingale, Ode on a Grecian urn, Ode to Autumn

III: Prose

William Hazlitt - On the Ignorance of the Learned

A.G Gardiner - On Great Men

J.B Priestly - Lectures

IV: Fiction

Oliver Goldsmith - The Vicar of Wakefield

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TITLE:Different Genres of the Victorian Era

Maximum marks: 150

SYLLABUS

I:

- (i) Victorian Prose
- (ii) Novel as a Social force
- (iii) Oxford Movement

II: Poetry

- | | | |
|----------------------------|---|---|
| D.G. Rossetti | - | The Blessed Damozel, Sister Helen |
| Emily Bronte | - | No Coward Soul is Mine, My Lady's Grave |
| Elizabeth Barrett Browning | - | How do I Love thee, The Cry of the Children, The Musical Instrument |

III: Prose

- | | | |
|--------------|---|------------------------------|
| Henry Newman | - | A Definition of a Gentleman |
| Robert Lynd | - | Forgetting, Back to the Desk |
| T.B Macaulay | - | Highway Man and Inn |

IV: Fiction

- | | | |
|--------------|---|--------------|
| George Eliot | - | Middle March |
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Institute for Excellence in Higher Education (IEHE), Bhopal

B.A. (HONOURS):PART-II

Semester: IV

SUBJECT: ENGLISH LITERATURE PAPER: HONOURS –II/SUBSIDIARY

TITLE:Indian Poetry and Prose

Maximum marks: 150

SYLLABUS

I: History of Indian English Literature

History of Indian English Poetry

History of Indian English Prose

II: (A) Poetry

Henry Derozio	-	A Walk by Moonlight, Going into Darkness
Sri Aurobindo	-	Life, The Golden Light.
Toru Dutt	-	Our Casuarina Tree, My Vocation
Rabindranath Tagore	-	The Home, On the Seashore.
Sarojini Naidu	-	The Soul's Prayer, Transience
Kamala Das	-	The Old Play House,

(B) Prose

M.K. Gandhi	:	My Experiments with Truth - Ch XI: Outcaste
Rabindranath Tagore	:	Sadhana – The Realization of Life, Ch I: Relation of the Individual with the Universe
Anita Desai	:	Every once in a while
Khushwant Singh	:	The voice of God
Arun Joshi	:	The Only American From Our Village

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Institute for Excellence in Higher Education (IEHE), Bhopal

B.A. (HONOURS):PART-III

Semester:VI

SUBJECT:ENGLISH LITERATURE

PAPER:HONOURS –I

TITLE:Principles of Literary Criticism

Maximum marks: 150

SYLLABUS

I: Classical Literary Criticism

Aristotle	-	Poetics
Longinus	-	On the Sublime

II: New Classical and Romantic Criticism

John Dryden	-	Essay on Criticism
William Wordsworth	-	Preface to Lyrical Ballads
S.T. Coleridge	-	Biographia Literaria

III: Modern Criticism

T.S. Eliot	-	Tradition and Individual Talent
I.A. Richard	-	Principles of Criticism

IV: Indian Critical Thought

BharataMuni	-	NatyaShastra: Definition of Drama (Kavya/ Natak), Elements of Drama, Rasa Theory
Anand Vardhan	-	Dhvani Theory

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Institute for Excellence in Higher Education (IEHE), Bhopal

B.A. (HONOURS): PART-III

Semester: VI

SUBJECT: ENGLISH LITERATURE

PAPER: Honours –II/Subsidiary

TITLE: Modern and Post-Modern Fiction

Maximum Marks: 150

SYLLABUS

- Part A:**
1. Modern and Post-Modern British Novel
 2. Modern and Post-Modern American Novel
 3. Modern and Post-Modern Indian English Novel
 4. Modern and Post-Modern African Novel

Part B: British Novelists

- | | | |
|----------------|---|-----------------|
| Kazuo Ishiguro | - | Never Let Me Go |
| Jeffery Archer | - | Paths of Glory |

Part C: American Novelists

- | | | |
|---------------|---|---------------|
| Saul Bellow | - | Seize the Day |
| Toni Morrison | - | Beloved |

Part D: Indian Novelists

- | | | |
|---------------|---|-------------------------|
| Arundhati Roy | - | The God of Small Things |
| Arvind Adiga | - | The White Tiger |

Part E: African Novelist

- | | | |
|---------------|---|-------------------|
| Chinua Achebe | - | Things Fall Apart |
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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.:PREVIOUS

Semester:II

SUBJECT: ENGLISH LITERATURE

PAPER: I

TITLE: POETRY

Maximum Marks:70

SYLLABUS

• **Pre – Romantic Poetry:**

Thomas Gray : The Bard, Death of Richard West, The Progress of Poesy
William Blake : The Lamb, The Little Black Boy, The Tiger

• **Romantic Poetry:**

W. Wordsworth : Ode: Intimations of Immortality, The Prelude
John Keats : Ode to Melancholy, Ode to Nightingale,

• **Victorian Poetry:**

Alfred Tennyson : Ulysses, The Lotus Eaters, 'Break, Break, Break'
Mathew Arnold : Thyrsis, The Scholar Gypsy, Dover Beach

• **Symbolist Poetry:**

T.S Eliot : The Love Song by J.B. Alfred Prufrock, Burnt Norton, East Coker
W. B Yeats : A Prayer for My Daughter, Sailing to Byzantium, The Second Coming

Books Recommended

- Desmond King Helle : Shelley – His Thoughts and Work, Macmillan, London
- Graham Hough : The Last Romantics
- Humphrey House : Coleridge
- C.M Bowra : The Romantic Imagination

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.:PREVIOUS

Semester:II

SUBJECT: ENGLISH LITERATURE

PAPER: II

TITLE: DRAMA

Maximum Marks: 70

SYLLABUS

• **Restoration Drama**

John Dryden : All For Love
William Congreve : Love for Love

• **Victorian Drama**

Oscar Wilde : Ideal Husband
W.S. Gilbert : The Palace of Truth

• **Modern Drama**

Henrik Ibsen : A Doll's House
John Galsworthy : Justice

• **Indian Drama**

Girish Karnad : The Tughlaq
Mahesh Dattani : Dance Like A Man
Habib Tanveer : Charandas Chor

Books Recommended

- Fredrick Lumley : Trends in 20th Century Drama
- Allardyce Nicoll : British Drama
- Raymond Williams : Drama from Ibsen to Eliot

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.:PREVIOUS

Semester:II

SUBJECT: ENGLISH LITERATURE

PAPER: III

TITLE:FICTION

Maximum Marks: 70

SYLLABUS

• **19th Century Fiction**

Charles Dickens : A Tale of Two Cities
Jane Austen : Sense and Sensibility
Joseph Conrad : Heart of Darkness

• **Regional Novels**

Thomas Hardy : Return of the Native
RK Narayan : The English Teacher
William Faulkner : Light in August

• **Psychological Novel**

Virginia Woolf : Mrs. Dalloway
D.H Lawrence : The Rainbow
Jeffery Eugenides : Middlesex

• **Post Naturalist Novel**

William Golding : Lord of the Flies
Lawrence Durrell : Justine
W.H. Hudson : Green Mansions: A Romance in Tropical Forest

Books Recommended

1. Sisir Chattopadhyaya: *The Technique of the Modern English Novel*
2. David Daiches: *The Novel and the Modern World*
3. Dorothy Van Ghent: *The English Novel form and Function*
4. Ian Watt: *The Rise of the Novel*
5. Wilbur .L.Cross: *The English Novel*
6. David Cecil: *Early Victorian Novelists*
7. Dr. Ashok Chaturvedi: *Lawrence Durrell and his Fictional World*

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.: PREVIOUS

Semester: II

SUBJECT: ENGLISH LITERATURE

PAPER: IV

TITLE: PROSE

Maximum Marks: 70

SYLLABUS

- John Ruskin : Sesame and Lilies: Part I, II and III
- Addison and Steele : The Vision of Mirza, Sir Roger at Home, The Spectator's Account of Himself, Character of Will Wimble
- Goldsmith : The Man in Black, A City Night-Piece
- Charles Lamb : New Year's Eve, Imperfect Sympathies, The Old and the New Schoolmaster
- Henry Thoreau : The Civil Disobedience
- A.G. Gardiner : On the Rule of the Road, On Early Rising
- Robert Lynd : Forgetting, The Pleasures of Ignorance, I Tremble to Think
- William Hazlitt : Indian Juggler, On Going to a Journey
- Jonathan Swift : The Battle of the Books
- E.V. Lucas : Birthday and Unbirthday Presents, The Bores
- R.L. Stevenson : A Plea for Gas Lamps

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K. K.

Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.:FINAL

Semester:IV

SUBJECT: ENGLISH LITERATURE

PAPER: I

TITLE:LITERARY CRITICISM

Maximum Marks: 70

SYLLABUS

I

Aurbindo : The Future Poetry
Walter Pater : Aesthetic Movement

II

F.R Leavis : The Common Pursuit
A) Literature and Society
B) Literary Criticism and Philosophy
C) The Progress of Poesy
Cleanth Brooks : Modern Poetry and the Tradition

III

Major Trends in Twentieth Century:

Marxist Criticism, Psycho Analytic Theory, Linguistic and stylistic,
Carl Jung theories: Myth Criticism, Existentialism

IV

Literary Devices:

Ethnic Studies, Gender Studies, Culture Materialism, Structuralism and
Post-Structuralism, Reader Response Theory

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.:FINAL

Semester:IV

SUBJECT: ENGLISH LITERATURE

PAPER: II

TITLE:World Literature (1951-2000)

Maximum Marks: 70

SYLLABUS

- I** Giorgio Seferis : Our Sun
Derek Walcott : Love after Love
Bob Dylan : Like a Rolling Stone
Pablo Neruda : Ode to Broken Things, If You Forget Me, Poetry
Arrived
- II** Wole Soyinka : Death and the King's Horseman
Harold Pinter : The Homecoming
- III** V.S. Naipaul : A House of Mr. Biswas
Earnest Hemingway : The Old Man and the Sea
- IV** Alice Munro : Boys and Girls, The Eye
Octavio Paz : My Life with the Wave, The Blue Bouquet
Toni Morrison : Recitatif,
Doriss Lessing : Flight
Nadin Godimer : Six Feet of the Country

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.: FINAL

Semester: IV

SUBJECT: ENGLISH LITERATURE

PAPER: III

TITLE: LITERATURE AND GENDER (FEMININE WRITING)

Maximum Marks: 70

SYLLABUS

- (1) Elizabeth Barrette Browning (from Sonnets from the Portuguese)

If I thought once how Theocritus..., If I leave all for thee, Casa Guidi Windows,
Sonnet number 33 yes Call Me by My Pet Name

- (2) Emily Dickinson

"Hope" is the Thing with Feathers, I taste a Liquor Never Brewed, There is a
Certain Slant of Light, and This is My Letter to the World

- (3) Sarojini Naidu

The Broken Wing, The Palanquin Bearers, The Quest, The Queens Rival

- (4) Mary Shelley - Frankenstein
Virginia Woolf - To the Lighthouse
Alice Walker - The Color Purple
Sylvia Plath - The Bell Jar
- (5) Shashi Deshpande - That long Silence
Kamala Markandeya- Nectar in a Sieve
Nayantara Sehgal - Rich Like Us
Amrita Pritam - Pinjar (Translation)

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Institute for Excellence in Higher Education (IEHE), Bhopal

M.A.: FINAL

Semester: IV

SUBJECT: ENGLISH LITERATURE

PAPER: IV

Optional Paper (a)

TITLE: DISSERTATION

The students who secure 60% and above marks in the first and second semester shall be eligible to opt for Dissertation.

- | | |
|-----------------|---------------------|
| 1. Dissertation | 70 Marks |
| 2. Viva-voce | 30 Marks (Internal) |

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M.A.: FINAL

Semester: IV

SUBJECT: ENGLISH LITERATURE

PAPER: IV

Optional Paper (b)

TITLE: ESSAY

Maximum Marks: 70

SYLLABUS

There will be 20 topics covering the important aspects of M.A Previous and Final. The candidates have to attempt only five questions out of 10 in about 300 words each.

- (1) Bacon's Contribution to English Essays.
- (2) Periodical Essays and Addison and Steele.
- (3) Charles Lamb as a Romantic Essayist.
- (4) Chaucer's Contribution to English Poetry.
- (5) Milton as a Classical Poet.
- (6) Metaphysical Poetry and John Donne.
- (7) John Dryden and Alexandra Pope.
- (8) Thomas Gray and William Blake
- (9) Romantic Poets.
- (10) Victorian Poets.
- (11) T.S. Eliot
- (12) Shakespearean Comedy.
- (13) Shakespearean Tragedy.
- (14) Thomas Hardy
- (15) R.K Narayan, Mulk Raj Anand and Raja Rao
- (16) Rabindra Nath Tagore
- (17) Robert Frost
- (18) Ernest Hemingway
- (19) Aristotle
- (20) Natya Shastra.

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