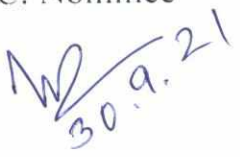
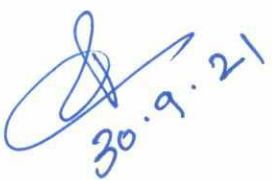
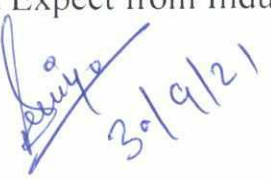


SYLLABUS FOR B.A. HONOURS

FASHION DESIGNING

2021-22

Board of Studies Members (2021-22)

1.	Dr. Vandana Thakur Prof. Home Science Govt. M.L.B. Girls P. G. College Bhopal	V. C. Nominee  30.9.21
2.	Dr. Ranjana Upadhyay Asst. Prof. Home Science Clothing & Textiles SNGGPG College, Bhopal	Subject Expert  30.9.21
3.	Ms. Saniya Ballani Unit HR Head Shoppers Stop DB Mall, Bhopal	Subject Expert from Industry  30/9/21
4.	Dr. Smita Jain Prof. Home Science Clothing & Textiles IEHE, Bhopal	Member Secretary  30/9/21
5.	Ms. Dakshta Verma Bhopal	Alumni (2017-20 Batch)



Dr. Renu Jain

Chairperson & HOD Fashion Design

Structure for UG Programme: UGC CBCS System for Autonomous College (As per Ordinance 14A)

Papers offered by the Department of **Fashion Designing**

under 4 yrs CBCS course of B.A/B.Sc/B.Com. (Honours/Research)

(To be submitted on or before 31/1/2021)

Undergraduate Certificate in Main-Faculty									
Undergraduate Diploma in Main-Faculty									
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Undergraduate Diploma									

Signature
Date

Institute for Excellence in Higher Education, Bhopal

Structure for UG Programme: UGC CBCS System for Autonomous College (As per Ordinance 14/20)

Papers offered by the Department of Fashion Designing

(w.e.f. Level 7, Session 2023-2024, Level 8, 2024-2025)

Under UGC CBCS course of B.A.B.Sc.(Hons./Research)

(To be submitted on or before 15/11/2023)

LEVEL	SEMESTER	MAIN FACULTY (as per prerequisite)		ANY FACULTY		Skill Enhancement Course (SEC) OR Vocational Course (3 papers)	Field Projects / Internship / Apprenticeship / Community Engagement & Service	Credits	(Credit Requirement) Qualification title
		Subject-I Major	Subject-II Research	Subject-III Generic Elective Course	Subject-IV Generic Elective Course				
LEVEL-7	V	C-5: <u>Computer Aided Designing (CAD)</u> (2+4)	DSE-1 (a) <u>Needle Craft (1+3)</u> (b) <u>Textile Design Tech-niques (1+3)</u> Note: 1 out of the pool of minimum 2 papers		SEC-3 (a) <u>Fashion Photography</u> (b) <u>Styling (2+2)</u> (c) <u>Fashion Tech. Man-agement (2+2)</u> Note: 1 out of the pool of minimum 2 papers	Field Projects / Internship / Apprenticeship / Community Engagement & Service (6 Credits)	6+4+6 = 20	(120)	Bachelor Degree in Main-Faculty
	VI	C-6: <u>Fashion Retailing and Merchandising</u> (2+4)	DSE-2 & DSE-3 (a) <u>Fashion Event Manag-ement (2+2)</u> (b) <u>Home Textiles (2+2)</u> (c) <u>Advanced Draping (1+3)</u> (d) <u>Fashion Accessories (2+2)</u> Note: 2 out of the pool of minimum 4 papers			Field Projects / Internship / Apprenticeship / Community Engagement & Service (6 Credits)	6+4+6 = 20	(120)	Bachelor Degree (Honours) in the subject of Main-Faculty OR Bachelor Degree (Honours) in the subject of Main-Faculty
LEVEL-8	VII	C-7: <u>Fashion Presentation and Portfolio Development</u> (2+4)	DSE-4 (a) <u>Craft Documentation (1+3)</u> (b) <u>Indian Costumes (2+2)</u> Note: 1 out of the pool of minimum 2 papers	Concepts of Research Methodology		Field Projects / Internship / Apprenticeship / Community Engagement & Service OR Research Project (6 Credits)	6+4+6 = 20	(160)	Bachelor Degree (Honours) in the subject of Main-Faculty OR Bachelor Degree (Honours) in the subject of Main-Faculty
	VIII	C-8: <u>Graduation Project</u> (2+4)	Applied Research Methodology			Field Projects / Internship / Apprenticeship / Community Engagement & Service OR Research Project (10 Credits)	6+4+10 = 20		

Dr. Pooja

Institute for Excellence in Higher Education (IEHE), Bhopal

Syllabus For Practical

PART-A: INTRODUCTION			
Program: UG/ Certificate	Class: B.A.(Honours)	Semester: I	Session: wef 2021-22
Subject: FASHION DESIGN			
1.	Course Code	 (To be filled by Exam Cell)	
2.	Course Title	C-I: Product Development	
3.	Course Type	CORE-I: Product Development	
4.	Pre-Requisite (if any)	12+ OR Equivalent	
5.	Course Learning Outcomes (CLO)	After completing this course student will be able to: - Acquire knowledge of basic fabric construction terminology - Familiarize the fabric and apparel construction terms. - Understand the consumers market and costing. - Understand different markets for yarns, fabrics, trims, garments, home textiles and ancillary producers. - acquire technical skills pertaining to deconstruction and reconstruction of a fashion product - Analyze the suitable product making process and price.	
6.	Credit Value	4 (P)	

PART-B: CONTENT OF THE COURSE
Total No. of Practical (in hours per week): P – 8 Hours

1. **Exploring and Survey of Major producers and suppliers of raw materials**
 - 1.1 Dyes – natural and synthetic
 - 1.2 Yarns – weaving, knitting, crocheting, etc.
 - 1.3 Fabrics – Men, Women and Children – apparels and home textiles
 - 1.4 Preparation of Swatch book- to document the sourced raw materials.
2. **Survey of Mass producers**
 - 2.1 Different categories of apparel
 - 2.2 Different categories of Home textiles.
 - 2.3 Digital diary- to document different categories of apparels and home textiles.

Date of BOS: 30/9/21
 Subject: Fashion Design

Signature of the Chairmen (BOS):
 Name: Dr. Renu Jain

7. Sinclair R., Textiles and Fashion: Materials, Design and Technology, Woodhead Publishing Limited. (2015)
8. Stamper A., et al, Evaluating Apparel Quality, Fairchild Fashion Group, New York. (2005)
9. Tortora, G. Phyllis, Understanding Textiles (7nd Edition), McMillan Co., USA. (2008)
10. Verma, Gayatri, Cutting and Stitching Practical, Asian Publishers, Darya Ganj , New Delhi. (2007)

Suggestive digital platform web links

Suggestive Digital Platforms Web Links-

1. https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.ballyribbon.com/wp-content/uploads/bally_ribbon_mills_glossary_of_textile_terms.pdf&ved=2ahUKEwj6xZj74-fwAhXjxTgGHU0tDhwQFnoECAQQAQ&usg=AOvVaw3r8PXU7cN9tuRGZVHyZW0D
2. https://www.google.com/url?sa=t&source=https://www.fashiontrendsetter.com/downloads/Fiber_Dictionary.pdf&ved=2ahUKEwj6xZj74-fwAhXjxTgGHU0tDhwQFnoECDsQAQ&usg=AOvVaw2jnBIAp8QvWxvojv81tqTM
3. <https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.textileschool.com/399/apparel-terms/&ved=2ahUKEwjwlr355OfwAhVT4XMBHQ0xDPkQFnoECAoQAQ&usg=AOvVaw1wbZSv-jJmj9JqZrjCm20V&pc=1&csid=1622047299983>

Suggested equivalent online courses: NA

Date of BOS: 30/01/21
 Subject: Fashion Design

Signature of the Chairmen (BOS):
 Name: Dr. Renu Jain

3. Product Analysis and Development

- 3.1 Designing of the following products with pertinent information such as the season, source, product size, fabric contents, trims etc.
- Apparel
 - Home Textiles
 - Home Decor
 - Fashion Accessories
- 3.2 Product Development: Sewing machine practice & development of one product from each category:
- Apparel
 - Home Textiles
 - Home Decor
 - Fashion Accessories

4. Documentation of survey work

Keywords/Tags: Sourcing and procurement in Fashion Design, Major producers of raw materials, Survey of Ancillary Producers of Fashion Design, Mass producers of Fashion Design, Fashion Product Analysis, Fashion Product Cost Analysis.

LIST OF SUGGESTIVE EXPERIMENTS:

PART-C: LEARNING RESOURCES	
Textbooks, Reference Books, Other Resources	
Suggested Readings:	
1.	Alison Smith Dorling Kindersley, Complete Book of Sewing. (1999)
2.	Allec C. Cohen, Ingrid Johnson, Joseph J. Pizzuto, Fabric Science (6 th Edition), Fairchild Publications. (2011)
3.	Colton, V. Reader's Digest- Complete Guide to Sewing, The Reader's Digest Association, Inc. Pleasantville; New York. (1995)
4.	Corbman, P.B., Textiles-Fibre to Fabric, Gregg Division/McGraw Hill Book Co. (1985)
5.	Gladys Cunningham, Singer Sewing Book, The Singer Company
6.	Joseph M.L., Essentials of Textiles (5 th Edition), Holt, Rinehart and Winston Inc., Florida. (1988)
7.	Sinclair R., Textiles and Fashion: Materials, Design and Technology, Woodhead

Date of BOS: 30/9/21
Subject: Fashion Design

Signature of the Chairmen (BOS):
Name: Dr. Renu Jain

Publishing Limited. (2015)

8. Stamper A., et al, Evaluating Apparel Quality, Fairchild Fashion Group, New York. (2005)
9. Tortora, G. Phyllis, Understanding Textiles (7nd Edition), McMillan Co., USA. (2008)
10. Verma, Gayatri, Cutting and Stitching Practical, Asian Publishers, Darya Ganj , New Delhi. (2007)

Suggestive digital platform web links

Suggestive Digital Platforms Web Links-

1. https://www.google.com/url?sa=t&source=https://www.fashiontrendsetter.com/downloads/Fiber_Dictionary.pdf&ved=2ahUKEwj6xZj74-fwAhXjxTgGHU0tDhwQFnoECsQAQ&usg=AOvVaw2jnBlAp8QvWxvojv81tqTM
2. https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.ballyribbon.com/wp-content/uploads/bally_ribbon_mills_glossary_of_textile_terms.pdf&ved=2ahUKEwj6xZj74-fwAhXjxTgGHU0tDhwQFnoECAQAQ&usg=AOvVaw3r8PXU7cN9tuRGZVHyZW0D
3. <https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.textileschool.com/399/apparel-terms/&ved=2ahUKEwjwlr355OfwAhVT4XMBHQ0xDPkQFnoECAoQAQ&usg=AOvVaw1wbZSv-jJmj9JqZrjCm20V&cf=1&cshid=1622047299983>

Suggested equivalent online courses: NA

SWAYAM Course:

Date of BOS: 30/9/21
Subject: Fashion Design

Signature of the Chairmen (BOS):
Name: Dr. Renu Jain

	Class-4: Flat seams Class-5: Decorative Stitching Class-6: Edge Finishing Seams • Over lock edges • Pinked Seam Basic stitches: • Basic Stitch class- • Class 100: Single Thread Chain stitch • Class 200: Hand Stitch • Class 300: Lock Stitch • Class 400: Multi-thread Chain Stitch • Class 500: Over-edge Chain Stitch • Class 600: Covering Chain Stitch Keyword: Seams, Plain seam, lapped seam, edge finishing stitches, single thread chain stitch, hand stitch, over-edge.	
6.	Finishing the Garments: • In process activities- ironing, trimming the thread ends, slits and notches • Final ironing, folding and packaging Keywords: Finishing the garments, in process activities, Ironing, Packaging	4
7.	Selection of suitable clothing • Selection of the clothing on the basis of – Age group, Occasion, Season, Budget. • Understanding specific requirements for- 1. Infants and children 2. Persons with special needs, 3. Old age 4. Maternity wear 5. Sports wear Keywords: Selection of the clothing, clothing for old age, Maternity wear, clothing for persons with special needs, children's clothing, sportswear.	4

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

1. Mary Mathews, "Practical Clothing Construction Part-II. Designing, Drafting and Tailoring", Bhattarams Reprographics (P) Ltd., Chennai 2001
2. Zarakkar, K.R, System of Cutting, Navneet Publications India 2005
3. Hilary, Campbell," Designing Patterns Om Book Services, New Delhi, 2003.
4. Armstrong, Helen Joseph "Pattern Making for Fashion Design", Pearson Education, Delhi, 2000.
5. Mary Mulasi, "Garments with style", Chiton Book Company, Pennsylvania, 1995
6. Thomas, Anna Jacob, "The Art of Sewing", UBS Publishers Distributors Ltd. New Delhi, 1994

Suggestive digital platform web links

<https://vidyamidra.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07342>
<https://vidyamidra.inflibnet.ac.in/index.php/home/subjects?domain=Arts%2C+Humanities+%26+Languages&subdomain=Fashion+Technology>
<https://ia803108.us.archive.org/20/items/indianembroidery00brij/indianembroidery00brij.pdf>
<http://lnmuacin.in/studentnotice/ddelnmu/2020/B.A HOME%20SCIENCE Vastra%20Nirman Paper%204.pdf>
<https://www.ushasew.com/sewing-course-material-downloads/>
<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827>
<https://content.inflibnet.ac.in/index.php/content/index/59f8508e8007bebc42e62e7b>

Suggested equivalent online courses

Date of BOS: 30/9/21
Subject: Fashion Design

Signature of the Chairmen (BOS):
Name: Dr. Renu Jain

PART-D: ASSESSMENT AND EVALUATION (For theory of 4 credits)					
Internal Assessment (1 Credit):			External Evaluation (3 Credits):		
Continuous Comprehensive Evaluation (CCE): 100 Marks			Term-end Examination (EE): 100 Marks		
<i>Shall be based on allotted assignment & class-tests. The distribution of marks shall be as follows:</i>			Time: 3 hours		
(A) Attendance in the class	10 Marks		Section (A): 20 MCQ	20 × 01 = 20 Marks	
(B) Submission of assignment followed by presentation	20 Marks				
(C) Quiz/Seminar/Group-Talk/etc	20 Marks		Section (B): Four short questions with internal choice (200 Words Each)	04 × 05 = 20 Marks	
(D) Class Test (Descriptive and/or Objective)	Marks of best TWO tests:				
Class Test-1:	25 Marks	50 Marks	Section (C): Four long questions with internal choice (500 Words Each)	04 × 15 = 60 Marks	
Class Test-2:	25 Marks				
Class Test-3:	25 Marks				
Total (A+B+C+D):		100 Marks	Total (A+B+C):	100 Marks	

Institute for Excellence in Higher Education (IEHE), Bhopal

(Syllabus: For Practical)

PART-A: INTRODUCTION			
Program: UG	Class: B.A.Honors	Semester: III	Session: <i>wef</i> 2022-23
Subject: Fashion Design			
1.	Course Code	 (To be filled by Exam Cell)	
2.	Course Title	C-II: Basics of Apparel Construction	
3.	Course Type (Core Course / Discipline Specific Elective / Generic Elective)	<i>Core-II: Basics of Apparel Construction</i>	
4.	Pre-Requisite (if any)		
5.	Course Learning Outcomes (CLO)	After completing this course student will be able to: • Know the requirements for apparel construction • Use various tools and equipment for apparel construction • Develop the skills required for apparel construction • Draft basic block for different categories.	
6.	Credit Value	4 (P)	

PART-B: CONTENT OF THE COURSE
Total No. of Practical (in hours per week): P – 8Hr (Total 120Hrs)

Exercises on Apparel Construction

1. Machine Practice on paper and fabric:

10

- Straight lines
- Square
- Zigzag lines
- Circle
- Semicircle

Date of BOS: 30/10/21
Subject: Fashion Design

Signature of the Chairman (BOS):
Name: Dr. Renu Jais

- Spiral

Create the samples of hand stitches on “10x10” fabric- Running, Hemming, Basting, Back stitch, Catch stitch, Slip Stitch, Blanket Stitch, Overcast, Whip stitch, Chain stitch 10

2. Prepare following seams: 20

- Plain Seam
- French seam
- Run & Fell seam
- Self-Enclosed seams
- Top stitched seams
- Corded Seam
- Decorative seams

3. Construction Techniques: Prepare samples of the following- 40

- Neck lines and Neckline finishes
- Collars
- Sleeves & Cuff application
- Plackets
- Fasteners
- Pocket

4. Stitching of the following term garments by using various techniques of garment construction- 40

- Baby Layette
- Kids Wear- A-Line frock, Baby Frock, Party wear dress, Baba Suit, Romper (any two).

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

1. Mary Mathews, “Practical Clothing Construction Part-II. Designing, Drafting and Tailoring”, Bhattarams Reprographics (P) Ltd., Chennai 2001
2. Zarapkar, K.R, System of Cutting, Navneet Publications India 2005
3. Hilary, Campbell,” Designing Patterns Om Book Services, New Delhi, 2003.
4. Armstrong, Helen Joseph “Pattern Making for Fashion Design”, Pearson Education, Delhi, 2000.
5. Mary Mulasi, “Garments with style”, Chiton Book Company, Pennsylvania, 1995
6. Thomas, Anna Jacob, “The Art of Sewing”, UBS Publishers Distributors Ltd. New Delhi, 1994

Suggestive digital platform web links

<https://vidyamitra.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07342>
<https://vidyamitra.inflibnet.ac.in/index.php/home/subjects?domain=Arts%2C+Humanities+%26+Languages&subdomain=Fashion+Technology>
<https://ia803108.us.archive.org/20/items/indianembroidery00brij/indianembroidery00brij.pdf>
http://lnmuacin.in/studentnotice/ddelnmu/2020/B.A_HOME%20SCIENCE_Vastra%20Nirman_Paper%204.pdf
<https://www.ushasew.com/sewing-course-material-downloads/>
<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827>
<https://content.inflibnet.ac.in/index.php/content/index/59f8508e8007bebc42e62e7b>

Suggested equivalent online courses

SWAYAM Course:

PART-D: ASSESSMENT AND EVALUATION (For Practical)

Internal Assessment (0.5 Credit):		External Examination (1.5 Credits):	
Continuous Comprehensive Evaluation (CCE): 100 Marks		Term-end Practical Examination: 100 Marks	
<i>The distribution of marks shall be as follows:</i>		Time: 3 hours	
(A) Attendance in the Laboratory	10 Marks	(A) Experiment-1:	40 Marks
(B) Practical Record File	20 Marks		
(C) Demonstration by Student	20 Marks	(B) Experiment-2:	40 Marks
(D) Preparation of Chart/Model/Lab-Manual/etc.	30 Marks		
(E) Quiz based upon the lab-course	20 Marks	(C) Viva-Voce:	20 Marks
Total (A+B+C+D+E):	100 Marks	Total (A+B+C):	100 Marks

Date of BOS: 30/5/21
 Subject: Fashion Design

Signature of the Chairmen (BOS):
 Name: Dr. Renu Jain

Institute for Excellence in Higher Education (IEHE), Bhopal
(Syllabus: Theory Paper with Practical)

PART-A:INTRODUCTION			
Program: UG		Class:B.A. Honours	Semester: I
		Session:wef 2021-22	
Subject: FASHION DESIGN			
1.	Course Code	 (To be filled by Exam Cell)	
2.	Course Title	M-I: Fashion Studies	
3.	Course Type (Core Course/ Discipline Specific Elective/Generic Elective)	Minor-1: Fashion Studies	
4.	Pre-Requisite (if any)	12 th or equivalent passed with 60%	
5.	Course Learning Outcomes(CLO)	After completing this course student will be able to: • Demonstrate their knowledge of fundamental aspects of fashion • Explain appropriate terminology and theories related to fashion • Explain the salient characteristics of fashion designers and brands • Explain the significance of studying fashion history as a source of research for developing new collections. • Discuss evolution of modern Indian fashion • Explain various fashion events.	
6.	Credit Value	4(L)	
PART-B:CONTENT OF THE COURSE			
Total No. of Lectures + Practical (in hours per week): L – 4 Hrs			
Total No. of Lectures: L – 60			
Module	Topics		No. of Lectures
1	Introduction to Fashion: • Fashion- meaning and definition • Key concepts andterminologies-Fashion, Fad, Classic, Haute-couture, Prêt-a-porter, Knockoff, accessory, toile, atelier, boutique and other. • Factors affecting fashion- Social, Political, Technological, Geographical, Demographical, Psychographic, Lifestyle changes • Fashion Psychology- Individuality and Conformity in Fashion, Conspicuous consumption and Emulation. • Components of Fashion-Silhouettes, Color, Texture, Garment Detail • Understanding the role of fashion professionals like designer, stylist, merchandiser and coordinator.		15

	Keywords: Fashion, Fashion Psychology, Fashion Terminologies, Components of Fashion.	
II	History of Fashion • Introduction to origin of clothing • History of fashion • Functions of clothing – protection, ritualistic, identification, adornment • Evolution of fashion – 19th Century to latest present trends of Indian fashion. • Films and fashion Keywords: origin of clothing, History of fashion, Functions of clothing, Evolution of fashion	15
III	Fashion Movement • Theories of fashion movement • Direction of Fashion Movement- Fashion Curves-fads and classics, Pendulum swing and fashion cycles • Consumer identification with fashion life cycle – Fashion innovators, fashion leaders, fashion followers, fashion victims, fashion laggards • Fashion forecasting- Introduction, long term v/s short term forecasting, Sources of information for forecasting Keywords: Fashion Movement, fashion cycles, Fashion forecasting	10
IV	Fashion Designer and Brands • Indian designers – Sabyasachi, Manish Malhotra, Manish Arora, Ritu Kumar and Anita Dongre • International designers – Alexander McQueen, Coco Chanel, Donatella Versace, Giorgio Armani, Yohji Yamamoto • Fashion Brands & Icons -Fashion Brands Fashion capitals, Fashion Icons and Role of Fashion in Movies, Sports, Politics Keywords: Fashion Designers, Fashion Brands & Icons, Indian designers, International designers	10
V	Fashion Events- • Introduction and Importance • Product launch, Exhibitions, Trade Fairs, Local Fairs • Fashion shows – Formal fashion show, informal fashion show, Designer trunkshow and Departmental fashion show. • Major National and International Fashion Events Keywords: Fashion Events, Fashion shows, National Fashion Events, International Fashion Events.	10

Textbooks, Reference Books, Other Resources

PART-D:ASSESSMENT AND EVALUATION (For theoryof 4 credits)					
Internal Assessment (1 Credit):			External Evaluation (3 Credits):		
Continuous Comprehensive Evaluation (CCE): 100 Marks			Term-end Examination(EE): 100Marks		
<i>Shall be based on allotted assignment &class-tests. The distribution of marks shall be as follows:</i>			Time: 3 hours		
(A) Attendance in the class		10 Marks	Section (A): 20 MCQ	20×01 = 20 Marks	
(B) Submission of assignment followed by presentation		20 Marks			
(C) Quiz/Seminar/Group-Talk/etc		20 Marks	Section (B): Four short questions with internal choice (200 Words Each)	04 × 05 = 20 Marks	
(D) Class Test (Descriptive and/orObjective)		<i>Marks of best TWO tests:</i> 50 Marks			
Class Test-1:	25 Marks				
Class Test-2:	25 Marks				
Class Test-3:	25 Marks				
Total (A+B+C+D):		100 Marks	Total (A+B+C):	100 Marks	

Date of BOS: 30/9/21

Subject: Fashion Design

Signature of the Chairmen(BOS):

Name: Dr. Lina Jais

Suggested Readings:

1. Elain, Stone and Sheryl A. Fernan, "The Dynamics of Fashion", Bloomsbury Publishing, England, 2013, 4th Edition.
2. Fringes, G.S. "Fashion from Concept to Consumer", Prentice Hall, NJ, 1999, 6th edition.
3. Jarnow, J. Dickerson Kitty G. "Inside the Fashion Business", Prentice Hall, New Jersey,
4. Marshall S G, Jackson H O, Stanley MS, Kefgen M & Specht T, , "Individuality in Clothing & Personal Appearance", Pearson Education, USA, 2009, 6th Edition.
5. Mc. Kelvey, K., Muslow, J. "Fashion Forecasting", Wiley Blackwell, 2008.
6. Tate, S.L. and Edwards, M.S. "The Complete Book of Fashion Design", New York, 2006.
7. Verma, Gayatri, "Fashion Technology", Asian Publishers, New Delhi, 2018.

Suggestive digital platform web links

http://cbseacademic.nic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf
<http://home.fa.utl.pt/~cfg/Bibliografia%20Computacao/Fashion%20Design%20Essentials.pdf>
<https://vidyamidra.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07342>
<https://vidyamidra.inflibnet.ac.in/index.php/home/subjects?domain=Arts%2C+Humanities+%26+Languages&subdomain=Fashion+Technology>
<https://www.ushasew.com/sewing-course-material-downloads/>
<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827>

Suggested equivalent online courses

Institute for Excellence in Higher Education (IEHE), Bhopal
(Syllabus: For Practical)

PART-A: INTRODUCTION			
Program: UG	Class: B.A. Honours	Semester: I	Session: wef 2021-22
Subject: Fashion Design			
1.	Course Code	 (To be filled by Exam Cell)	
2.	Course Title	M-I: Fashion Studies	
3.	Course Type (Core Course / Discipline Specific Elective / Generic Elective)	Minor-I: Fashion Studies	
4.	Pre-Requisite (if any)	12 th or equivalent passed with 60%	
5.	Course Learning Outcomes (CLO)	After completing this course student will be able to: • Demonstrate their knowledge of fundamental aspects of fashion • Explain appropriate terminology and theories related to fashion • Explain the salient characteristics of fashion designers and brands • Explain the significance of studying fashion history as a source of research for developing new collections. • Discuss evolution of modern Indian fashion • Explain various fashion events.	
6.	Credit Value	2 (P)	

PART-B: CONTENT OF THE COURSE

Total No. of Practical (in hours per week): **P – 2 Hr**

Practical Exercises on Fashion Studies

- Survey and documentation of various fashion trends in-
 - Fashion Accessories- Head Gears, Hand Bags, jewellery, Footwears
 - Garments- Children, women and men
- Prepare Scrap Book on-
 - Fashion Terminology
 - Fashion History
 - Silhouettes
 - Textures and Fabrics
- Presentations on-
 - National Designers (Any one)
 - International Designers (Any one)

- National and International Brands (Any one)
4. Visit to any one Fashion event (Local/ Regional/ National) and its documentation.

LIST OF SUGGESTIVE ACTIVITIES:

- Educational trip to any national level fashion event/ fashion centers/ manufacturing units/ Export houses/ craft clusters.

PART-C: LEARNING RESOURCES	
Textbooks, Reference Books, Other Resources	
Suggested Readings:	
1. Elain, Stone and Sheryl A. Fernan, "The Dynamics of Fashion", Bloomsbury Publishing, England, 2013, 4th Edition. 2. Fringes, G.S. "Fashion from Concept to Consumer", Prentice Hall, NJ, 1999, 6th edition. 3. Jarnow, J. Dickerson Kitty G. "Inside the Fashion Business", Prentice Hall, New Jersey, 4. Marshall S G, Jackson H O, Stanley MS, Kefgen M & Specht T, , "Individuality in Clothing & Personal Appearance", Pearson Education, USA, 2009, 6th Edition. 5. Mc. Kelvey, K., Muslow, J. "Fashion Forecasting", Wiley Blackwell, 2008. 6. Tate, S.L. and Edwards, M.S. "The Complete Book of Fashion Design", New York, 2006. 7. Verma, Gayatri, "Fashion Technology", Asian Publishers, New Delhi, 2018.	
<i>Suggestive digital platform web links</i>	
http://cbseacademic.nic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf http://home.fa.utl.pt/~cfig/Bibliografia%20Computacao/Fashion%20Design%20Essentials.pdf https://vidyamitra.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07342 https://vidyamitra.inflibnet.ac.in/index.php/home/subjects?domain=Arts%2C+Humanities+%26+Languages&subdomain=Fashion+Technology https://www.ushasew.com/sewing-course-material-downloads/ https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827	
<i>Suggested equivalent online courses</i>	

Date of BOS: 30/9/21
 Subject: fashion Design

Signature of the Chairmen (BOS):
 Name: Dr. Renu Jain

PART-D: ASSESSMENT AND EVALUATION (For Practical)			
Internal Assessment (0.5 Credit):		External Examination (1.5 Credits):	
Continuous Comprehensive Evaluation (CCE): 100 Marks		Term-end Practical Examination: 100Marks	
<i>The distribution of marks shall be as follows:</i>		Time: 3 hours	
(A) Attendance in the Laboratory	10 Marks	(A) Experiment-1:	40 Marks
(B) Practical Record File	20 Marks		
(C) Demonstration by Student	20 Marks	(B) Experiment-2:	40 Marks
(D) Preparation of Chart/Model/Lab-Manual/etc.	30 Marks		
(E) Quiz based upon the lab-course	20 Marks	(C) Viva-Voce:	20 Marks
Total (A+B+C+D+E):	100 Marks	Total (A+B+C):	100 Marks

Date of BOS: 30/07/21
 Subject: Fashion Design

Signature of the Chairmen(BOS):
 Name: Dr. Renu Jais

Institute for Excellence in Higher Education (IEHE), Bhopal

(Syllabus: Theory Paper with Practical)

PART-A:INTRODUCTION			
Program: UG		Class:B.A. Honours	Semester: II
Session:wef2021-22			
Subject: Fashion Design			
1.	Course Code	 (To be filled by Exam Cell)	
2.	Course Title	M-II: Basic of Sewing Techniques	
3.	Course Type (Core Course/ Discipline Specific Elective/Generic Elective)	Minor- II: Basic Sewing Techniques	
4.	Pre-Requisite (if any)		
5.	Course Learning Outcomes(CLO)	After completing this course student will be able to: • Identify various tools of marking, cutting and sewing • work on sewing machine • to learn various techniques of hand stitching and machine stitching	
6.	Credit Value	2(L)	
PART-B:CONTENT OF THE COURSE			
Total No. of Lectures + Practical (in hours per week): L – 2Hrs			
Total No. of Lectures: L – 30			
Module	Topics		No. of Lectures
I	Basics of Sewing technology: • Sewing related Terminology • Sewing related Tools and equipment, their importance, usage and handling ➤ Measuring ➤ Marking ➤ Cutting ➤ Sewing Keywords: Sewing, Measuring, Marking, Cutting, Sewing		8
II	Body Measurements: • Taking Body measurements. • Methods of taking body measurements. • Study of standard body measurement charts for various age groups and sex • A comparative study of various body measurements charts of different		8

	countries and brands Keywords: <i>Body measurement, Measurement Charts</i>	
III	Sewing Machine: • Parts of sewing machines • Aids and attachments for sewing machine • Minor defects and remedies • Care and maintenance of sewing machines Keywords: <i>Sewing Machine</i>	5
IV	Basic seam types and uses: Class-1: Super imposed seams • Plain seam • Enclosed seams • French seam • Mock French seam • Decorative seams such as piping • Reinforcing seams (taped, strapped and stayed) Class-2: Lapped Seam • Lap seam • Felled seams Class-3: Bound seam Class-4: Flat seams Class-5: Decorative Stitching Class-6: Edge Finishing Seams • Over lock edges • Pinked Seam Keywords: <i>Seams, Plain seam, lapped seam, edge finishing</i>	5
V	Basic stitches: • Basic Stitch class- • Class 100: Single Thread Chain stitch • Class 200: Hand Stitch • Class 300: Lock Stitch • Class 400: Multi-thread Chain Stitch • Class 500: Over-edge Chain Stitch • Class 600: Covering Chain Stitch Keywords: <i>Stitches, single thread chain stitch, hand stitch, over-edge</i>	5
VI	Study of various Fabric, Accessories and Trimming material: • Fabric- Identification, types and handling of Fabrics-Cotton, Wool, Silk, Synthetic, Georgette, Crepe, Chiffon, special Fabric- Unidirectional prints, velvet, corduroy, engineered fabric, stripes, checks and plaids	5

	• Accessories and Trimming materials – Brooches, buckles, string chain - metallic and pearl, labels and motifs, lace, braids, ribbons, Elastic, shoulder pads, Thread, Zipper, Lining, Underlining, Interfacing, Interlining, Buttons, Rivet, Collar bone, and Cords • Study of sewing needles & thread- ➤ Types and sizes of needle ➤ Stitch length and width according to fabric & threads. ➤ Selection of Needle and thread according to fabric types • Fasteners: Press Button, Hook and Eyes/Loops, Buttons and Button Holes, Zippers, Velcro Keywords: fabric, Trimmings, Thread, Interfacing, Rivet, Sewing Needles, Fasteners.	
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PART-C:LEARNING RESOURCES	
Textbooks, Reference Books, Other Resources	
Suggested Readings:	
Reference Book: 1. Practical Clothing Construction – Part I and II, Mary Mathews, Cosmic Press, Chennai (1986) 2. The Complete Book of Sewing – Dorling Kindersley Limited, London (1986) 3. Sewing and Knitting – A Readers Digest, step- by – step guide, Readers Digest Pvt Ltd, Australia. 4. “Complete guide to needle work”, Reader digest publication. 5. “Encyclopedia of needle work”, Fashion Book Company of India. 6. Celia, Eddy “Quilting basics”, Sally Publishing Pvt Ltd. 7. Croll, Rose Mary "Indian Embroidery" Prakash Book Depot ,New Delhi 1999 8. Jane Bolsover "Sewing School Basics" Cico Books London 2014 9. Singer "Decorative Machine Stitching" Cydecosse Incorporated Publisher, Minnesota 1990	
Suggestive digital platform web links	
https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07330 https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c073d4	
Suggested equivalent online courses	
https://onlinecourses.swayam2.ac.in/cec21_hs14/preview	

PART-D:ASSESSMENT AND EVALUATION (For theoryof 4 credits)	
Internal Assessment (1 Credit):	External Evaluation (3 Credits):
Continuous Comprehensive Evaluation (CCE): 100 Marks	Term-end Examination(EE): 100Marks
<i>Shall be based on allotted assignment &class-tests.</i>	Time:3 hours

<i>The distribution of marks shall be as follows:</i>			
(A) Attendance in the class	10 Marks	Section (A): 20 MCQ	20×01 = 20 Marks
(B) Submission of assignment followed by presentation	20 Marks		
(C) Quiz/Seminar/Group-Talk/etc	20 Marks	Section (B): Four short questions with internal choice (200 Words Each)	04 × 05 = 20 Marks
(D) Class Test (Descriptive and/or Objective)	Marks of best TWO tests:		
Class Test-1:	25 Marks	Section (C): Four long questions with internal choice (500 Words Each)	04 × 15 = 60 Marks
Class Test-2:	25 Marks		
Class Test-3:	25 Marks		
Total (A+B+C+D):		100 Marks	Total (A+B+C): 100 Marks

Institute for Excellence in Higher Education (IEHE), Bhopal

(Syllabus: For Practical)

PART-A: INTRODUCTION			
Program: UG	Class: B. A. Honours	Semester: II	Session: <i>wef</i> 2021-22
Subject: Fashion Design			
1.	Course Code	 (To be filled by Exam Cell)	
2.	Course Title	M-II: Basic Sewing Techniques	
3.	Course Type (Core Course / Discipline Specific Elective / Generic Elective)	Minor-II: Basic Sewing Techniques	
4.	Pre-Requisite (if any)		
5.	Course Learning Outcomes (CLO)	After completing this course student will be able to: - Create the samples of hand stitches - Gain the skills required to construct the various garment components like seams, dart, pleats etc. - Prepare samples of edge finishing - Fix fasteners	
6.	Credit Value	4 (P)	

PART-B: CONTENT OF THE COURSE
Total No. of Practical (in hours per week): P – 4 Hr

Date of BOS: 30/03/21
 Subject: Fashion Design

Signature of the Chairmen(BOS):
 Name: Dr. Renu Jain

1. Machine Practice on paper and fabric: 10
 - Straight lines
 - Square
 - Zig zag lines
 - Circle
 - Semicircle
 - Spiral
2. Create the samples of hand stitches on “10x10” fabric- Running, Hemming, Basting, Back stitch, Catch stitch, Slip Stitch, Blanket Stitch, Overcast, Whip stitch, Chain stitch 10
3. Prepare following seams: 20
 - Plain Seam
 - French seam
 - Run & Fell seam
 - Self-Enclosed seams
 - Top stitched seams
 - Corded Seam
 - Decorative seams
4. Prepare following samples of: 20
 - Dart – Single dart, double dart
 - Pleat- knife, box, inverted box, kick, and accordion
 - Tucks- pin, diamond, cross, corded, shell, release, wave
 - Gathers & Shears –hand, machine
 - Frills
 - Hems
5. Making samples of edge finishing 20
 - Bias facing
 - Combination shaped facing
 - Outside facing
 - Self-facing
 - Shaped facing
 - Binding
 - Piping
6. Practice of fixing fastener. 20
 - Hooks and Eye- Hand, Press Studs, Velcro
 - Positioning Buttons and button Holes- Handmade & Bound Button Hole
 - Zipper application: Centre standard zipper, Lapped, Concealed zipper, Fly zipper, Open ended zipper
7. Fabric ornamentation through decorative embroidery stitches 20
 - Raised
 - Flat
 - Looped

PART-C: LEARNING RESOURCES	
Textbooks, Reference Books, Other Resources	
Suggested Readings:	
Reference Books 1. Practical Clothing Construction – Part I and II, Mary Mathews, Cosmic Press, Chennai (1986) 2. The Complete Book of Sewing – Dorling Kindersley Limited, London (1986) 3. Sewing and Knitting – A Readers Digest, step- by – step guide, Readers Digest Pvt Ltd, Australia.	
Suggestive digital platform web links	
https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07330 https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c073d4	
Suggested equivalent online courses	
SWAYAM Course: https://onlinecourses.swayam2.ac.in/cec21_hs14/preview	

PART-D: ASSESSMENT AND EVALUATION (For Practical)			
Internal Assessment (0.5 Credit):		External Examination (1.5 Credits):	
Continuous Comprehensive Evaluation (CCE): 100 Marks		Term-end Practical Examination: 100Marks	
<i>The distribution of marks shall be as follows:</i>		Time: 3 hours	
(A) Attendance in the Laboratory	10 Marks	(A) Experiment-1:	40 Marks
(B) Practical Record File	20 Marks		
(C) Demonstration by Student	20 Marks	(B) Experiment-2:	40 Marks
(D) Preparation of Chart/Model/Lab-Manual/etc.	30 Marks		
(E) Quiz based upon the lab-course	20 Marks	(C) Viva-Voce:	20 Marks
Total (A+B+C+D+E):	100 Marks	Total (A+B+C):	100 Marks

Institute for Excellence in Higher Education (IEHE), Bhopal
(Syllabus: For Practical)

PART-A: INTRODUCTION			
Program: UG	Class: B.A.	Semester: I	Session: wef 2021-22
Subject: Fashion Design			
1.	Course Code	GEA-153	
2.	Course Title	GEA-I: Fashion Studies	
3.	Course Type (Core Course / Discipline Specific Elective / Generic Elective)	GEA-I: Fashion Studies	
4.	Pre-Requisite (if any)	12 th or equivalent passed with 60%	
5.	Course Learning Outcomes (CLO)	After completing this course student will be able to: • Demonstrate their knowledge of fundamental aspects of fashion • Explain appropriate terminology and theories related to fashion • Explain the salient characteristics of fashion designers and brands • Explain the significance of studying fashion history as a source of research for developing new collections. • Discuss evolution of modern Indian fashion • Explain various fashion events.	
6.	Credit Value	1 (P)	

PART-B: CONTENT OF THE COURSE
Total No. of Practical (in hours per week): P – 2 Hr

Practical Exercises on Fashion Studies

- Survey and documentation of various fashion trends in-
 - Fashion Accessories- Head Gears, Hand Bags, jewellery, Footwears
 - Garments- Children, women and men
- Prepare Scrap Book on-
 - Fashion Terminology
 - Fashion History
 - Silhouettes
 - Textures and Fabrics
- Presentations on-

4 | Page - 7

Date of BOS: 30/01/21

Subject: Fashion Design

Signature of the Chairmen(BOS):

Name: Dr. Renu Jain

Textbooks, Reference Books, Other Resources

Suggested Readings:

1. Elain, Stone and Sheryl A. Fernan, "The Dynamics of Fashion", Bloomsbury Publishing, England, 2013, 4th Edition.
2. Fringes, G.S. "Fashion from Concept to Consumer", Prentice Hall, NJ, 1999, 6th edition.
3. Jarnow, J. Dickerson Kitty G. "Inside the Fashion Business", Prentice Hall, New Jersey,
4. Marshall S G, Jackson H O, Stanley MS, Kefgen M & Specht T, , "Individuality in Clothing & Personal Appearance", Pearson Education, USA, 2009, 6th Edition.
5. Mc. Kelvey, K., Muslow, J. "Fashion Forecasting", Wiley Blackwell, 2008.
6. Tate, S.L. and Edwards, M.S. "The Complete Book of Fashion Design", New York, 2006.
7. Verma, Gayatri, "Fashion Technology", Asian Publishers, New Delhi, 2018.

Suggestive digital platform web links

http://cbseacademic.nic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf
<http://home.fa.utl.pt/~cfg/Bibliografia%20Computacao/Fashion%20Design%20Essentials.pdf>
<https://vidyamitra.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07342>
<https://vidyamitra.inflibnet.ac.in/index.php/home/subjects?domain=Arts%2C+Humanities+%26+Languages&subdomain=Fashion+Technology>
<https://www.ushasew.com/sewing-course-material-downloads/>
<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827>

Suggested equivalent online courses

Date of BOS: 30/3/21

Subject: Fashion Design

Signature of the Chairmen(BOS):

Name: Dr. Renu Jain

- National Designers (Any one)
 - International Designers (Any one)
 - National and International Brands (Any one)
4. Visit to any one Fashion event (Local/ Regional/ National) and its documentation.

LIST OF SUGGESTIVE ACTIVITIES:

- Educational trip to any national level fashion event/ fashion centers/ manufacturing units/ Export houses/ craft clusters.

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

1. Elain, Stone and Sheryl A. Fernan, "The Dynamics of Fashion", Bloomsbury Publishing, England, 2013, 4th Edition.
2. Fringes, G.S. "Fashion from Concept to Consumer", Prentice Hall, NJ, 1999, 6th edition.
3. Jarnow, J. Dickerson Kitty G. "Inside the Fashion Business", Prentice Hall, New Jersey,
4. Marshall S G, Jackson H O, Stanley MS, Kefgen M & Specht T, , "Individuality in Clothing & Personal Appearance", Pearson Education, USA, 2009, 6th Edition.
5. Mc. Kelvey, K., Muslow, J. "Fashion Forecasting", Wiley Blackwell, 2008.
6. Tate, S.L. and Edwards, M.S. "The Complete Book of Fashion Design", New York, 2006.
7. Verma, Gayatri, "Fashion Technology", Asian Publishers, New Delhi, 2018.

Suggestive digital platform web links

http://cbseacademic.nic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf
<http://home.fa.utl.pt/~cfg/Bibliografia%20Computacao/Fashion%20Design%20Essentials.pdf>
<https://vidyamitra.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07342>
<https://vidyamitra.inflibnet.ac.in/index.php/home/subjects?domain=Arts%2C+Humanities+%26+Languages&subdomain=Fashion+Technology>
<https://www.ushasew.com/sewing-course-material-downloads/>
<https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827>

Suggested equivalent online courses

Institute for Excellence in Higher Education (IEHE), Bhopal

(Syllabus: Theory Paper with Practical)

PART-A:INTRODUCTION			
Program: UG		Class:B.A. Honours	Semester: II
Session:wef 2021-22			
Subject: Fashion Design			
1.	Course Code	 (To be filled by Exam Cell)	
2.	Course Title	GE-II: Basic Sewing Techniques	
3.	Course Type (Core Course/ Discipline Specific Elective/Generic Elective)	Generic Elective- II: Basic Sewing Techniques	
4.	Pre-Requisite (if any)		
5.	Course Learning Outcomes(CLO)	After completing this course student will be able to: • Identify various tools of marking, cutting and sewing • work on sewing machine • to learn various techniques of hand stitching and machine stitching	
6.	Credit Value	1(L)	
PART-B:CONTENT OF THE COURSE			
Total No. of Lectures + Practical (in hours per week): L – 1Hrs			
Total No. of Lectures: L – 15			
Module	Topics		No. of Lectures
I	Basics of Sewing technology: • Sewing related Terminology • Sewing related Tools and equipment, their importance, usage and handling ➤ Measuring ➤ Marking ➤ Cutting ➤ Sewing Keywords: Sewing, Measuring, Marking, Cutting, Sewing		5
II	Sewing Machine: • Parts of sewing machines • Aids and attachments for sewing machine • Minor defects and remedies • Care and maintenance of sewing machines		5

	Keywords: Sewing Machine	
III	Study of various Fabric, Accessories and Trimming material: - Fabric-Identification, types and handling of Fabrics- Cotton, Wool, Silk, Synthetic, Georgette, Crepe, Chiffon, special Fabric- Unidirectional prints, velvet, corduroy, engineered fabric, stripes, checks and plaids - Accessories and Trimming materials – Brooches, buckles, string chain - metallic and pearl, labels and motifs, lace, braids, ribbons, Elastic, shoulder pads, Thread, Zipper, Lining, Underlining, Interfacing, Interlining, Buttons, Rivet, Collar bone, and Cords, Fasteners - Study of sewing needles & thread- - Types and sizes of needle - Stitch length and width according to fabric & threads. - Selection of Needle and thread according to fabric types Keywords: fabric, Trimmings, Thread, Interfacing, Rivet, Sewing Needles, Fasteners.	5

PART-C:LEARNING RESOURCES	
Textbooks, Reference Books, Other Resources	
Suggested Readings:	
Reference Book: 1. Practical Clothing Construction – Part I and II, Mary Mathews, Cosmic Press, Chennai (1986) 2. The Complete Book of Sewing – Dorling Kindersley Limited, London (1986) 3. Sewing and Knitting – A Readers Digest, step- by – step guide, Readers Digest Pvt Ltd, Australia. 4. “Complete guide to needle work”, Reader digest publication. 5. “Encyclopedia of needle work”, Fashion Book Company of India. 6. Celia, Eddy “Quilting basics”, Sally Publishing Pvt Ltd. 7. Croll, Rose Mary "Indian Embroidery" Prakash Book Depot ,New Delhi 1999 8. Jane Bolsover "Sewing School Basics" Cico Books London 2014 9. Singer "Decorative Machine Stitching" Cydecosse Incorporated Publisher, Minnesota 1990	
Suggestive digital platform web links	
https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07330 https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c073d4	
Suggested equivalent online courses	
https://onlinecourses.swayam2.ac.in/cec21_hs14/preview	

PART-D:ASSESSMENT AND EVALUATION (For theory of 4 credits)					
Internal Assessment (1 Credit):			External Evaluation (3 Credits):		
Continuous Comprehensive Evaluation (CCE): 100 Marks			Term-end Examination(EE): 100Marks		
<i>Shall be based on allotted assignment & class-tests.</i>			Time: 3 hours		
<i>The distribution of marks shall be as follows:</i>					
(A) Attendance in the class	10 Marks		Section (A): 20 MCQ	20×01 = 20 Marks	
(B) Submission of assignment followed by presentation	20 Marks				
(C) Quiz/Seminar/Group-Talk/etc	20 Marks	Marks of best TWO tests: 50 Marks	Section (B): Four short questions with internal choice (200 Words Each)	04 × 05 = 20 Marks	
(D) Class Test (Descriptive and/or Objective)			Section (C): Four long questions with internal choice (500 Words Each)	04 × 15 = 60 Marks	
Class Test-1:	25 Marks				
Class Test-2:	25 Marks				
Class Test-3:	25 Marks				
Total (A+B+C+D):		100 Marks	Total (A+B+C):	100 Marks	

Date of BOS: 30/9/21
Subject: Fashion Design

Signature of the Chairmen(BOS):
Name: Dr. Renu Jain

Institute for Excellence in Higher Education (IEHE), Bhopal

(Syllabus: For Practical)

PART-A: INTRODUCTION		
Program: UG	Class: B.A. Honours	Semester: II
Session: wef 2021-22		
Subject: Fashion Design		
1.	Course Code	 (To be filled by Exam Cell)
2.	Course Title	Basic Sewing Techniques
3.	Course Type (Core Course / Discipline Specific Elective / Generic Elective)	GE-II: Basic Sewing Techniques
4.	Pre-Requisite (if any)	
5.	Course Learning Outcomes (CLO)	After completing this course student will be able to: • Create the samples of hand stitches • Gain the skills required to construct the various garment components like seams, dart, pleats etc. • Prepare samples of edge finishing • Fix fasteners
6.	Credit Value	2 (P)

PART-B: CONTENT OF THE COURSE
Total No. of Practical (in hours per week): P – 2 Hr

- Machine Practice on paper and fabric: 10
 - Straight lines
 - Square
 - Zig zag lines
 - Circle
 - Semicircle
 - Spiral
- Create the samples of hand stitches on “10x10” fabric- Running, Hemming, Basting, Back stitch, Catch stitch, Slip Stitch, Blanket Stitch, Overcast, Whip stitch, Chain stitch 10
- Prepare following seams: 10
 - Plain Seam

Date of BOS: 30/9/21

Subject: Fashion Design

Signature of the Chairmen(BOS):

Name: Dr. Renu Jain

	• Taking Body measurements. • Methods of taking body measurements. • Study of standard body measurement charts for various age groups and sex • A comparative study of various body measurements charts of different countries and brands Keywords: Body measurement, Measurement Charts	
3.	Sewing Machine: • Parts of sewing machines • Aids and attachments for sewing machine • Minor defects and remedies • Care and maintenance of sewing machines Keywords: Sewing Machine	4
4.	Fabric Preparation for Cutting: • Shrinking, straightening and pressing. • Pattern Layouts and Types - according to prints, grainline and width. • Pattern markings and their symbols –grain lines, seam allowances, notches for seam matching, hem lines, front and back, centerlines, numbering the pieces etc. Keywords: Fabric Preparation, Pattern Layouts, Pattern Markings.	5
5.	Sewing Technology: Basic seam types and uses: Class-1: Super imposed seams • Plain seam • Enclosed seams • French seam • Mock French seam • Decorative seams such as piping • Reinforcing seams (taped, strapped and stayed) Class-2: Lapped Seam • Lap seam • Felled seams Class-3: Bound seam	5

- French seam
 - Run & Fell seam
 - Self-Enclosed seams
 - Top stitched seams
 - Corded Seam
 - Decorative seams
4. Prepare following samples of: 10
- Dart – Single dart, double dart
 - Pleat- knife, box, inverted box, kick, and accordion
 - Tucks- pin, diamond, cross, corded, shell, release, wave
 - Gathers & Shears –hand, machine
 - Frills
 - Hems
5. Practice of fixing fastener. 10
- Hooks and Eye- Hand, Press Studs, Velcro
 - Positioning Buttons and button Holes- Handmade & Bound Button Hole
 - Zipper application: Centre standard zipper, Lapped, Concealed zipper, Fly zipper, Open ended zipper
6. Fabric ornamentation through decorative embroidery stitches
- Raised
 - Flat
 - Looped
 - Filling

PART-C: LEARNING RESOURCES	
Textbooks, Reference Books, Other Resources	
Suggested Readings:	
Reference Books 1. Practical Clothing Construction – Part I and II, Mary Mathews, Cosmic Press, Chennai (1986) 2. The Complete Book of Sewing – Dorling Kindersley Limited, London (1986) 3. Sewing and Knitting – A Readers Digest, step- by – step guide, Readers Digest Pvt Ltd, Australia.	
Suggestive digital platform web links	
https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07330 https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c073d4	
Suggested equivalent online courses	
SWAYAM Course: https://onlinecourses.swayam2.ac.in/cec21_hs14/preview	

PART-D: ASSESSMENT AND EVALUATION (For Practical)

Internal Assessment (0.5 Credit):		External Examination (1.5 Credits):	
Continuous Comprehensive Evaluation (CCE): 100 Marks		Term-end Practical Examination: 100Marks	
<i>The distribution of marks shall be as follows:</i>		Time: 3 hours	
(A) Attendance in the Laboratory	10 Marks	(A) Experiment-1:	40 Marks
(B) Practical Record File	20 Marks		
(C) Demonstration by Student	20 Marks	(B) Experiment-2:	40 Marks
(D) Preparation of Chart/Model/Lab-Manual/etc.	30 Marks		
(E) Quiz based upon the lab-course	20 Marks	(C) Viva-Voce:	20 Marks
Total (A+B+C+D+E):	100 Marks	Total (A+B+C):	100 Marks

Institute for Excellence in Higher Education (IEHE), Bhopal

Syllabus for: Theory Paper with Practical

PART-A: INTRODUCTION			
Program: UG/ Certificate		Class: B.A. (Honours)	Semester: I
Session: <i>wef</i> 2021-22			
Subject: FASHION DESIGN			
1.	Course Code	 (To be filled by Exam Cell)	
2.	Course Title	C-I : Product Development	
3.	Course Type	Core-1 : Product Development	
4.	Pre-Requisite (if any)	12+ or equivalent	
5.	Course Learning Outcomes (CLO)	After completing this course student will be able to: • acquire knowledge of basic fabric construction terminology • familiarize the fabric and apparel construction terms. • understand the consumers market and costing. • understand different markets for yarns, fabrics, trims, garments, home textiles and ancillary producers. • acquire technical skills pertaining to deconstruction and reconstruction of a fashion product • analyse the suitable product making process and price.	
6.	Credit Value	2 (L)	
PART-B: CONTENT OF THE COURSE			
Total No. of Lectures + Practical (in hours per week): L – 2 Hrs			
Total No. of Lectures: L – 30			
Module	Topics		No. of Lectures
I	Basic Terminologies used in Fashion Designing-		
	1. Textile Terms: Fibre, Yarn, Warp, Weft, Fabric, Weaving, Knitting, Non-woven, Texture, Fabric weight, Dyes etc		5
	2. Fabric construction terms: Weaving, Knitting, Non- woven, Braiding, Knotting, Crocheting, Lacing etc.		5
	3. Fashion Terminology: Fashion, Fad, Classic, Haute-couture, Prêt-à-porter, Knockoff, accessory, toile, atelier, boutique, and others. Components of Fashion-Silhouettes, Color, Texture, Garment Detail, style		

	fashion professionals- designer, stylist, merchandiser, and coordinator, Entrepreneur, Salesman, Buyer, Consumer 4. Apparel construction terms: Drafting, Draping, Flat pattern, Dress form, Silhouette and its types, Design details (necklines, collars, sleeves, cuffs, yokes, midriff etc.), Trims, Accessories. • Fabric classes based on fabric weight, visual and tactile properties • Fabric grain - Length, Width, Bias. • Fabric straightening methods- pulling yarn, L shaped ruler, tearing, • Selvedge • Fabric shrinkage 5. Non apparel terms: Home textiles, Furnishing, Soft furnishing etc. Keywords: Textile and Fabric Terms, Fabric Grain, Apparel construction terms, Fashion, Fabric Properties, non-apparel, Market survey	5 5 2 3
II	Sourcing and procurement 1. Definition 2. Need for sourcing 3. Methods of sourcing	5

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

1. Alison Smith Dorling Kindersley, Complete Book of Sewing. (1999)
2. Allec C. Cohen, Ingrid Johnson, Joseph J. Pizzuto, Fabric Science (6th Edition), Fairchild Publications. (2011)
3. Colton, V. Reader's Digest- Complete Guide to Sewing, The Reader's Digest Association, Inc. Pleasantville; New York. (1995)
4. Corbman, P.B., Textiles-Fibre to Fabric, Gregg Division/McGraw Hill Book Co. (1985)
5. Gladys Cunningham, Singer Sewing Book, The Singer Company
6. Joseph M.L., Essentials of Textiles (5th Edition), Holt, Rinehart and Winston Inc., Florida. (1988)

PART-A: INTRODUCTION			
Program: UG		Class: B.A.Honours	Semester: III
Session: wef2022-23			
Subject: FASHION DESIGN			
1.	Course Code	 (To be filled by Exam Cell)	
2.	Course Title	C-II :Basics of Apparel Construction	
3.	Course Type (Core Course / Discipline Specific Elective / Generic Elective)	Core-II :Basics of Apparel Construction	
4.	Pre-Requisite (if any)		
5.	Course Learning Outcomes (CLO)	After completing this course student will be able to: • know the requirements for apparel construction • use various tools and equipment for apparel construction • develop the skills required for apparel construction • draft basic block for different categories.	
6.	Credit Value	4 (L)	
PART-B: CONTENT OF THE COURSE			
Total No. of Lectures + Practical (in hours per week): L – 4 Hrs			
Total No. of Lectures: L – 30			
Module	Topics		No. of Lectures
1.	Basics of Sewing technology: • Sewing related Terminology • Sewing related Tools and equipment, their importance, usage and handling ➤ Measuring ➤ Marking ➤ Cutting ➤ Sewing Keywords: Sewing, Measuring, Marking, Cutting, Sewing		4
2.	Body Measurements:		4