SYLLABUS FOR B.A. HONOURS FASHION DESIGNING

2021-22

Board of Studies Members (2021-22)

1.	Dr. Vandana Thakur Prof. Home Science Govt. M.L.B. Girls P. G. College Bhopal	V. C. Nominee
2.	Dr. Ranjana Upadhyay Asst. Prof. Home Science Clothing & Textiles SNGGPG College, Bhopal	Subject Expect 30. a. 2
3.	Ms. Saniya Ballani Unit HR Head Shoppers Stop DB Mall, Bhopal	Subject Expect from Industry
4.	Dr. Smita Jain Prof. Home Science Clothing & Textiles IEHE, Bhopal	Member Secretary
5.	Ms. Dakshta Verma Bhopal	Alumni (2017-20 Batch)

Dr. Renu Jain

Chairperson & HOD Fashion Design

meanate for Expenence in frighter education, Bhopal

Papers offered by the Department of Fashion Designing Structure for UG Programme, UGC CBCS System for Autonomous College (As per Ordinance 14.4)

[Med. Level 5: Session 2021-2022, Level 6: 2022-2023]

under 4 yes CSOS course of B.A./B.Sc/B.Com. (Honours/Research)

	LEVEL-6		LEVEL-5			EVEL	
	Σ	= 2			All Districts	MEST	1 .14
Ca Apparel Designing and Construction (2+4)	cs. Fasty on Studies and Illustration (2+4)	cz: Bawe d Apponel Constitution (2+4)	con Product Develo-	(8 Papers of 6 Credits Each)	1000	Su	
				(4 Papers of 4 Oredits Each)	Major Discipling Specific Floring (DSE)	Subject-1	MAIN FACULTY (as per prerequisite)
114. Fashion Illustration (2+4)	Mis. Fundammental	M2 Basic Sessing Techniques (2+4)	M.1: Faultion Studies (4+2)	(4 Papers of 6 Crodits Each)	Minor	Subject-II	
GE4 Fashion [1+3]	GE3 fundamentals of Textiles (2+2)	GEZ. Bazic Squing Techniques (1+3)	GE1: Flout Liver Structures (2+2)	(4 Papers of 4 Gredits Each)	Generic Elective Course	Subject-III.	ANY FACULTY
SEC.2 (a) Finding, Chrosomentalico. (b) Fabraic Donamen Entron. Note: Lout althe pool (C. 1+3) minimum 2 pipers	SEC-1 (a) In the Commament of the the Command of t			(3 Papers of 4 Credit Each)	C C	OR C	Skill Enhancement Course
art on :	e e e e e e e e e e e e e e e e e e e	Environmental Studies + Digital Awaraness OR English + Hind:	English + Hindi OR Environmental Studies + Digital Awareness	(2 Papers of 4 Credity Each)	Course (AEC)	Ability Enhancement	
6+6+4+4 = 20	516444 = 20	6+5+4+4-29	5+5+4+4 = 20		Credits		(To be submitted on or before 12.11.2021)
(80 Undergraduate Diplo		(40) Undergraduate Certifica	ate in Main-Faculty	(Credit R Qualific	equirent ation ti	tle	12.01.2021)

Structure for UG Programme: UGC CBCS System for Autonomous College (As per Ordinance 14-A)

LEVEL [w e T. Level 7: Session 2023-2024, Level 8, 2024-2025] LEVEL-7 LEVEL-8 SEMESTER < V VII. All A Andred Designing CE Jarbion Rebuiling s. Chraduation CT Jaclian Presenta (1) Indian Costumed and Merchandising Development (8 Papers of 6 Credits Each) Papers offered by the Department of tions and Portfolio 2+4) 2+4) Core Papers 2+4) roject 2+4) Subject-I Major (a) Needle Craft (1+3)
(b) Textile Desi 87 Technames (1+3)
Note: 1 out of the pool of minimum Note: 1 out of the pool of minimum (a) Staft Documentation (1+3) Note: 2 out of the pool of minimum (d) Farthier Accessores (a) Advanced Draping (1+3) (b)Home Textiles (2 (2) (a) Fresh Manage DSE-2 & DSE-3 Discipline Specific Elective (DSE) (4 Papers of 4 Credits Each) (as per prerequisite) 2 papers 4 papers. MAIN FACULTY 2 papers. Fashion Designing Methodology Applied Research Methodology Concepts of Research (2 Papers of 4 Credits Each) Research Subject-II (4 Papers of 4 Cre. 1ls Each) Generic Elective Course ANY FACULTY Subject-III under Lyrs CBCS course of BUJB Licula Corp. (Honours/Research) Note four of the pool of (a) the bigg of hotograph minimum 2 papers. (3 Papers of 4 Gredits Each SMITERhancement Course Vacational Course (3 papers) (SEC) - Community
gagerier's & Service Engagement & Se ngagement & Service Research Project Research Proje .gement & Service Chisapticasida Apprenticeship Apprenticeship (10 Credits) Field-Projects Apprenticeship Inter Clora Faculty Engagement & Service wid-Project Community Internation (6 Credits) leid-Project Field-Projects dustallu (6 Credits) apprenticeship Community Community Field-Projects I interniship Internation OR (6 Credits) Community Internship / 98 To be submitted on or 5+4+4+5 = 20 64445年20 8+4-4+6 = 20 6+4+10 = 20 Credits (120)(180)(Credit Requirement) Bachelor Degree in Main-Faculty Bachelor Degree (Honours) in the subject of Main-Faculty Qualification title. OR.

1

Bachalor Degree (Honours) in the subject of Main-Faculty

Syllabus For Practical

			PART-A: IN	NTRODUCTION	
Program: Certifica		Class: B.A.(Honou	ırs)	Semester: I	Session: wef 2021-22
		S	Subject: FAS	SHION DESIGN	
1.	Cou	irse Code		(To be filled	by Exam Cell)
2.	Cou	ırse Title	C-I: Prod	uct Development	ı
3.	Cou	ırse Type	CORE-I:	Product Development	
4.	Pre	-Requisite (if any)	12+ OR E	quivalent	
5.		urse Learning tcomes (CLO)	 Acquiterm Fam Und Und garm acquireco 	nents, home textiles and a tire technical skills pertain struction of a fashion pr	Cabric construction Dearel construction terms. Earket and costing. For yarns, fabrics, trims, ancillary producers. Ining to deconstruction and
6.	Cre	edit Value	4 (P)		

PART-B: **CONTENT OF THE COURSE**Total No. of Practical (in hours per week): **P – 8 Hours**

- 1. Exploring and Survey of Major producers and suppliers of raw materials
 - 1.1 Dyes natural and synthetic
 - 1.2 Yarns weaving, knitting, crocheting, etc.
 - 1.3 Fabrics Men, Women and Children apparels and home textiles
 - 1.4 Preparation of Swatch book- to document the sourced raw materials.
- 2. Survey of Mass producers
 - 2.1 Different categories of apparel
 - 2.2 Different categories of Home textiles.
 - 2.3 Digital diary- to document different categories of apparels and home textiles.

4 | Page - 21

Date of BOS: 30/9/21 Sign Subject: Cushian Design Nan

Signature of the Chairmen (BOS):
Name: Sr. Rimu Jeun

- 7. Sinclair R., Textiles and Fashion: Materials, Design and Technology, Woodhead Publishing Limited. (2015)
- 8. Stamper A., et al, Evaluating Apparel Quality, Fairchild Fashion Group, New York. (2005)
- 9. Tortora, G. Phyllis, Understanding Textiles (7nd Edition), McMillan Co., USA. (2008)
- Verma, Gayatri, Cutting and Stitching Practical, Asian Publishers, Darya Ganj, New Delhi.
 (2007)

Suggestive digital platform web links

Suggestive Digital Platforms Web Links-

- https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.ballyribbon.com/wp-content/uploads/bally_ribbon_mills_glossary_of_textile_terms.pdf&ved=2ahUKEwj6xZj74-fwAhXjxTgGHU0tDhwQFnoECAQQAQ&usg=AOvVaw3r8PXU7cN9tuRGZVHyZW0D
- 2. https://www.google.com/url?sa=t&sourchttps://www.fashiontrendsetter.com/downloads/Fiber_Dictionary.pdf&ved=2ahUKEwj6xZj74-fwAhXjxTgGHU0tDhwQFnoECDsQAQ&usg=AOvVaw2jnBlAp8QvWxvojv81tqTM
- https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.textileschool.com/399/apparelterms/&ved=2ahUKEwjwlr355OfwAhVT4XMBHQ0xDPkQFnoECAoQAQ&usg=AOvVaw1wbZSvjJmj9JqZrjCm20V&cf=1&cshid=1622047299983

Suggested equivalent online courses: NA

3 | Page - 21

Date of BOS: 30 3 21,
Subject: Ashuen Design

Signature of the Chairmen (BOS):

Vame: Dr. Reme Je

3. Product Analysis and Development

- Designing of the following products with pertinent information such as the season, 3.1 source, product size, fabric contents, trims etc.
- Apparel
- Home Textiles
- Home Decor
- Fashion Accessories
- 3.2 Product Development: Sewing machine practice & development of one product from each category:
- Apparel
- Home Textiles
- Home Decor
- Fashion Accessories

Documentation of survey work

Keywords/Tags: Sourcing and procurement in Fashion Design, Major producers of raw materials, Survey of Ancillary Producers of Fashion Design, Mass producers of Fashion Design, Fashion Product Analysis, Fashion Product Cost Analysis.

LIST OF SUGGESTIVE EXPERIMENTS:

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

- 1. Alison Smith Dorling Kindersley, Complete Book of Sewing. (1999)
- Allec C. Cohen, Ingrid Johnson, Joseph J. Pizzuto, Fabric Science (6th Edition), 2. Fairchild Publications. (2011)
- 3. Colton, V. Reader's Digest-Complete Guide to Sewing, The Reader's Digest Association, Inc. Pleasantville; New York. (1995)
- Corbman, P.B., Textiles-Fibre to Fabric, Gregg Division/McGraw Hill Book Co. (1985) 4.
- 5. Gladys Cunningham, Singer Sewing Book, The Singer Company
- Joseph M.L., Essentials of Textiles (5th Edition), Holt, Rinehart and Winston Inc., 6. Florida. (1988)
- 7. Sinclair R., Textiles and Fashion: Materials, Design and Technology, Woodhead

5 | Page - 21

Date of BOS: 30 21 21...
Subject: Farluen Derrign

Signature of the Chairmen (BOS):
Name: Dr.: Romm Jan.

Publishing Limited. (2015)

- 8. Stamper A., et al, Evaluating Apparel Quality, Fairchild Fashion Group, New York. (2005)
- 9. Tortora, G. Phyllis, Understanding Textiles (7nd Edition), McMillan Co., USA. (2008)
- Verma, Gayatri, Cutting and Stitching Practical, Asian Publishers, Darya Ganj, New Delhi.
 (2007)

Suggestive digital platform web links

Suggestive Digital Platforms Web Links-

- https://www.google.com/url?sa=t&sourchttps://www.fashiontrendsetter.com/downloads/Fiber_Dictionary.pdf&ved=2ahUKEwj6xZj74-fwAhXjxTgGHU0tDhwQFnoECDsQAQ&usg=AOvVaw2jnBlAp8QvWxvojv81tqTM
- https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.ballyribbon.com/wp-content/uploads/bally_ribbon_mills_glossary_of_textile_terms.pdf&ved=2ahUKEwj6xZj74-fwAhXjxTgGHU0tDhwQFnoECAQQAQ&usg=AOvVaw3r8PXU7cN9tuRGZVHyZW0D
- https://www.google.com/url?sa=t&source=web&rct=j&url=https://www.textileschool.com/399/apparelterms/&ved=2ahUKEwjwlr355OfwAhVT4XMBHQ0xDPkQFnoECAoQAQ&usg=AOvVaw1wbZSvjJmj9JqZrjCm20V&cf=1&cshid=1622047299983

Suggested	equival	ent	online	courses:	NA
~					-

SWAYAM Course:

6 | Page-21

Date of BOS: 3019121... Subject: Carlinon Design

4		
	Class-4: Flat seams	
	Class-5: Decorative Stitching	
	Class-6: Edge Finishing Seams	
	Over lock edgesPinked Seam	
	Basic stitches:	
	 Basic Stitch class- Class 100: Single Thread Chain stitch Class 200: Hand Stitch Class 300: Lock Stitch Class 400: Multi-thread Chain Stitch Class 500: Over-edge Chain Stitch Class 600: Covering Chain Stitch Keyword: Seams, Plain seam, lapped seam, edge finishing stitches, single thread chain	
	stitch, hand stitch, over-edge.	
6.	Finishing the Garments:	4
	 In process activities- ironing, trimming the thread ends, slits and notches Final ironing, folding and packaging 	
	Keywords: Finishing the garments, in process activities, Ironing, Packaging	
7.	Selection of suitable clothing	4
	 Selection of the clothing on the basis of – Age group, Occasion, Season, Budget. Understanding specific requirements for- Infants and children Persons with special needs, Old age Maternity wear Sports wear Keywords: Selection of the clothing, clothing for old age, Maternity wear, clothing 	
	for persons with special needs, children's clothing, sportswear.	

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

3 | Page-7

Date of BOS: 30 3 21
Subject: Fashuan Design

Signature of the Chairmen (BOS):
Name: Dec. Remu Jein

Suggested Readings:

- 1. Mary Mathews, "Practical Clothing Construction Part-II. Designing, Drafting and Tailoring", Bhattarams Reprographics (P) Ltd., Chennai 2001
- 2. Zarapkar, K.R, System of Cutting, Navneet Publications India 2005
- 3. Hilary, Campbell," Designing Patterns Om Book Services, New Delhi, 2003.
- 4. Armstrong, Helen Joseph "Pattern Making for Fashion Design", Pearson Education, Delhi, 2000.
- 5. Mary Mulasi, "Garments with style", Chiton Book Company, Pennsylvania, 1995
- 6. Thomas, Anna Jacob, "The Art of Sewing", UBS Publishers Distributors Ltd. New Delhi, 1994

Suggestive digital platform web links

https://vidyamitra.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07342

https://vidyamitra.inflibnet.ac.in/index.php/home/subjects?domain=Arts%2C+Humanities+%26+La nguages&subdomain=Fashion+Technology

https://ia803108.us.archive.org/20/items/indianembroidery00brij/indianembroidery00brij.pdf

http://lnmuacin.in/studentnotice/ddelnmu/2020/B.A HOME%20SCIENCE Vastra%20Nirman Pape

r%204.pdf

https://www.ushasew.com/sewing-course-material-downloads/

https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827

https://content.inflibnet.ac.in/index.php/content/index/59f8508e8007bebc42e62e7b

Suggested equivalent online courses

4 | Page-7

Date of BOS: 30 3 21.
Subject: Lessum Design

Signature of the Chairmen (POS

Internal Assessmen	nt (1 Credit):		External Evaluation (3 Cre	dits):
Continuous Compre Marks Shall be based on at The distribution of the continuous Compre	hensive Evaluati	nt &class-tests.	Term-end Examination (EE): Time:3 hours	100Marks
(A) Attendance in the class		10 Marks	Section (A): 20 MCQ	$20 \times 01 = 20 \text{ Marks}$
(B) Submission of followed by pro-	(B) Submission of assignment followed by presentation			
(C) Quiz/Seminar/	Group-Talk/etc	20 Marks	Section (B): Four short questions with internal	$04 \times 05 = 20 \text{ Marks}$
(D) Class Test (Descriptive and/orObjective	ve)	Marks of best TWO tests:	choice (200 Words Each)	
Class Test-1: 25 Marks			Section (C): Four long questions with internal	$04 \times 15 = 60 \text{ Marks}$
Class Test-2:	25 Marks	50 Marks	choice (500 Words Each)	
Class Test-3:	25 Marks			
Tota	al (A+B+C+D):	100 Marks	Total (A+B+C):	100 Marks

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Date of BOS: 30 | 3 | 2 | ...
Subject: Hershwen Design

Signature of the Chairmen (BOS):
Name: Den Renne Herre

(Syllabus: For Practical)

		P	ART-A: INTRODUCTI	ON	
Program: U	G	Class: B.A.Honors	Semesto	er: III	Session: wef2022-23
			Subject: Fashion Design	ı	
1.	Cou	ırse Code		. (To be fille	d by Exam Cell)
2.	Cou	urse Title	C-II: Basi	cs of Appare	el Construction
3.	Cou Spe	urse Type (Core urse / Discipline ecific Elective / neric Elective	Core-II: Ba	sics of Appa	rel Construction
4.	Pre	-Requisite (if any)			
5.		urse Learning tcomes (CLO)	Use various tool	ements for a s and equipn ls required for	pparel construction nent for apparel construction or apparel construction
6.	Cre	edit Value		4 (P)	

	PART-B: CONTENT OF THE COURSE	
Total No. of Practical (in	hours per week): P – 8Hr (Total 120Hrs)	

Exercises on Apparel Construction

1. Machine Practice on paper and fabric:

10

- Straight lines
- Square
- Zigzag lines
- Circle
- Semicircle

6 | Page - 7

Date of BOS: 30 10 121.
Subject: Tevrhuon Design

Signature of the Chairmen (BOS):

Name: De Renn Jein

Spiral

Create the samples of hand stitches on "10x10" fabric-Running, Hemming, Basting, Back stitch, Catch stitch, Slip Stitch, Blanket Stitch, Overcast, Whip stitch, Chain stitch 10

2. Prepare following seams:

20

- Plain Seam
- French seam
- Run & Fell seam
- · Self-Enclosed seams
- Top stitched seams
- Corded Seam
- Decorative seams

3. Construction Techniques: Prepare samples of the following-

40

40

- · Neck lines and Neckline finishes
- Collars
- Sleeves & Cuff application
- Plackets
- Fasteners
- Pocket

4. Stitching of the following term garments by using various techniques of garment construction-

- Baby Layette
- Kids Wear- A-Line frock, Baby Frock, Party wear dress, Baba Suit, Romper (any two).

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

- 1. Mary Mathews, "Practical Clothing Construction Part-II. Designing, Drafting and Tailoring", Bhattarams Reprographics (P) Ltd., Chennai 2001
- 2. Zarapkar, K.R, System of Cutting, Navneet Publications India 2005
- 3. Hilary, Campbell," Designing Patterns Om Book Services, New Delhi, 2003.
- 4. Armstrong, Helen Joseph "Pattern Making for Fashion Design", Pearson Education, Delhi, 2000.
- 5. Mary Mulasi, "Garments with style", Chiton Book Company, Pennsylvania, 1995
- 6. Thomas, Anna Jacob, "The Art of Sewing", UBS Publishers Distributors Ltd. New Delhi, 1994

Suggestive digital platform web links

7 | Page - 7

Date of BOS: 30 9 21.
Subject: Furthion Derryn

Signature of the Chairmen (BOS):

Name: Signature of the Chairmen (BOS):

https://vidyamitra.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07342 $\underline{https://vidyamitra.inflibnet.ac.in/index.php/home/subjects?domain=Arts\%2C+Humanities+\%26+Lumanities+M26+Lum$ anguages&subdomain=Fashion+Technology https://ia803108.us.archive.org/20/items/indianembroidery00brij/indianembroidery00brij.pdf http://lnmuacin.in/studentnotice/ddelnmu/2020/B.A HOME%20SCIENCE Vastra%20Nirman Pa per%204.pdf https://www.ushasew.com/sewing-course-material-downloads/ https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827 https://content.inflibnet.ac.in/index.php/content/index/59f8508e8007bebc42e62e7b Suggested equivalent online courses SWAYAM Course:

Internal Assessment (0.5 Credit):		External Examination (1.5	Credits):
Continuous Comprehensive Evaluation (CC	CE):100 Marks	Term-end Practical Examina	ation:100Marks
The distribution of marks shall be as follow.	s:	Time:3 hours	
(A) Attendance in the Laboratory	10 Marks	(A) Experiment-1:	40 Marks
(B) Practical Record File	20 Marks	7	
(C) Demonstration by Student	20 Marks	(B) Experiment-2:	40 Marks
(D) Preparation of Chart/Model/Lab- Manual/etc.	30 Marks		
(E) Quiz based upon the lab-course	20 Marks	(C) Viva-Voce:	20 Marks
Total (A+B+C+D+E):	100 Marks	Total (A+B+C):	100 Marks

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Date of BOS: 30 | 3 | 2 | Subject: tarlinen Design

(Syllabus: Theory Paper with Practical)

		P	ART-A:INTROD	UCTION	
Program:	UG	Class:B.A. Honours		Semester: I	Session:wef 2021-22
		S	ubject: FASHION	DESIGN	
1.	1. Course Code			(To be file	led by Exam Cell)
2.	Co	urse Title	M-I: Fashion Studies		Studies
3.	Co	urse Type (Core urse/ Discipline ecific Elective/Generic ective)	Minor-1: Fashion Studies		ion Studies
4.	Pre	-Requisite (if any)	12th or equivalent passed with 60%		
5.		urse Learning tcomes(CLO)	 Demonst fashion Explain a fashion Explain t and brand Explain t source of Discuss of 	appropriate termino he salient characte ds he significance of	ge of fundamental aspects of clogy and theories related to cristics of fashion designers studying fashion history as a loping new collections.
6.	Cre	edit Value	4(L)		

PART-B: CONTENT OF THE COURSE

Total No. of Lectures + Practical (in hours per week): L - 4 Hrs

Total No. of Lectures: L-60

Module	Topics	No. of Lectures
I	 Fashion- meaning and definition Key concepts andterminologies-Fashion, Fad, Classic, Haute-couture, Prêt-a-porter, Knockoff, accessory, toile, atelier, boutique and other. Factors affecting fashion- Social, Political, Technological, Geographical, Demographical, Psychographic, Lifestyle changes Fashion Psychology- Individuality and Conformity in Fashion, Conspicuous consumption and Emulation. Components of Fashion-Silhouettes, Color, Texture, Garment Detail Understanding the role of fashion professionals like designer, stylist, merchandiser and coordinator. 	15

1 | Page-7

Signature of the Chairmen (805)
Name: ... Dr. ... Revel

	<i>Keywords:</i> Fashion, Fashion Psychology, FashionTerminologies, Components of Fashion.	
II	 History of Fashion Introduction to origin of clothing History of fashion Functions of clothing – protection, ritualistic, identification, adornment Evolution of fashion – 19th Century to latest present trends of Indian fashion. Films and fashion 	15
	Keywords: origin of clothing, History of fashion, Functions of clothing, Evolution of fashion	
III	 Fashion Movement Theories of fashion movement Direction of Fashion Movement- Fashion Curves-fads and classics, Pendulum swing and fashion cycles Consumer identification with fashion life cycle – Fashion innovators, fashion leaders, fashion followers, fashion victims, fashion laggards Fashion forecasting- Introduction, long term v/s short term forecasting, Sources of information for forecasting Keywords: Fashion Movement, fashion cycles, Fashion forecasting 	10
IV	 Fashion Designer and Brands Indian designers – Sabyasachi, Manish Malhotra, Manish Arora, Ritu Kumar and Anita Dongre International designers – Alexander McQueen, Coco Chanel, Donatella Versace, Giorgio Armani, Yohji Yamamoto Fashion Brands & Icons -Fashion Brands Fashion capitals, Fashion Icons and Role of Fashion in Movies, Sports, Politics Keywords: Fashion Designers, Fashion Brands & Icons, Indian designers, International designers 	10
V	 Fashion Events- Introduction and Importance Product launch, Exhibitions, Trade Fairs, Local Fairs Fashion shows – Formal fashion show, informal fashion show, Designer trunkshow and Departmental fashion show. Major National and International Fashion Events Keywords: Fashion Events, Fashion shows, National Fashion Events, International Fashion Events. 	10

Textbooks, Reference Books, Other Resources

Date of BOS: 30/3/21
Subject: fashion Derign

Signature of the Chairmen(BOS):
Name: Dr. Renu Jan

PAI	RT-D:ASSESSM	IENT AND EVAL	UATION (For theoryof 4 cr	redits)	
Internal Assessmen	nt (1 Credit):		External Evaluation (3 Credits):		
Continuous Comprehensive Evaluation (CCE): 100 Marks Shall be based on allotted assignment &class-tests. The distribution of marks shall be as follows:			Term-end Examination(EE):100Marks Time:3 hours		
(A) Attendance in the class		10 Marks	Section (A): 20 MCQ	$20 \times 01 = 20 \text{ Marks}$	
(B) Submission of assignment followed by presentation		20 Marks			
(C) Quiz/Seminar/	Group-Talk/etc	20 Marks	Section (B): Four short questions with internal	$04 \times 05 = 20 \text{ Marks}$	
(D) Class Test (Descriptive and/orObjective)		Marks of best TWO tests:	choice (200 Words Each)		
Class Test-1: 25 Marks Class Test-2: 25 Marks		50 Marks	Section (C): Four long questions with internal	$04 \times 15 = 60 \text{ Marks}$	
			choice (500 Words Each)		
Class Test-3:	25 Marks		Y		
Tota	al (A+B+C+D):	100 Marks	Total (A+B+C):	100 Marks	

Date of BOS: 30/9/21
Subject: Larhien Design

Signature of the Chairmen(BOS):
Name: Dr.: Runn Jein

Suggested Readings:

- 1. Elain, Stone and Sheryl A. Fernan, "The Dynamics of Fashion", Bloomsbury Publishing, England, 2013, 4th Edition.
- 2. Fringes, G.S. "Fashion from Concept to Consumer", Prentice Hall, NJ, 1999, 6th edition.
- 3. Jarnow, J. Dickerson Kitty G. "Inside the Fashion Business", Prentice Hall, New Jersey,
- 4. Marshall S G, Jackson H O, Stanley MS, Kefgen M & Specht T, , "Individuality in Clothing & Personal Appearance", Pearson Education, USA, 2009, 6th Edition.
- 5. Mc. Kelvey, K., Muslow, J. "Fashion Forecasting", Wiley Blackwell, 2008.
- 6. Tate, S.L. and Edwards, M.S. "The Complete Book of Fashion Design", New York, 2006.
- 7. Verma, Gayatri, "Fashion Technology", Asian Publishers, New Delhi, 2018.

Suggestive digital platform web links

http://cbseacademic.nic.in/web material/doc/fashion studies/3 XII Text Book.pdf http://home.fa.utl.pt/~cfig/Bibliografia%20Computacao/Fashion%20Design%20Essentials.pdf https://vidyamitra.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07342

https://vidyamitra.inflibnet.ac.in/index.php/home/subjects?domain=Arts%2C+Humanities+%26+L anguages&subdomain=Fashion+Technology

https://www.ushasew.com/sewing-course-material-downloads/

https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827

Suggested equivalent online courses

3 | Page - 7

Date of BOS: 30 2 21....
Subject: Lashuan Desegn...

Signature of the Chairmen (BC Name: ...Dy: Renu 4

(Syllabus: For Practical)

1			PART-A: IN	TRODUCTION		
Program:	UG	Class: B.A. Honour	Semester: I Session: wef2021			
			Subject: Fa	ashion Design		
1.	Co	urse Code		(To be fil	led by Exam Cell)	
2.	Co	urse Title		M-I: Fashion	n Studies	
3.	3. Course Type (Core Course / Discipline Specific Elective / Generic Elective		Minor-I: Fashion Studies			
4.	Pre	e-Requisite (if any)	12th or equivalent passed with 60%			
5.	5. Course Learning Outcomes (CLO)		 After completing this course student will be able to: Demonstrate their knowledge of fundamental aspects of fashion Explain appropriate terminology and theories related to fashion Explain the salient characteristics of fashion designers and brands Explain the significance of studying fashion history as a source of research for developing new collections. Discuss evolution of modern Indian fashion 			
6.	Cr	edit Value	2 (P)	olain various fashion evo		

PART-B: **CONTENT OF THE COURSE**Total No. of Practical (in hours per week): P – 2 Hr

Practical Exercises on Fashion Studies

- 1. Survey and documentation of various fashion trends in-
 - Fashion Accessories- Head Gears, Hand Bags, jewellery, Footwears
 - · Garments- Children, women and men
- 2. Prepare Scrap Book on-
 - Fashion Terminology
 - Fashion History
 - Silhouettes
 - Textures and Fabrics
- 3. Presentations on-
 - National Designers (Any one)
 - International Designers (Any one)

5 | Page - 7

Date of BOS: 30 9 21...
Subject: Auslinen Design

Signature of the Chairmen(BOS):

Name: DY Remu

- National and International Brands (Any one)
- 4. Visit to any one Fashion event (Local/ Regional/ National) and its documentation.

LIST OF SUGGESTIVE ACTIVITIES:

• Educational trip to any national level fashion event/ fashion centers/ manufacturing units/ Export houses/ craft clusters.

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

- 1. Elain, Stone and Sheryl A. Fernan, "The Dynamics of Fashion", BloomsburyPublishing,England, 2013, 4th Edition.
- 2. Fringes, G.S. "Fashion from Concept to Consumer", Prentice Hall, NJ, 1999, 6th edition.
- 3. Jarnow, J. Dickerson Kitty G. "Inside the Fashion Business", Prentice Hall, New Jersey,
- 4. Marshall S G, Jackson H O, Stanley MS, Kefgen M & Specht T, , "Individuality in Clothing & Personal Appearance", Pearson Education, USA, 2009, 6th Edition.
- 5. Mc. Kelvey, K., Muslow, J. "Fashion Forecasting", Wiley Blackwell, 2008.
- 6. Tate, S.L. and Edwards, M.S. "The Complete Book of Fashion Design", New York, 2006.
- 7. Verma, Gayatri, "Fashion Technology", Asian Publishers, New Delhi, 2018.

Suggestive digital platform web links

http://cbseacademic.nic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf http://home.fa.utl.pt/~cfig/Bibliografia%20Computacao/Fashion%20Design%20Essentials.pdf https://vidyamitra.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07342

https://vidyamitra.inflibnet.ac.in/index.php/home/subjects?domain=Arts%2C+Humanities+%26+Languages&subdomain=Fashion+Technology

https://www.ushasew.com/sewing-course-material-downloads/

https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827

Suggested equivalent online courses

6 | Page - 7

Date of BOS: 30/9/21
Subject: fashion Design

Signature of the Chairmen(BOS):

Name: Dr. Ring Jain

Internal Assessment (0.5 Credit):		External Examination (1.5	Credits):
Continuous Comprehensive Evaluation (C	CE):100 Marks	Term-end Practical Examina	ation:100Marks
The distribution of marks shall be as follow	vs:	Time:3 hours	
(A) Attendance in the Laboratory	10 Marks	(A) Experiment-1:	40 Marks
(B) Practical Record File	20 Marks		
(C) Demonstration by Student	20 Marks	(B) Experiment-2:	40 Marks
(D) Preparation of Chart/Model/Lab- Manual/etc.	30 Marks		
(E) Quiz based upon the lab-course	20 Marks	(C) Viva-Voce:	20 Marks
Total (A+B+C+D+E):	100 Marks	Total (A+B+C):	100 Marks

7 | Page-7

Date of BOS: 30 2 2.1.
Subject: feelwon Derryn.

Signature of the Chairmen(BOS):
Name: Dr. Renu Jeun

(Syllabus: Theory Paper with Practical)

Program:	UG	Class:B.A. Honours	S	Semester: II	Session:wef	2021-22
0	V 173 284		Publicate Ecobion	Davion		
			Subject: Fashion	13.2	E C . IIV	
1.	12130	urse Code		(To be filled b	<u> </u>	
2.	Coi	urse Title	M-II: Basic of Se	ewing Techniques		
3.	Dis	Course Type (Core Course/ Discipline Specific Elective/Generic Elective) Minor- II: Basic Sewing Techniques				
4.	Pre	Pre-Requisite (if any)				
5.	Course Learning Outcomes(CLO) After completing this course student will be Identify various tools of marking, cutting		will be able to:			
			Identify varie	ous tools of markin	ng, cutting and sew	ving
			work on sewing machine			
	to learn various techniques of hand stitch stitching			and stitching and	g and machine	
6.	Cre	edit Value	2(L)			
		PART-	B:CONTENT OF	THE COURSE		
Total No.	of Lec	tures + Practical (in hours				
101411101	or Dec	Tractical (III nears	Total No. of Lecture	s: L – 30		
Module			Topics		45 K 2007	No. of
			医基种原性 电压线			Lectures
I	Basi	cs of Sewing technolog	FINE A COST			8
			d Terminology d Tools and equipm	ent their importan	ice usage and	
	Sewing related Tools and equipment, their importance, usage and handling					
	> Measuring					
	➤ Marking					
		> Cuttin	g			
		> Sewin				
	Keyv	words:Sewing, Measurin	g, Marking, Cutting	g, Sewing		
II	Bod	y Measurements:				8
	•	Taking Body measur				
	•	Methods of taking bo	•	17 19-1		
	•	Study of standard boo				
	A comparative study of various body measurements charts of different					

1 | Page-7

Signature of the Chairmen(BOS)
Name: Det : Remu.

	countries and brands	
	Keywords: Body measurement, Measurement Charts	580
	Sewing Machine:	5
	Parts of sewing machines	
	Aids and attachments for sewing machine	
III	 Minor defects and remedies 	
	Care and maintenance of sewing machines	
	Keywords: Sewing Machine	
	Basic seam types and uses:	5
	Class-1: Super imposed seams	
	Plain seam	
	Enclosed seams	
	French seam	
	 Mock French seam 	
	 Decorative seams such as piping 	
IV	 Reinforcing seams (taped, strapped and stayed) 	
	Class-2: Lapped Seam	
	Lap seam	
	Felled seams	
	Class-3: Bound seam	
	Class-4: Flat seams	
	Class-5: Decorative Stitching	
	Class-6: Edge Finishing Seams	
	Over lock edges	
	Pinked Seam	
	Keywords: Seams, Plain seam, lapped seam, edge finishing	
V	Basic stitches:	5
•	Basic Stitch class-	
	 Class 100: Single Thread Chain stitch 	
	Class 200: Hand Stitch	
	Class 300: Lock Stitch	
	 Class 400: Multi-thread Chain Stitch 	
	Class 500: Over-edge Chain Stitch	
	 Class 600: Covering Chain Stitch 	
	Keywords: Stitches, single thread chain stitch, hand stitch, over-edge	
VI	Study of various Fabric, Accessories and Trimming material:	5
V .4	 Fabric- Identification, types and handling of Fabrics-Cotton, Wool, Silk, 	
	Synthetic, Georgette, Crepe, Chiffon, special Fabric- Unidirectional	
	prints, velvet, corduroy, engineered fabric, stripes, checks and plaids	5

2 | Page-7

Date of BOS: 30 2 21....
Subject: Fashion Design.

Signature of the Chairmen(BOS):
Name: D.Y.: Ranu Jeur

- Accessories and Trimming materials Brooches, buckles, string chain - metallic and pearl, labels and motifs, lace, braids, ribbons, Elastic, shoulder pads, Thread, Zipper, Lining, Underlining, Interfacing, Interlining, Buttons, Rivet, Collar bone, and Cords
- Study of sewing needles & thread-
 - > Types and sizes of needle
 - > Stitch length and width according to fabric & threads.
 - Selection of Needle and thread according to fabric types
- Fasteners: Press Button, Hook and Eyes/Loops, Buttons and Button Holes, Zippers, Velcro

Keywords: fabric, Trimmings, Thread, Interfacing, Rivet, Sewing Needles, Fasteners.

PART-C:LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

Reference Book:

- 1. Practical Clothing Construction Part I and II, Mary Mathews, Cosmic Press, Chennai (1986)
- 2. The Complete Book of Sewing Dorling Kindersley Limited, London (1986)
- 3. Sewing and Knitting A Readers Digest, step- by step guide, Readers Digest Pvt Ltd, Australia.
- 4. "Complete guide to needle work", Reader digest publication.
- 5. "Encyclopedia of needle work", Fashion Book Company of India.
- 6. Celia, Eddy "Quilting basics", Sally Publishing Pvt Ltd.
- 7. Croll, Rose Mary "Indian Embroidery" Prakash Book Depot, New Delhi 1999
- 8. Jane Bolsover "Sewing School Basics" Cico Books London 2014
- 9. Singer "Decorative Machine Stitching" Cydecosse Incorporated Publisher, Minnesota 1990

Suggestive digital platform web links

https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07330 https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c073d4

Suggested equivalent online courses

https://onlinecourses.swayam2.ac.in/cec21 hs14/preview

PART-D: ASSESSMENT AND EVALUATION (For theory of 4 credits)

Internal Assessment (1 Credit):

External Evaluation (3 Credits):

Continuous Comprehensive Evaluation (CCE): 100 Marks | Term-end Examination (EE): 100 Marks

Shall be based on allotted assignment &class-tests.

Time:3 hours

3 | Page - 7

Date of BOS: 30 3 21....
Subject: fashum Resign

Signature of the Chairmen(BOS Name: Dr. Renu + G

Tota	al (A+B+C+D):	100 Marks	Total (A+B+C):	100 Marks	
Class Test-3:	25 Marks				
Class Test-2:	25 Marks	50 Marks	choice (500 Words Each)		
Class Test-1:	25 Marks		Section (C): Four long questions with internal	$04 \times 15 = 60 \text{ Marks}$	
(D) Class Test (Descriptive and/orObjective)		Marks of best TWO tests:	choice (200 Words Each)		
(B) Submission of assignment followed by presentation(C) Quiz/Seminar/Group-Talk/etc		20 Marks	Section (B): Four short questions with internal	$04 \times 05 = 20 \text{ Marks}$	
		20 Marks			
(A) Attendance in the class		10 Marks	Section (A): 20 MCQ	$20 \times 01 = 20$ Marks	
The distribution of t	narks shall be as	s follows:			

(Syllabus: For Practical)

		P	ART-A: II	NTRODUCTION		
Program: UG Class: B. A. Honour		S	Semester: II	Session: wef2021-22		
		;	Subject: F	ashion Design		
1.	Cou	rse Code		(To be filled	by Exam Cell)	
2.	 Course Title Course Type (Core Course / Discipline Specific Elective / Generic Elective 		M-II: Basic Sewing Techniques Minor-II: Basic Sewing Techniques			
3.						
4.	Pre-	Requisite (if any)				
5.		rse Learning comes (CLO)	•	Pleting this course student Create the samples of har Gain the skills required to garment components like Prepare samples of edge	o construct the various seams, dart, pleats etc.	
6.	Cred	dit Value	4 (P)			

PART-B: CONTENT OF THE COURS	€
Total No. of Practical (in hours per week): P – 4 Hr	

4 | Page - 7

Date of BOS: 30 21 Subject: Austrian Design

Signature of the Chairmen(BOS): Name: Dec. Renu Jeun

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

Reference Books

- 1. Practical Clothing Construction Part I and II, Mary Mathews, Cosmic Press, Chennai (1986)
- 2. 2. The Complete Book of Sewing Dorling Kindersley Limited, London (1986)
- 3. Sewing and Knitting A Readers Digest, step- by step guide, Readers Digest Pvt Ltd, Australia.

Suggestive digital platform web links

https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07330 https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c073d4

Suggested equivalent online courses

SWAYAM Course: https://onlinecourses.swayam2.ac.in/cec21 hs14/preview

PART-D: ASSESSMEN	NT AND EVAL	UATION (For Practical)	
Internal Assessment (0.5 Credit):	External Examination (1.5 Credits): Term-end Practical Examination:100Marks		
Continuous Comprehensive Evaluation (CC			
The distribution of marks shall be as follow.	s:	Time:3 hours	
(A) Attendance in the Laboratory	10 Marks	(A) Experiment-1:	40 Marks
(B) Practical Record File	20 Marks		
(C) Demonstration by Student	20 Marks	(B) Experiment-2:	40 Marks
(D) Preparation of Chart/Model/Lab- Manual/etc.	30 Marks		
(E) Quiz based upon the lab-course	20 Marks	(C) Viva-Voce:	20 Marks
Total (A+B+C+D+E):	100 Marks	Total (A+B+C):	100 Marks

6 | Page - 7

Date of BOS: 30/5/21 Signature of the Chairmen (BOS):
Subject: fashion Design Name: Qr. Remu Jewi

(Syllabus: For Practical)

			PART-A: INT		Session: wef2021-22	
Program:	UG	Class: B.A.		Semester: I	Session. wej2021-22	
			Subject: Fas	shion Design	47 (24 m)	
1.	Cou	ırse Code	GEA-153			
2.	Cor	arse Title		GEA-I: Fashio	on Studies	
3.	Cor	urse Type (Core urse / Discipline ecific Elective / neric Elective		GEA-I: Fashi	ion Studies	
4.		-Requisite (if any)	12 th or equivalent passed with 60%			
5.		urse Learning tcomes (CLO)	 Dem fash Exp fash Exp and Exp sour Disc 	ion lain appropriate termin ion lain the salient charact brands lain the significance of	dge of fundamental aspects of nology and theories related to teristics of fashion designers of studying fashion history as a teloping new collections.	
6.	Cı	redit Value	1 (P)			

PART-B: CONTENT OF THE COURSE Total No. of Practical (in hours per week): P - 2 Hr

Practical Exercises on Fashion Studies

- 1. Survey and documentation of various fashion trends in-
 - Fashion Accessories- Head Gears, Hand Bags, jewellery, Footwears
 - Garments- Children, women and men
- 2. Prepare Scrap Book on-
 - Fashion Terminology
 - Fashion History
 - Silhouettes
 - Textures and Fabrics
- 3. Presentations on-

4 | Page - 7

Date of BOS: 30/3/21 Signature of the Chairmen(BOS):
Subject: Fashien Design Name: Dr. Renu Jan

Textbooks, Reference Books, Other Resources

Suggested Readings:

- 1. Elain, Stone and Sheryl A. Fernan, "The Dynamics of Fashion", Bloomsbury Publishing, England, 2013, 4th Edition.
- 2. Fringes, G.S. "Fashion from Concept to Consumer", Prentice Hall, NJ, 1999, 6th edition.
- 3. Jarnow, J. Dickerson Kitty G. "Inside the Fashion Business", Prentice Hall, New Jersey,
- 4. Marshall S G, Jackson H O, Stanley MS, Kefgen M & Specht T, , "Individuality in Clothing & Personal Appearance", Pearson Education, USA, 2009, 6th Edition.
- 5. Mc. Kelvey, K., Muslow, J. "Fashion Forecasting", Wiley Blackwell, 2008.
- 6. Tate, S.L. and Edwards, M.S. "The Complete Book of Fashion Design", New York, 2006.
- 7. Verma, Gayatri, "Fashion Technology", Asian Publishers, New Delhi, 2018.

Suggestive digital platform web links

http://cbseacademic.nic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf http://home.fa.utl.pt/~cfig/Bibliografia%20Computacao/Fashion%20Design%20Essentials.pdf

https://vidyamitra.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07342

https://vidyamitra.inflibnet.ac.in/index.php/home/subjects?domain=Arts%2C+Humanities+%26+L

anguages&subdomain=Fashion+Technology

https://www.ushasew.com/sewing-course-material-downloads/

https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827

Suggested equivalent online courses

3 | Page - 7

Date of BOS: 30 21 Signature of the Chairmen(BOS):
Subject: Lashion Design Name: Dec Remu Jan

- National Designers (Any one)
- International Designers (Any one)
- National and International Brands (Any one)
- 4. Visit to any one Fashion event (Local/ Regional/ National) and its documentation.

LIST OF SUGGESTIVE ACTIVITIES:

Educational trip to any national level fashion event/ fashion centers/ manufacturing units/ Export houses/ craft clusters.

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

- 1. Elain, Stone and Sheryl A. Fernan, "The Dynamics of Fashion", BloomsburyPublishing,England, 2013, 4th Edition.
- 2. Fringes, G.S. "Fashion from Concept to Consumer", Prentice Hall, NJ, 1999, 6th edition.
- 3. Jarnow, J. Dickerson Kitty G. "Inside the Fashion Business", Prentice Hall, New Jersey,
- 4. Marshall S G, Jackson H O, Stanley MS, Kefgen M & Specht T, , "Individuality in Clothing & Personal Appearance", Pearson Education, USA, 2009, 6th Edition.
- 5. Mc. Kelvey, K., Muslow, J. "Fashion Forecasting", Wiley Blackwell, 2008.
- 6. Tate, S.L. and Edwards, M.S. "The Complete Book of Fashion Design", New York, 2006.
- 7. Verma, Gayatri, "Fashion Technology", Asian Publishers, New Delhi, 2018.

Suggestive digital platform web links

http://cbseacademic.nic.in/web_material/doc/fashion_studies/3_XII_Text_Book.pdf http://home.fa.utl.pt/~cfig/Bibliografia%20Computacao/Fashion%20Design%20Essentials.pdf https://vidyamitra.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07342 https://vidyamitra.inflibnet.ac.in/index.php/home/subjects?domain=Arts%2C+Humanities+%26+La nguages&subdomain=Fashion+Technology https://www.ushasew.com/sewing-course-material-downloads/ https://epgp.inflibnet.ac.in/Home/ViewSubject?catid=827

Suggested equivalent online courses

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Signature of the Chairmen(BOS):

(Syllabus: Theory Paper with Practical)

		(Syllab)	is. Theory raper with 112	ictical)		_
		p P	ART-A:INTRODUCTIO	N		
Program:	UG	Class:B.A. Honours	Semester	r: II	Session:we	f 2021-22
			Subject: Fashion Desig	n		
1.	Cou	urse Code	(T	o be filled by	Exam Cell)	
2.	Cou	urse Title	GE-II: Basic Sewing Te	chniques		
3.	Dis	urse Type (Core Course/ scipline Specific ctive/Generic Elective)	Generic Elective- II: Basic Sewing Techniques			
4.	Pre-Requisite (if any)					
5.		urse Learning tcomes(CLO)	After completing this cou Identify various tool work on sewing mac to learn various tech stitching	s of marking	g, cutting and se	
6.	Cre	edit Value	1(L)			
		PART-	B:CONTENT OF THE C	OURSE		
Total No.	of Lec	tures + Practical (in hours	per week): L – 1Hrs			
			Total No. of Lectures: $L-1$	5		
Module	2:3		Topics			No. of Lecture
I	Basi		d Terminology d Tools and equipment, the	ir importanc	ce, usage and	5

Module	Topics	Lectures
I	Basics of Sewing technology: • Sewing related Terminology • Sewing related Tools and equipment, their importance, usage and handling > Measuring > Marking > Cutting > Sewing Keywords: Sewing, Measuring, Marking, Cutting, Sewing	5
II	 Sewing Machine: Parts of sewing machines Aids and attachments for sewing machine Minor defects and remedies Care and maintenance of sewing machines 	5

1 | Page-7

Date of BOS: 30 3 21.
Subject: Devaluon Design

	Study of various Fabric, Accessories and Trimming material:	
III	 Fabric-Identification, types and handling of Fabrics- Cotton, Wool, Silk, Synthetic, Georgette, Crepe, Chiffon, special Fabric- Unidirectional prints, velvet, corduroy, engineered fabric, stripes, checks and plaids Accessories and Trimming materials – Brooches, buckles, string chain - metallic and pearl, labels and motifs, lace, braids, ribbons, Elastic, shoulder pads, Thread, Zipper, Lining, Underlining, Interfacing, Interlining, Buttons, Rivet, Collar bone, and Cords, Fasteners Study of sewing needles & thread- Types and sizes of needle Stitch length and width according to fabric & threads. Selection of Needle and thread according to fabric types Keywords: fabric, Trimmings, Thread, Interfacing, Rivet, Sewing Needles, Fasteners. 	5

PART-C:LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

Reference Book:

- 1. Practical Clothing Construction Part I and II, Mary Mathews, Cosmic Press, Chennai (1986)
- 2. The Complete Book of Sewing Dorling Kindersley Limited, London (1986)
- 3. Sewing and Knitting A Readers Digest, step- by step guide, Readers Digest Pvt Ltd, Australia.
- 4. "Complete guide to needle work", Reader digest publication.
- 5. "Encyclopedia of needle work", Fashion Book Company of India.
- 6. Celia, Eddy "Quilting basics", Sally Publishing Pvt Ltd.
- 7. Croll, Rose Mary "Indian Embroidery" Prakash Book Depot ,New Delhi 1999
- 8. Jane Bolsover "Sewing School Basics" Cico Books London 2014
- 9. Singer "Decorative Machine Stitching" Cydecosse Incorporated Publisher, Minnesota 1990

Suggestive digital platform web links

https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07330 https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c073d4

Suggested equivalent online courses

https://onlinecourses.swayam2.ac.in/cec21 hs14/preview

2 | Page - 7

Date of BOS: 30 21
Subject: Lovelinen Desegn

PAI	RT-D:ASSESSN	IENT AND EVAL	UATION (For theoryof 4 cr	edits)		
Internal Assessmen	nt (1 Credit):		External Evaluation (3 Credits):			
Continuous Comprehe	ensive Evaluation	(CCE): 100 Marks	Term-end Examination(EE):100Marks			
Shall be based on all The distribution of n	CO. 10 CO	Autor Guidants	Time:3 hours			
(A) Attendance in t	he class	10 Marks	Section (A): 20 MCQ	$20\times01 = 20 \text{ Marks}$		
(B) Submission of followed by pro	_	20 Marks				
(C) Quiz/Seminar/Group-Talk/etc		20 Marks	Section (B): Four short questions with internal	$04 \times 05 = 20 \text{ Mark}$		
(D) Class Test (Descriptive and/orObjective)		Marks of best TWO tests:	choice (200 Words Each)			
Class Test-1: 25 Marks			Section (C): Four long	$04 \times 15 = 60 \text{ Marks}$		
Class Test-2:	25 Marks	50 Marks	questions with internal choice (500 Words Each)			
Class Test-3:	25 Marks					
Tota	ıl (A+B+C+D):	100 Marks	Total (A+B+C):	100 Marks		

3 | Page-7

Signature of the Chairmen(BOS):

Name: ... Den ... Ramu Jeum

(Syllabus: For Practical)

		P	ART-A: 1	INTRODUCTION			
Program: UG Class: B.A. Honours		}	Semester: II	Session: wef2021-22			
		;	Subject:	Fashion Design			
1.	Cou	ırse Code		(To be filled	by Exam Cell)		
2.	Cou	urse Title	Basic Sewing Techniques				
3.	Course Type (Core Course / Discipline Specific Elective / Generic Elective		GE-II: Basic Sewing Techniques				
4.	Pre	-Requisite (if any)					
5.	5. Course Learning Outcomes (CLO)		After con	Create the samples of har Gain the skills required to garment components like Prepare samples of edge Fix fasteners	nd stitches o construct the various e seams, dart, pleats etc.		
6.	Cre	dit Value	2 (P)	i ia austeriers			

	PART-B: CONTENT OF THE COURSE	
Total No. of Practical (in	n hours per week): P – 2 Hr	

1. Machine Practice on paper and fabric:

10

- Straight lines
- Square
- Zig zag lines
- Circle
- Semicircle
- Spiral
- 2. Create the samples of hand stitches on "10x10" fabric-Running, Hemming, Basting, Back stitch, Catch stitch, Slip Stitch, Blanket Stitch, Overcast, Whip stitch, Chain stitch 10
- 3. Prepare following seams:

• Plain Seam

10

4 | Page - 7

Date of BOS: 30 5 21. Signature of he Chairmen (BOS Subject: Fashion Design Name: Dr. Renn J

Signature of the Chairmen(BOS):

	 Taking Body measurements. Methods of taking body measurements. Study of standard body measurement charts for various age groups and sex A comparative study of various body measurements charts of different countries and brands Keywords: Body measurement, Measurement Charts 	
3.	 Parts of sewing machines Aids and attachments for sewing machine Minor defects and remedies Care and maintenance of sewing machines Keywords: Sewing Machine	4
4.	 Shrinking, straightening and pressing. Pattern Layouts and Types - according to prints, grainline and width. Pattern markings and their symbols –grain lines, seam allowances, notches for seam matching, hem lines, front and back, centerlines, numbering the pieces etc. Keywords: Fabric Preparation, Pattern Layouts, Pattern Markings. 	5
5.	Sewing Technology: Basic seam types and uses: Class-1: Super imposed seams Plain seam Enclosed seams French seam	5
	 Mock French seam Decorative seams such as piping Reinforcing seams (taped, strapped and stayed) Class-2: Lapped Seam Lap seam Felled seams Class-3: Bound seam 	E E

2 | Page-7

Date of BOS: 30/9/21
Subject: Lawhuen Deryn

Signature of the Chairmen (BOS):
Name: Programment (BOS):

- French seam
- Run & Fell seam
- Self-Enclosed seams
- Top stitched seams
- Corded Seam
- Decorative seams
- 4. Prepare following samples of:

10

- Dart Single dart, double dart
- · Pleat- knife, box, inverted box, kick, and accordion
- · Tucks- pin, diamond, cross, corded, shell, release, wave
- Gathers & Shears -hand, machine
- Frills
- Hems
- 5. Practice of fixing fastener.

10

- · Hooks and Eye- Hand, Press Studs, Velcro
- Positioning Buttons and button Holes- Handmade & Bound Button Hole
- Zipper application: Centre standard zipper, Lapped, Concealed zipper, Fly zipper, Open ended zipper
- 6. Fabric ornamentation through decorative embroidery stitches
 - Raised
 - Flat
 - Looped
 - Filling

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

Reference Books

- 1. Practical Clothing Construction Part I and II, Mary Mathews, Cosmic Press, Chennai (1986)
- 2. 2. The Complete Book of Sewing Dorling Kindersley Limited, London (1986)
- 3. 3. Sewing and Knitting A Readers Digest, step- by step guide, Readers Digest Pvt Ltd, Australia.

Suggestive digital platform web links

https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c07330 https://content.inflibnet.ac.in/index.php/content/index/57206af18ae36c6781c073d4

Suggested equivalent online courses

SWAYAM Course: https://onlinecourses.swayam2.ac.in/cec21 hs14/preview

5 | Page - 7

Subject: fashion Design

Signature of the Chairmen(BOS):

Name: Den Renn Gern

Internal Assessment (0.5 Credit):	External Examination (1.5 Credits):		
Continuous Comprehensive Evaluation (Co	CE):100 Marks	Term-end Practical Examina	ation:100Marks
The distribution of marks shall be as follow	vs:	Time:3 hours	
(A) Attendance in the Laboratory	10 Marks	(A) Experiment-1:	40 Mark
(B) Practical Record File	20 Marks		
(C) Demonstration by Student	20 Marks	(B) Experiment-2:	40 Marks
(D) Preparation of Chart/Model/Lab- Manual/etc.	30 Marks		
(E) Quiz based upon the lab-course	20 Marks	(C) Viva-Voce:	20 Marks
Total (A+B+C+D+E):	100 Marks	Total (A+B+C):	100 Marks

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Date of BOS: 30, 9, 21....
Subject: Fashwor Design.

Catest from Portal.

Institute for Excellence in Higher Education (IEHE), Bhopal

Syllabus for: Theory Paper with Practical

		Syllabu	s for: Theory Pa	aper with Practical			
		F	PART-A: INTR	ODUCTION			
Program: Certifica				Semester: I	Session: we	f 2021-22	
		Su	bject: FASHI	ON DESIGN			
1.	Cou	ırse Code	***************************************	(To be filled	by Exam Cell)		
2.	Cou	urse Title	C-I: Produc	t Development			
3.	Cou	ırse Type	Core-1 : Pro	duct Development			
4.	Pre-	-Requisite (if any)	12+ or equivale	ent			
6.	(CL	dit Value	After completing this course student will be able to: acquire knowledge of basic fabric construction terminology familiarize the fabric and apparel construction terms. understand the consumers market and costing. understand different markets for yarns, fabrics, trims garments, home textiles and ancillary producers. acquire technical skills pertaining to deconstruction and reconstruction of a fashion product analyse the suitable product making process and price.				
		PART-	B: CONTENT	OF THE COURSE			
Total No.	of Lect	tures + Practical (in hours	s per week): $L-2$	Hrs			
			Total No. of Lec	tures: L – 30			
Module			Topics			No. of Lectures	
I		Terminologies used i	n Fashion Desig	gning-	~ ,		
	1.	Textile Terms: Fibre, Yarn, Warp, Y Texture, Fabric weig		eaving, Knitting, Non	n-woven,	5	
	2.	Fabric construction Knotting, Crochetin	terms: Weaving, g, Lacing etc. gy: Fashion, Fad, y, toile, atelier, bo		ure, Prêt-à-porter,	5	

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Date of BOS: 30 | 9 | 2 | Subject: Fashion Design.

Signature of the Chairmen (BOS):
Name: ...Dr. Renu Caun.

II Sourcing and procurement 1. Definition 2. Need for sourcing 3. Methods of sourcing	5
Keywords: Textile and Fabric Terms, Fabric Grain, Apparel construction term Fashion, Fabric Properties, non-apparel, Market survey	ms,
5. Non apparel terms: Home textiles, Furnishing, Soft furnishing etc.	3
Fabric shrinkage	2
• Selvedge	
Fabric straightening methods- pulling yarn, L shaped ruler, tearing	ng, 5
Fabric grain - Length, Width, Bias.	5
 4. Apparel construction terms: Drafting, Draping, Flat pattern, Dress form, Silhouette and its types, Design details (necklines, collars, sleeves, cuffs, yokes, midriff etc.), Trims, Accessories. Fabric classes based on fabric weight, visual and tactile properties 	
fashion professionals- designer, stylist, merchandiser, and coordinator, Entrepreneur, Salesman, Buyer, Consumer	

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

- 1. Alison Smith Dorling Kindersley, Complete Book of Sewing. (1999)
- 2. Allec C. Cohen, Ingrid Johnson, Joseph J. Pizzuto, Fabric Science (6th Edition), Fairchild Publications. (2011)
- Colton, V. Reader's Digest-Complete Guide to Sewing, The Reader's Digest Association, Inc. Pleasantville; New York. (1995)
- 4. Corbman, P.B., Textiles-Fibre to Fabric, Gregg Division/McGraw Hill Book Co. (1985)
- 5. Gladys Cunningham, Singer Sewing Book, The Singer Company
- Joseph M.L., Essentials of Textiles (5th Edition), Holt, Rinehart and Winston Inc., Florida. (1988)

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Date of BOS: 30 2 21....
Subject: Texhuon Design...

Signature of the Chairmen (BOS):
Name: Dr.: Penu Jau

(Syllabus: Theory Paper with Practical)

			PART-A: INTRODU	ICTION			
Program:	UG	Class: B.A.Honour	So	emester: III	Session: we	f2022-23	
			Subject: FASHION I	DESIGN			
1.	Course Code						
2.	Со	urse Title	C-II :Basics of Apparel Construction				
3.	Co Spe	urse Type (Core urse / Discipline ecific Elective / neric Elective)	Core-II : Basics of Apparel Construction				
4.	Pre	e-Requisite (if any)					
5.		ourse Learning atcomes (CLO)	use variousdevelop the	equirements for a s tools and equipn	pparel construction ment for apparel co or apparel construc	nstruction	
6.	Cr	edit Value	4 (L)				
		PART	-B: CONTENT OF	THE COURSE			
Total No.	of Le	ectures + Practical (in	hours per week): $L-4$	Hrs			
			Total No. of Lecture	s: L – 30			
Module			Topics			No. of Lectures	
1.	Basi	ics of Sewing technol	ogy:			4	
		 Sewing relationships 	ted Terminology				
	 Sewing related Tools and equipment, their importance, usage and 						
	handling						
	> Measuring						
	Marking Cutting						
	➤ Cutting ➤ Sewing						
	Key	words: Sewing, Measi		g, Sewing			
2.	Bod	y Measurements:			7	4	
4.							

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