

Department of History

(Syllabus Template: Theory Paper with Tutorial)

Part-A: Introduction			
Program: UG	Class: B.A.	Semester: I	Session: Wef 2021-22
Subject: History			
1.	Course Code	MJA-151	
2.	Course Title	History of India From Earliest Times To 550 CE	
3.	Course Type (Core Course/ Discipline Specific Elective/Genetic Elective)	Core Course Major	
4.	Pre-Requisite (If Any)	No	
5.	Course Learning Outcomes(CLO)	After Completing This Course Student Will Be Able To: • Understand the Historiographical Trends, • Interpret the Historical Sources of Ancient India As Well. • Acquire Knowledge About the Vedic Period and the Rise of Jainism And Buddhism in Ancient times of India	
6.	Credit Value	5 (L) + 1 (T)	
Part-B: Content of The Course			
Total No. Of Lectures +Tutorials (In Hours Per Week): L – 5 Hrs. + T – 1 Hr.			
Total No. Of Lectures: L – 75 + T – 15 (Lecture of One Hour)			
Module	Topics		No. Of Lectures
I.	Sources, Historiography and Prehistoric India: - 1. Sources and Historiographical Trends of Ancient Indian History Up To 550 C.E. 2. A Survey of Prehistoric India: Paleolithic, Mesolithic, Neolithic And Chalolithic Cultures. 3. The Indus – Saraswati Civilization, Debate on The Relationship of Indus, Saraswati Civilization and Vedic Civilization. 4. Significant Features of Indus- Saraswati Civilization, Its Continuity, Fall and Survival.		15 L
Keywords: Historical Sources, Indian Prehistory, Indus And Saraswati civilization			

Date of BOS:

Signature of the Chairmen (BOS):

Subject:

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II.	Aryan Civilization: - 1. Original Home of Aryans, Myths of Aryan Invasion: Various Theories, 2. Vedic Cultures: Early Vedic And Later Vedic Literature and Vedic Polity, Society and Economy 3. Vedic Religion and Philosophy. 4. Epic Literature and Culture: Problem of Dating and Historicity of Epics. <i>Keywords: Aryan Invasion/Migration, Vedic Culture, Indian Epics.</i>	15 L
III.	India From Sixth Century BCE to Mauryan Age: - 1. Sources 2. India In Sixth Century BCE Mahajanpada, Republic and Growth of Urban Centers, Rise of Magadhan Imperialism. 3. Religious Systems In 6th Century BCE, Buddhism And Jainism. 4. The Maurya Empire, Chandragupta Maurya, Mauryan Administration, Ashok And Ashoka's Dhamma. Fall of Mauryan Empire. Greek Invasion and Its Impact; Indica. <i>Keywords: Mahajanpadas, Ashoka's Dhamma.</i>	15 L
IV.	Post Mauryan Age: - 1. Sources 2. Shunga: Pushyamitra Shunga 3. Indo Greek, Saka, Kushan, Kharvela, Satvahanas: Society and Culture, Art, Architecture and Coinage. 4. Sangam Age: Sangam Literature, Society, Culture and Foreign Trade in Post Mauryan Age. <i>Keywords: Sangam Literature.</i>	15 L
V.	Imperial Guptas: - 1. Sources 2. Imperial Guptas And Their Contemporaries. 3. Gupta Administration 4. Gupta Art, Architecture, Religion. Literature and Development of Science and Technology. <i>Keywords: Golden Age, Decentralisation and Feudalism.</i>	15 L
Total L-75, T-15		

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PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

- Agarwal, D.P: The Archaeology of India, 1985
- Jayaswal, Vidula: Bhartiya Itihas Ke Adi Charna ki Rooprekha, Delhi, 1987
- Majumdar, R.C. and Pusalkar, A.D (edited): The History and Culture of Indian People Vol. I, Vedic Age.
- Majumdar, R.C. and Pusalkar, A.D (edited): The History and Culture of Indian People Vol. II: The Age of Imperial Unity.
- Pandey, Rajbali: Prachin Bharat, Vishwavidyalya Prakashan, revised edition, Varanasi, 2010.
- Raychaudhary, H.C: Political History of Ancient India, rev Edition, 1996 by B.N Mukherjee
- Raychaudhary, H.C.: The History and Culture of Ancient India, Vol III: The Classical age

Suggestive Digital Platform Web Links

Suggested Equivalent Online Courses

NPTEL Course:

SWAYAM Course:

Date of BOS:

Subject:

Signature of the Chairmen (BOS):

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Department of History

(Syllabus Template: Theory Paper with Tutorial)

Part-A: Introduction		
Program: UG	Class: B.A.	Semester: I
		Session: Wef 2021-22
Subject: History		
1.	Course Code	MNA-152
2.	Course Title	History of India From Earliest Times To 550 CE
3.	Course Type (Core Course/ Discipline Specific Elective/Generic Elective)	Core Course <i>Minor</i>
4.	Pre-Requisite (If Any)	No
5.	Course Learning Outcomes(CLO)	After Completing This Course Student Will Be Able To: - Understand the Historiographical Trends, - Interpret the Historical Sources of Ancient India As Well. - Acquire Knowledge About the Vedic Period and the Rise of Jainism And Buddhism in Ancient times of India
6.	Credit Value	5 (L) + 1 (T)
Part-B: Content of The Course		
Total No. Of Lectures +Tutorials (In Hours Per Week): L – 5 Hrs + T – 1 Hr.		
Total No. Of Lectures: L – 75 + T – 15 (Lecture of One Hour)		
Module	Topics	No. Of Lectures
I.	Sources, Historiography and Prehistoric India: - - Sources and Historiographical Trends of Ancient Indian History Up To 550 C.E. - A Survey of Prehistoric India: Paleolithic, Mesolithic, Neolithic And Chalolithic Cultures. - The Indus – Saraswati Civilization, Debate on The Relationship of Indus, Saraswati Civilization and Vedic Civilization. - Significant Features of Indus- Saraswati Civilization, Its Continuity, Fall and Survival. <i>Keywords: Historical Sources, Indian Prehistory, Indus And Saraswati civilization</i>	15 L

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II	Aryan Civilization: - 1. Original Home of Aryans, Myths of Aryan Invasion: Various Theories, 2. Vedic Cultures: Early Vedic And Later Vedic Literature and Vedic Polity, Society and Economy 3. Vedic Religion and Philosophy. 4. Epic Literature and Culture: Problem of Dating and Historicity of Epics. <i>Keywords: Aryan Invasion/Migration, Vedic Culture, Indian Epics.</i>	15 L
III.	India From Sixth Century BCE to Mauryan Age: - 1. Sources 2. India In Sixth Century BCE Mahajanpada, Republic and Growth of Urban Centers, Rise of Magadhan Imperialism. 3. Religious Systems In 6th Century BCE, Buddhism And Jainism. 4. The Maurya Empire, Chandragupta Maurya, Mauryan Administration, Ashok And Ashoka's Dhamma. Fall of Mauryan Empire. Greek Invasion and Its Impact; Indica. <i>Keywords: Mahajanpadas, Ashoka's Dhamma.</i>	15 L
IV.	Post Mauryan Age: - 1. Sources 2. Shunga: Pushyamitra Shunga 3. Indo Greek, Saka, Kushan, Kharvela, Satvahanas: Society and Culture, Art, Architecture and Coinage. 4. Sangam Age: Sangam Literature, Society, Culture and Foreign Trade in Post Mauryan Age. <i>Keywords: Sangam Literature.</i>	15 L
V.	Imperial Guptas: - 1. Sources 2. Imperial Guptas And Their Contemporaries. 3. Gupta Administration 4. Gupta Art, Architecture, Religion. Literature and Development of Science and Technology. <i>Keywords: Golden Age, Decentralisation and Feudalism.</i>	15 L
Total L-75, T-15		

Date of BOS:

Signature of the Chairmen (BOS):

Subject:

Name:

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13/6/22

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

- Agarwal, D.P: The Archaeology of India, 1985
- Jayaswal, Vidula: Bhartiya Itihas Ke Adi Charna ki Rooprekha, Delhi, 1987
- Majumdar, R.C. and Pusalkar, A.D (edited): The History and Culture of Indian People Vol. I, Vedic Age.
- Majumdar, R.C. and Pusalkar, A.D (edited): The History and Culture of Indian People Vol. II: The Age of Imperial Unity.
- Pandey, Rajbali: Prachin Bharat, Vishwavidyalya Prakashan, revised edition, Varanasi, 2010.
- Raychaudhary, H.C: Political History of Ancient India, rev Edition, 1996 by B.N Mukherjee
- Raychaudhary, H.C.: The History and Culture of Ancient India, Vol III: The Classical age

Suggestive Digital Platform Web Links

Suggested Equivalent Online Courses

NPTEL Course:

SWAYAM Course:

Date of BOS:

Subject:

Signature of the Chairmen (BOS):

Name:

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Department of History

PART-A:INTRODUCTION

Program: UG	Class: B.A./B.Sc./B.Com. Honors	Semester: I	Session: Wef 2021-22
Subject: History			
1.	Course Code	GEA-151	
2.	Course Title	Indian History: A Synoptic View	
3.	Course Type (Core Course/ Discipline Specific Elective/ Generic Elective)	Generic Elective	
4.	Pre-Requisite (If Any)	NO	
5.	Course Learning Outcomes(CLO)	After Completing This Course Student Will Be Able To: 1. Understand the origin and evolution of India from an ancient civilization to a modern nation. 2. Identify the changes in the socio-economic and political sphere during the ancient and medieval period. 3. Understand the nature of the colonial rule and its adverse impact on the nation. 4. Appreciate the struggle for independence by the Indian national leaders and the masses from the oppressive colonial rule.	
6.	Credit Value	5 (L) + 1 (T)	

PART-B:CONTENT OF THE COURSE

Total No. Of Lectures+Tutorials (In Hours Per Week): L- 5 Hrs.+ T- 1 Hr.

Total No. Of Lectures: L- 75 + T - 15 (Lecture of One Hour)

Module	Topics	No. Of Lectures
I.	Pre-History to Post Vedic Age: - 1. Source of History- Archaeological Sources, Excavation and Exploration, Literary Sources & Foreign Accounts. 2. Pre-Historical Cultures -Paleolithic, Mesolithic, Neolithic, Chalcolithic, Megalithic Cultures in India, Saraswati And Indus Civilization Discovery, Extent, Important Sites and Specific Features New Findings Economy, Trade and Exchange Network, Social, Political, Cultural, Script, Religion, Town Planning and Architecture, Causes of Decline 3. Vedic Age, Vedic Literature, Aryans And Their Original Home, Rig Vedic, Later Vedic Social Life	20 L

	4. Rise of Mahajanpadas, Second Urbanization Economic Growth, Introduction of Coinage, Cities of The Sixth Century B.C. Trade Routes, 5. Jainism And Buddhism, Legacy of Buddhism, Invasion of Alexander and its Impact, Rise of Magadha As an Imperial Power. <i>Keywords: Indian Paleolithic, Indus- Saraswati Civilization, Mahajanpadas</i>	
II.	From the Age of The Mauryas Up to 1205 AD: 1. Maurya Empire Chandragupta Maurya, Ashoka And His Dhamma, Megasthenese And His India, 2. Post – Mauryan: Age of Shungas, Indo-Greeks, Sakas & Kushans, Satvahanas/ Andhras, Sangam Age With Special Reference to Sangam Literature, Cholas, Cheras, Pandyas 3. The Gupta Empire, Samudra Gupta Chandragupta II (Vikramaditya) Gupta golden age, Taxes and Currency, Harshvardhan Huen-Tsang. 4. North India- Major Political Developments in Northern India- Pratiharas, Parmaras, Palas, Rajputas; Origin, Clans and Kingdoms, Salient Features of Polity and Society Rashtrakutas, Pallavas And Chalukyas, Cholas, Local Self Government, Economy, Trade and Commerce, Pandyas, Growth of Art and Architecture in Ancient India (North and South India), Greater India And Spread of Indian Culture and Civilization Outside India. 5. The Foreign Invasion, Arab Conquest of Sindh, Alberuni, Turkish Invasion of Mahmood Ghaznavi, Mohammad Ghorji And the Early Turkish Conquest of India. <i>Keywords: Mauryas, Imperial Guptas, Muslim Invasion on India,</i>	20 L
III.	History of India from 1206-1739 AD: - 1. Establishment of Delhi Sultanate in India, Military Conquest and Market Reforms During the Khalji Dynasty. Firuz Shah Tughlaq. 2. Vijay Nagar Empire and Achievements of Krishnadevarai, Art And Architecture, 3. Foundation of The Mughal Empire: Babar, Humayun, Shershah Suri, Akbar Religious Policy, Mansabdari System, Revenue System. Jahangir & Shahjahan Aurangzeb And the Decline of Mughals. 4. Rise of Marathas – Shivaji & The Hind – Swaraj, Rise of Sikhs, Sikh- Mughal Relation, 5. Bhakti & Sufi Movement in India. Indo-Islamic Art and Architecture. <i>Keywords: Delhi Sultanate, Mughal Empire, Sufi movements</i>	15 L
IV.	History of India from 1740-1857 AD: -	10 L

	1. Advent of European In India, 2. Rise of English Power of Bengal And Expansion, 3. Western Education, Constitutional Reforms, Religious Reform Movement Of 19th– 20th century (Indian Renaissance), First War of Independence Causes, Nature, Keywords: <i>European colonialism, Indian Renaissance</i>	
V.	History of India from 1858-1947 AD: - 1. Growth of India After 1858, Nationalist Movement 1905-1918 -Swadeshi and Boycott Movement, Growth of Revolutionary Movement. 2. Struggle for Swaraj, Gandhian Movement. Towards Independence and Partition, INA, Subhash Chandra Bose, Independence of India Act. Partition of India And Indian Integration. Keywords: <i>Nationalism, Mahatma Gandhi and his policies</i>	10L
	Total L-75, T-15	

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

Textbooks:

1. V.D. Mahajan – Ancient India
2. R.S. Sharma – Prachin Bharat
3. K.C. Shrivastava – Prachin Bharat Ka Itihas Aur Sanskriti
4. Bipin Chandra - History of Modern India
5. A Brief History of Modern India (2019-2020 Edition) By Spectrum Books

Reference Book:

1. Ancient and Medieval India By Poonam Dalal Dahiya

Suggestive Digital Platform Web Links

Suggested Equivalent Online Courses

NPTEL Course:

SWAYAM Course:

Date of BOS:

Subject:

Signature of the Chairmen (BOS):

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Institute for Excellence in Higher Education (IEHE), Bhopal

Structure for UG Programme: UGC CBCS System for Autonomous College (As per Ordinance 14-A)

Under 4 yrs. CBCS Course of B.A. (Honours /Research-As per Ordinance 14-A)

Department of History

(Syllabus Template: Theory Paper with Tutorial)

PART-A:INTRODUCTION			
Program: UG	Class: B.A.	Semester: II	Session: Wef 2021-22
Subject: History			
1.	Course Code	MJA-251	
2.	Course Title	Idea of Bharat	
3.	Course Type (Core Course/ Discipline Specific Elective/Generic Elective)	Core Course: Major	
4.	Pre-Requisite (If Any)	NO	
5.	Course Learning Outcomes (CLO)	After Completing This Course Student Will Be Able To: • Acquire Knowledge regarding the primitive life and Cultural Status of The People of Ancient India. • Analyse the Society, Culture, Religion and Political History of Ancient India. • Understand Changing Socio-Cultural Scenarios of India.	
6.	Credit Value	5 (L) + 1 (T)	
PART-B: CONTENT OF THE COURSE			
Total No. Of Lectures + Tutorials (In Hours Per Week): L- 5 Hrs.+ T- 1 Hr.			
Total No. Of Lectures: L- 75 + T - 15 (Lecture of One Hour)			
Module	Topics		No. Of Lectures
I.	Concept of Bharatvarsha: - 1. Understanding of Bharatvarsha 2. Eternity of Synonyms Bharat 3. Indian Concept of Time and Space 4. The Glory of Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain And Buddhist Literature, Smriti, Puranas Etc. <i>Keywords: Bharatvarsha, Ancient Indian Literature.</i>		15 L

Date of BOS: 13/6/22
Subject: HISTORY

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II.	Indian Knowledge Tradition, Art and Culture: - 1. Evolution of Language and Script: Brahmi, Kharoshti, Pali, Prakrit, Sanskrit, Tigaliri Etc. 2. Salient Features of Indian Art & Culture 3. Indian Educational System 4. The Ethics of Indian Valor Keywords: <i>Scripts, Indian Education and Ethics.</i>	15 L
III.	Dharma, Philosophy and Vasudhaiva Kutumbakam: - 1. Indian Perception of Dharma and Darshan 2. The Concept of Vasudhaiva Kutumbakam: Man, Family, Society and World 3. Polity and Governance 4. The Concept of Janpada & Gram Swarajya Keywords: <i>Philosophy of Vasudhaiva Kutumbakam</i>	15 L
IV.	Science, Environment and Medical Science: - 1. Science and Technology in Ancient India 2. Environmental Conservation: Indian View 3. Health Consciousness Of (Science of Life): Ayurveda Yoga and Naturopathy 4. Indian Numeral System and Mathematics Keywords: <i>Ayurveda, Origin of Numeral system.</i>	15 L
V.	Indian Economic Traditions: - 1. Indian Economic Thoughts 2. Concept of Land, Forest and Agriculture 3. Industry, Inland Trade Commerce 4. Maritime Trade Keywords: <i>Ancient Indian Economy.</i>	15 L
Total L-75, T-15		

Date of BOS: 13/6/22
Subject: HISTORY

Signature of the Chairmen (BOS):
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PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

Textbooks:

1. A.L Basham: The Wonder That Was India, Rupa, Delhi 1994
2. A.S Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
3. Balbir Singh Sihag: Kautilya: The True Founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014

Reference Book:

1. Kapil Dev Dwivedi: वेदोंमेंविज्ञान, विश्वाभारतीअनुसंधानपरिषद, 2014
2. Narendra Mohan: भारतीयसंस्कृति, प्रभातप्रकाशन, दिल्ली, 2011
4. Omprakash Pandey: दृष्टव्याजगतकायतार्थ, प्रभातप्रकाशन, दिल्ली 2005
4. Radha Kumud Mookerji: Indian Shipping, Pub. South Asia Books, 1999

Suggestive Digital Platform Web Links

[Http://En.Wikipedia.Org/Wiki/Relational_Model](http://En.Wikipedia.Org/Wiki/Relational_Model) (Working Linkfor The Resource)

Suggested Equivalent Online Courses

NPTEL Course:

SWAYAM Course:

Date of BOS: 15/6/22
Subject: HISTORY

Signature of the Chairmen (BOS):

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Institute for Excellence in Higher Education (IEHE), Bhopal

Department of History

(Syllabus Template: Theory Paper with Tutorial)

Part-A: Introduction			
Program: UG	Class: B.A.	Semester: II	Session: Wef 2021-22
Subject: History			
1.	Course Code	 (To Be Filled by Exam Cell)	
2.	Course Title	History of India from 550 C.E. to 1200 C.E.	
3.	Course Type (Core Course/ Discipline Specific Elective/Generic Elective)	Minor	
4.	Pre-Requisite (If Any)	No	
5.	Course Learning Outcomes (CLO)	After Completing This Course Student Will Be Able To: • learn and analyze the transition of Indian history from historic centuries to the early medieval era. • delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.	
6.	Credit Value	6 (L)	
Part-B: Content of The Course			
Total No. Of Lectures: L – 6 Hrs			
Total No. Of Lectures: L – 90			
Module	Topics		No. Of Lectures
I.	Emergence of New Powers and Age of Decentralization: - I. Decline of Gupta Power II. Huna Invasion and its impact III. Pushyabhuti Dynasty and Kanyakubja; State, Society and Culture in period of Harsh. IV. Origin of Rajput: Various theories. <i>Keywords: Gupta decline, Harshvardhan, Rajputs.</i>		20 L
II.	Decentralization and Emergence of Regional Power: - I. North Western India: Dynasties of Kashmir; Sindh; Arab Invasion; Hindushahis and Nepal and their political and cultural achievements.		15 L

Date of BOS: 13/6/22
 Subject: HISTORY

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	II. Central India: Maukharies, Pratihars, Gahadwals, Chahman, Chandela, Kalchhari, Parmara and their Political and cultural achievements. III. South Western India: Chalukya and Solanki and their political and cultural achievements. IV. North Eastern India: Pal, Sen of Bengal; Dynasties of Kalinga and Other Region; Dynasty of Kamroop and their political and cultural achievements. Keywords: <i>Regional Powers.</i>	
III.	Regional Powers of South and Deccan: - I. Chalukyas of Vatapi; Origin History, Art and Architecture. II. Rashtrakutas of Manyakhet: History, Foreign Policy, Religion, Art and Architecture. III. Cholas of Tanjore: History, Administration, Art and Architecture. IV. Other Regional Powers: Pallava, Pandya, Chera, Kakatiya, Gang, Kadamba and Sinhala (Sri Lanka). Keywords: <i>History, Art and Architecture of regional kingdoms.</i>	15 L
IV.	Decline of Rajputs: - I. Tripartite Struggle II. Fall of Rajput Power III. Establishment of Muslim Rule IV. Muslim Rule in Delhi and Impact of Muslim Rule on India. Keywords: <i>Kannauj, Rajput decline, Mohammad Ghori.</i>	20 L
V.	Culture of Pre-Medieval India: - I. Disintegration of Political Power II. Society and Religion in Pre-Medieval India III. Fine Arts in Pre-Medieval India: Architecture, Sculpture, Paintings. IV. Emergence and Spread of Bhakti movement in India. Keywords: <i>Bhaktism.</i>	20 L
Total L-90		

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

- Majumdar R.C and Pusalkar A.D (edited): The History of Indian People, vol. V, The Struggle for Empire
- Majumdar R.C. and Pusalkar A.D (edited): The History of Indian People, Vol. IV, The Age Imperial Kannauj
- Majumdar, A.K.: Bhakti Renaissance, Bhartiya Vidyabhawan, Calcutta.
- Majumdar, R.C. and Altekar, A.S Vakataka: Gupta Age, Motilal Banarasi Das, 2007.
- Pande, Rekha: Religion movement in Medieval India, Gyanbook, New Delhi.
- Pathak Vishudhanand: उत्तर भारत का राजनीतिक इतिहास (600-1200 A.D) हिंदी संस्थान, उत्तर प्रदेश, 1973
- Raychaudhary, H.C.: Political History of Ancient India.

Date of BOS: 13/6/22
Subject: HISTORY

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- Shastri, K.A. Nilkanta: A History of South India, from Prehistoric times to the fall of Vijaynagar, Oxford University Press, 1955, also, in Hindi translation by Bihar Hindi Granth Academy

Suggestive Digital Platform Web Links

Suggested Equivalent Online Courses

NPTEL Course:

SWAYAM Course:

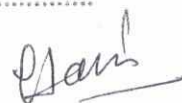
Date of BOS: 13/6/22
Subject: HISTORY

Signature of the Chairmen (BOS):

Name:









Institute for Excellence in Higher Education (IEHE), Bhopal

Department Of History

PART-A: INTRODUCTION			
Program: UG	Class: B.A./B.Sc./B.Com. Honours	Semester: II	Session: wef 2021-22
Subject: HISTORY			
1.	Course Code	 (To be filled by Exam Cell)	
2.	Course Title	Indian Culture	
3.	Course Type (Core Course / Discipline Specific Elective / Generic Elective)	Generic Elective	
4.	Pre-Requisite (if any)	NO	
5.	Course Learning Outcomes (CLO)	After completing this course student will be able to: - Understand the different sources of Indian Culture - Analyse the Changes and continuity in Indian Culture - Comprehend the roots of social, economic, religious life of India	
6.	Credit Value	5 (L) + 1 (T)	
PART-B: CONTENT OF THE COURSE			
Total No. of Lectures +Tutorials (in hours per week): L – 5 Hrs + T – 1 Hr			
Total No. of Lectures: L – 75 + T – 15 (Lecture of one hour)			
Module	Topics	No. of Lectures	
I.	Foundation of India Culture I. Sources of Study. II. Definition and Characteristics of Culture. III. Harappan Culture: Social, Economic, Political & Religious life. IV. Vedic Culture: Vedic Literature, Debate regarding Aryan origin, Vedic Cultural Life. Keywords: Meaning of Culture, Harappan Culture, Vedic Culture.	15	
II.	Ancient Indian Social & religious life	15	

Date of BOS: 13/6/22
 Subject: HISTORY

Signature of the Chairmen (BOS):
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	I. Varnashrama System. II. Jati Vyavastha. III. Purusharthas. IV. Sanskaras. V. Education System: Taxila, Nalanda and Vikramashila. VI. Position of Women: Marriage. <i>Keywords: Varnashrama Vyavastha</i>	
III.	Ancient Indian Religions & Philosophy I. Jainism: Main elements of the Religion and its Philosophy. II. Buddhism: Main elements of the Religion and its Philosophy. III. Hindu cults: Vaishnavism, Shivism, Shaktism. <i>Keywords: Indian religions and their sects.</i>	15
IV.	Philosophical Streams I. An Introduction to the Six Schools of Indian Philosophy. II. Sankaracharya. III. Other Indian Philosophies: Ajivika, Lokuta/Charvaka. IV. Bhakti Movement. V. Interaction Between Islam And Indian Society with Special Reference to Impact on Indian Society. <i>Keywords: Indian Philosophy, Composite culture.</i>	15
V.	Reform Movements I. Indian Renaissance Brahma Samaj, Prarthana Samaj, Arya Samaj, Ramkrishna Mission, Theosophical Society. II. Raja Rammohan Roy, Ishwar Chandra Vidyasagar, Swami Vivekanand. III. Mahatma Gandhi. <i>Keywords: Indian Renaissance.</i>	15
	Total-L-15, T-15	

PART-C: LEARNING RESOURCES
Textbooks, Reference Books, Other Resources

Date of BOS: 13/6/22
 Subject: HISTORY

Signature of the Chairmen (BOS): [Signature]
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Suggested Readings:

Textbooks:

1. Basham A.L: The Wonder That Was India
(Hindi Version: अद्भुत भारत)
2. Bhattachary, H. (ed.): The Cultural Heritage of India
(Rama Krishna Mission: All Vols.)
3. Chandra, Bipin: India's Struggle for Independence
4. Dev Raj, N.K.: भारतीय संस्कृति

Reference Book:

1. Gordon, L.A. & Miller, B.S. : A Syllabus of Indian Civilization
2. Luniya, B.N. : Evolution of Indian Culture
3. Michaels, Ales : Hinduism
4. Mishra, G.S.P. : प्राचीन भारतीय समाज एवं अर्थव्यवस्था

Suggestive digital platform web links

http://en.wikipedia.org/wiki/Relational_model (Working Link for the resource)

NPTEL Course:

SWAYAM Course:

Date of BOS: 13/6/22
Subject: HISTORY

Signature of the Chairmen (BOS):
Name:







PART-D (1): ASSESSMENT AND EVALUATION (For theory of 5 credit course)			
Internal Assessment (1.25 Credits):		External Evaluation (3.75 Credits):	
Continuous Comprehensive Evaluation (CCE): 100 Marks		Term-end Examination (EE): 100 Marks	
<i>Shall be based on allotted assignment & class-tests.</i>		Time: 3 hours	
<i>The distribution of marks shall be as follows:</i>			
(A) Attendance in the class	10 Marks	Section (A): 20 MCQ	20×01 = 20 Marks
(B) Submission of assignment followed by presentation	20 Marks		
(C) Quiz/Seminar/Group-Talk/etc	20 Marks	Section (B): Four short questions with internal choice (200 Words Each)	04×05 = 20 Marks
(D) Class Test (Descriptive and/or Objective)	<i>Marks of best TWO tests:</i>		
Class Test-1:	25 Marks	Section (C): Four long questions with internal choice (500 Words Each)	04×15 = 60 Marks
Class Test-2:	25 Marks		
Class Test-3:	25 Marks		
Total (A+B+C+D):		Total (A+B+C):	100 Marks

PART-D (2): ASSESSMENT AND EVALUATION (For Tutorial)	
Internal Assessment (1 Credit):	
Maximum Marks of Tutorial: 100 Marks	
<i>The distribution of the marks shall be as follows:</i>	
(A) Attendance in the class & classroom-involvement	20 Marks
(B) Submission of paper related task assignment based upon the Case-Study/ Survey/Pedagogy/Activity/etc followed by Viva-Voce.	40 Marks
(C) Group-Discussion/Group-Activity/Panel-Discussion/etc.	40 Marks
Total (A+B+C):	100 Marks

Date of BOS: 13/6/22
 Subject: HISTORY

Signature of the Chairmen (BOS):

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Institute for Excellence in Higher Education (IEHE), Bhopal

Department of History

(Syllabus Template: Theory Paper with Tutorial)

Part-A: Introduction			
Program: UG	Class: B.A.	Semester: III	Session: Wef 2021-22
Subject: History			
1.	Course Code	(To Be Filled by Exam Cell)	
2.	Course Title	History of India from 550 C.E. to 1200 C.E.	
3.	Course Type (Core Course/ Discipline Specific Elective/ Generic Elective)	Major	
4.	Pre-Requisite (If Any)	No	
5.	Course Learning Outcomes (CLO)	After Completing This Course Student Will Be Able To: - learn and analyze the transition of Indian history from historic centuries to the early medieval era. - delineate changes in the realm of polity and culture; puranic religion; the growth of vernacular languages and newer forms of art and architecture.	
6.	Credit Value	6 (L)	
Part-B: Content of The Course			
Total No. Of Lectures: L – 6 Hrs			
Total No. Of Lectures: L – 90			
Module	Topics		No. Of Lectures
I.	Emergence of New Powers and Age of Decentralization: - I. Decline of Gupta Power II. Huna Invasion and its impact III. Pushyabhuti Dynasty and Kanyakubja; State, Society and Culture in period of Harsh. IV. Origin of Rajput: Various theories. <i>Keywords: Gupta decline, Harshvardhan, Rajputs.</i>		20 L
II.	Decentralization and Emergence of Regional Power: - I. North Western India: Dynasties of Kashmir; Sindh; Arab Invasion; Hindushahis and Nepal and their political and cultural achievements.		15 L

Date of BOS: 13/01/22
 Subject: H.I. STORY

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	II. Central India: Maukharies, Pratihars, Gahadwals, Chahman, Chandela, Kalchahi, Parmara and their Political and cultural achievements. III. South Western India: Chalukya and Solanki and their political and cultural achievements. IV. North Eastern India: Pal, Sen of Bengal; Dynasties of Kalinga and Other Region; Dynasty of Kamroop and their political and cultural achievements. <i>Keywords: Regional Powers.</i>	
III.	Regional Powers of South and Deccan: - I. Chalukyas of Vatapi; Origin History, Art and Architecture. II. Rashtrakutas of Manyakheta: History, Foreign Policy, Religion, Art and Architecture. III. Cholas of Tanjore: History, Administration, Art and Architecture. IV. Other Regional Powers: Pallava, Pandya, Chera, Kakatiya, Gang, Kadamba and Sinhala (Sri Lanka). <i>Keywords: History, Art and Architecture of regional kingdoms.</i>	15 L
IV.	Decline of Rajputs: - I. Tripartite Struggle II. Fall of Rajput Power III. Establishment of Muslim Rule IV. Muslim Rule in Delhi and Impact of Muslim Rule on India. <i>Keywords: Kannauj, Rajput decline, Mohammad Ghori.</i>	20 L
V.	Culture of Pre-Medieval India: - I. Disintegration of Political Power II. Society and Religion in Pre-Medieval India III. Fine Arts in Pre-Medieval India: Architecture, Sculpture, Paintings. IV. Emergence and Spread of Bhakti movement in India. <i>Keywords: Bhaktism.</i>	20 L
Total L-90		

PART-C: LEARNING RESOURCES

Textbooks, Reference Books, Other Resources

Suggested Readings:

- Majumdar R.C and Pusalkar A.D (edited): The History of Indian People, vol. V, The Struggle for Empire
- Majumdar R.C. and Pusalkar A.D (edited): The History of Indian People, Vol. IV, The Age Imperial Kannauj
- Majumdar, A.K.: Bhakti Renaissance, Bhartiya Vidyabhawan, Calcutta.
- Majumdar, R.C. and Altekar, A.S Vakataka: Gupta Age, Motilal Banarasi Das, 2007.
- Pande, Rekha: Religion movement in Medieval India, Gyanbook, New Delhi.
- Pathak Vishudhanand: उत्तर भारत का राजनीतिक इतिहास (600-1200 A.D) हिंदी संस्थान, उत्तर प्रदेश, 1973
- Raychaudhary, H.C.: Political History of Ancient India.

Date of BOS: 13/6/22

Subject: HISTORY

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Name: [Signature]

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- Shastri, K.A. Nilkanta: A History of South India, from Prehistoric times to the fall of Vijaynagar, Oxford University Press, 1955, also, in Hindi translation by Bihar Hindi Granth Academy

Suggestive Digital Platform Web Links

Suggested Equivalent Online Courses

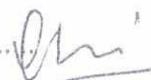
NPTEL Course:

SWAYAM Course:

Date of BOS: 13/6/22
Subject: HISTORY

Signature of the Chairmen (BOS):
Name:





Institute for Excellence in Higher Education (IEHE), Bhopal

Department of History

Program Code:

Syllabus: **Theory Paper** (06 credits)

PART-A: Introduction		
Program: B.A.		Semester: III
Session: wef 2022-2023		
Subject: History		
1.	Course Code	 (TH) (Please mention code as decided by Exam Cell)
2.	Course Title	History of India (from 1206-1739)
3.	Course Type	Minor
4.	Pre-Requisite (if any)	NO
5.	Course Outcomes (COs)	After completing this course student will be able to: CO-1: Present clear-cut ideas about the consolidation of the Delhi sultanate and its relations with contemporary Indian rulers. CO-2: Give an analytical view of the various dynasties of the Delhi sultanate which dominated the political and cultural landscape of medieval India. CO-3: Analyze the reign of Akbar and the conflicts and struggles of Mughals with the Marathas, Rajputs and Sikhs. CO-4: They will be able to explain with the examples the causes of India's fragmentation and try to learn a lesson from the past.
6.	Credit Value	06 (TH) Credits
PART-B: Content of the Course		
Total Number of Lectures: L – 90		
Module	Topics	No. of Lectures
1.	Delhi Sultanate, Sources and dynasties: 1. Sources of medieval Indian history. 2. Establishment and consolidation of Delhi sultanate - Slave dynasty: Qutbuddin Aibak, Iltutmish, Razia Sultan ^[1] and Balban. 3. Khilji dynasty: Jalaluddin and Alauddin Khilji: conquests, administration and reforms. 4. The Mongol invasions and their impact.	20

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

Signature of Members:

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Date of BOS: 13/6/22

Signature of the Chairmen (BOS):

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	5. Tughlaq dynasty: Mohammed bin Tughlaq and Firozshah Tughlaq - their achievements. 6. Timur invasion and Sayyid dynasty. 7. Lodhi dynasty: Sikandar Lodhi and Ibrahim Lodhi. Keywords: Establishment and consolidation of Delhi Sultanate, Slave dynasty, Khiljis, Tughlaqs, Sayyids and Lodhis.	
II.	Rise of regional kingdoms and Mughal invasion: 1. Vijayanagar and Bahmani kingdoms: Harihara-Bukka and Raja Krishnadevaraya Rai. 2. Dynasty of Malwa: Dilawar Khan and Hoshang Shah: their achievements. 3. The reigns of Rana Kumbha and Rana Sanga. 4. Mughal invasion: Babur, Humayun - their achievements. 5. Shershah Suri - achievements and administration. Keywords: Vijaynagar and Bahmani kingdoms, Malwa Sultanate, Rajputs, Mughals, Sur dynasty.	20
III.	Consolidation of Mughal empire and regional powers: 1. Akbar: administrative and cultural achievements. 2. Jahangir and Shahjahan - their achievements. 3. Rise of Marathas: Shivaji's conquests and administration. 4. Mughal relations with regional powers: A. Rajputs - with special reference to Rana Pratap B. Sikhs C. Bundelas - with special reference to Chhatrasal Bundela D. Gonds - with special reference to Rani Durgavati. 5. Aurangzeb and the decline of Mughal empire: religious and Deccan policies. 6. Later Mughals: Invasion of Nadir Shah and its impact. Keywords: Mughals, Marathas, Regional powers, Disintegration of Mughal empire, Nadir Shah.	20
IV.	Society and economy: 1. Socio-economic conditions during the Sultanate period – Agriculture, industries and trade and status of women ^[1]. 2. Mughal administration: land revenue system - mansabdari and jagirdari.	15

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Date of BOS: *13/6/22*

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Signature of the Chairmen (BOS):

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	3. Socio-economic conditions under the Mughals: agriculture, industries and trade and status of women ^[1] . 4. Development of literature.	
V.	Religion and culture: 1. Religious life during the Sultanate and Mughal period: the Bhakti ^[3] movement, Sufi ^[3] tradition and saint tradition in India. 2. Guru Nanak ^[3] , Kabir ^[3] , Tulsidas ^[3] , Meerabai ^{[1][3]} . 3. Architecture of Sultanate and Mughal period. 4. Mughal and Rajput style of paintings. 5. Role of Nurjahan ^[1] , Chand Bibi ^[1] and Jijabai ^[1] in medieval history. Keywords: Bhakti and Sufi movement, Mughal and Rajput art and architecture.	15

PART-C: Learning Resources

Textbooks, Reference Books, Other Resources

Suggested Readings:

1. A.L. Srivastava: Delhi Sultanate (English or Hindi Version), Shiv Lal Agarwal & Co., Agra, Reprint, 2017
2. A.L. Srivastava: The Mughal Empire (English or Hindi Version), Shiv Lal Agarwal & Co., Agra, Reprint, 2017
3. B.N.S. Yadav: Society and Culture in North India in the 12th century. Raka Prakashan, Prayagraj, 2012
4. B.P. Majumdar: Socio-Economic History of Northern India, Firma K. L. Mukhopadhyay (1960)
5. Babasaheb Purandare: Raja Shivchattrapati, Vol. I & II, Purandare Prakashan, 2020
6. G.H. Ojha: Rajputane Ka Itihas, (Hindi) Vaidik Yantralaya, Ajmer, 1927
7. S.R. Sharma: The Crescent in India: A Study in Medieval History, Bhartiya Kala Prakashan, 2005
8. Ishwari Prasad: A Short History of Muslim Rule in India, Surjeet Publications, 2018
9. Simon Digby, War Horses and Elephants in the Delhi Sultanate. OUP, 1971
10. V.S. Bhargava: Marwar and the Mughal Emperors, Munshiram Manoharlal, 1966
11. Rekha Pande: Religious Movements in Medieval India, Gyan Publishing House, 2005
12. Satish Chandra: Uttar Mughal Kalin Bharat Ka Itihas, Minakshi Prakashan, 1974
13. Dr. Satish Chandra Mittal: मुस्लिम शासक तथा भारतीय जन समाज, Suruchi Prakashan, 2014

Suggestive digital platform web links

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Date of BOS: 13/6/22

Signature of the Chairmen (BOS):

Name:

Equivalent Courses (NPTEL/UGC/IGNOU/etc.):

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Date of BOS:13/6/22.....

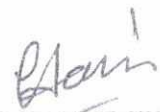
Signature of the Chairmen (BOS):

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Institute for Excellence in Higher Education (IEHE), Bhopal

Department of History

Syllabus: Theory Paper (04 credits)

PART-A: Introduction		
Program: B.A.	Semester: III	Session: wef 2022-2023
Subject: History		
1. Course Code	(TH) (Please mention code as decided by Exam Cell)	
2. Course Title	Indian National Movement	
3. Course Type	Generic Elective	
4. Pre-Requisite (if any)	NO	
5. Course Outcomes (COs)	<i>After completing this course student will be able to:</i> CO-1: Understand the rise and growth of national movement in India. CO-2: Answer how social religious involvement influenced the national consciousness. CO-3: The answer questions pertaining to the Indian National Congress and its different phases. CO-4: Describe the significance of Gandhian movement.	
6. Credit Value	06 (TH) Credits	
PART-B: Content of the Course		
Total Number of Lectures: L-4		
Total Number of Lectures: L – 60		
Module	Topics	No. of Lectures
1.	Background Of Indian National Movement: 1. Freedom struggle of 1857. 2. Major social and religious movements in the 19th century. 3. Rise and growth of national consciousness. 4. Emergence of the Indian National Congress: moderates and extremists. Keywords: <i>Revolt of 1857, Socio-religious reforms, Rise of Nationalism, Indian National Congress.</i>	15

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Date of BOS: 13/6/22

Signature of the Chairmen (BOS):

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II	Gandhian Phase: 1. Gandhi and mass mobilization. 2. Non-Cooperation. 3. Civil Disobedience. 4. Quit India Movement. Keywords: Mahatma Gandhi and Indian National Movement.	15
III	Other Important Movements: 1. Rise and growth of revolutionary movement. 2. Growth of Left movement. 3. Peasants and workers movement. 4. Indian national army (INA). Keywords: Indian Revolutionaries, Leftist Movement, Peasants and a Workers Movements, Indian National Army.	15
IV	Towards Freedom: 1. Factors responsible for rise in growth of communalism in India. 2. Second World War and the changing scenario. 3. Cripps mission and the Cabinet mission. 4. Partition of India and its consequences. 5. Indian independence act, 1947. Keywords: Communalism in India, World War II, Crips and Cabinet Mission, Partition of India, Indian Independence Act, 1947.	15

PART-C: Learning Resources	
Textbooks, Reference Books, Other Resources	
Suggested Readings:	
1.	Sunit Sarkar: Modern India
2.	Jeffery, Masseloss: From Rebellion to the Republic
3.	R.C Agarwal: The Indian National Movement and Constitutional Development
4.	A.R. Desai: India's Path of Development
5.	Tara Chand: History of Freedom Movement in India
6.	Bipin Chandra and Others: Freedom Struggle
Suggestive digital platform web links	
Equivalent Courses (NPTEL/UGC/IGNOU/etc):	

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship - [6], Skill-Development – [7]

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Date of BOS: 13/6/22

Signature of the Chairmen (BOS):

Name: _____

Department of History

Program Code:

Syllabus: **Theory Paper** (06 credits)

PART-A: Introduction		
Program: B.A.	Semester: IV	Session: <i>wef 2022-2023</i>
Subject: History		
1. Course Code	(TH) (Please mention code as decided by Exam Cell)	
2. Course Title	History of Europe 13th century to 1815	
3. Course Type	Major	
4. Pre-Requisite (if any)	NO	
5. Course Outcomes (COs)	After completing this course student will be able to: CO-1: Develop the understanding Europe from a theocratic society to modern Nation state system. CO-2: Understand Renaissance and its effects on European Society, Economy, polity and Culture. CO-3: Learn about the emergence of new ideologies culminating in the form of French Revolution.	
6. Credit Value	06 (TH) Credits	
PART-B: Content of the Course		
Total Number of Lectures: L – 90 (Lecture of One Hour)		
Module	Topics	No. of Lectures
I.	Transition from Feudalism to Capitalism: 1. Structure of Feudalism in Europe. 2. Post Feudal State and Transition to Capitalism. 3. Transition from Feudalism to Capitalism - The Debate. 4. Emergence of Nation-State system. <i>Keywords: Feudalism, Capitalism, Absolutism.</i>	15
II.	Prelude and Renaissance Years:	25

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Date of BOS:

Signature of the Chairmen (BOS):

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	1. Political, Social and Religious Structure of Europe in 13th Century and fall of Constantinople. 2. Renaissance: Role of City states spread of Humanism ^[3], Renaissance Art and Architecture. 3. Theocracy ^[3]: Reformation and counter Reformation, Religious Warfare: The Thirty Years War, Edict of Nantes. 4. Voyages, Exploration, Rise of Mercantilism and Colonialism. <i>Keywords: Renaissance, Reformation, Colonialism, Mercantilism.</i>	
III.	Age of Absolutism: 1. Predominance of Spain and France. 2. British Expansions & Shift of Economic Balance from Mediterranean to Atlantic 3. Conflict in Germany and expansion of Russia. <i>Keywords: Colonial empire of Spain, Russian empire.</i>	15
IV.	Scientific Revolution and Enlightenment: 1. Foundations of Enlightenment ^[3] 2. The Scientific Revolution 3. Glorious Revolution and Growth of Parliamentary System in England 4. Road to Industrial Revolution ^[2]. <i>Keywords: Enlightenment, Scientific revolution, Glorious revolution.</i>	20
V.	French Revolution, Napoleonic Era and The Congress of Europe: 1. Ancient Regime of France, Growth of New Philosophy ^[3] and French Society in 18th Century 2. Road to Revolution 3. Napoleon: Expansion of Boundaries, Consolidation & Downfall; 4. Congress of Vienna, 1815. <i>Keywords: New philosophy, Revolution of 1789, Napoleon Bonaparte, Congress of Vienna.</i>	15

PART-C: Learning Resources

Textbooks, Reference Books, Other Resources

Suggested Readings:

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Date of BOS: 13/6/22

Signature of the Chairmen (BOS):

Name: _____

1. Anderson, M.S.: Europe in the 18th Century
2. Andrews Stuart: Eighteenth century Europe
3. Butterfield: H. The Origins of Modern Europe
4. Cipola Carlo: M. before the Industrial Revolution, European Society and Economy 1000-1700
5. Elton G.R: Reformation in Europe
6. Fisher H.A.L: (1938), History of Europe (relevant portion only), London, Eyre and Spottiswoode
7. Hale J.R.: Renaissance Europe
8. Hayes C.J.H: (1936), A Cultural and Political History of Europe (Vol. I) (1500-1830), London, Macmillan
9. Hazen C.D (1937): A History of Europe in Modern times, Henry holt and company
10. Hilton Rodney: Transition from Feudalism to Capitalism
11. Koleshwar Rai: 1991 पतिम का उदय (उत्तर मध्यकालीन युरोप 1453- 1783)
12. Kriedte Peter: Peasants, Landlords and merchant capitalist
13. Lal Bahadur Verma: 1998, युरोप का इतहास (पुनजागरण से 1815 तक) नई दिल्ली प्रकाशसंस्थान

Suggestive digital platform web links

Equivalent Courses (NPTEL/UGC/IGNOU/ete):

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship - [6], Skill-Development – [7]

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Date of BOS: 13/6/22

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Signature of the Chairmen (BOS):

Name:

Institute for Excellence in Higher Education (IEHE), Bhopal

Department of History

Program Code:

Syllabus: Theory Paper (06 credits)

PART-A: Introduction		
Program: B.A.	Semester: IV	Session: wef 2022-2023
Subject: History		
1.	Course Code	(TH) (Please mention code as decided by Exam Cell)
2.	Course Title	History of Modern India (from 1740-1947)
3.	Course Type	Minor
4.	Pre-Requisite (if any)	NO
5.	Course Outcomes (COs)	After completing this course student will be able to: CO-1: Understand in detail the colonial administration with all its salient features and the relations between the British and the Indian states. CO-2: They will also learn about all the treaties that the kings of India were forced to sign with the British. CO-3: Understand the rise of nationalism and analyze the socio-religious reforms movements. CO-4: Appreciate the role of national leaders in the struggle for independence from the oppressive British rule.
6.	Credit Value	06 (TH) Credits
PART-B: Content of the Course		
Total Number of Lectures: L – 90		
Module	Topics	No. of Lectures
I.	Establishment of East India company in India: 1. Sources of modern Indian history. 2. Advent of Europeans in India, Anglo French conflict in the Carnatic (Carnatic wars) – causes, events and consequences. 3. Third battle of Panipat - causes, events and consequences. 4. East India company in Bengal, Battle of Plassey and Buxar – causes, events and consequences.	15

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship - [6], Skill-Development – [7]

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Date of BOS:

13/6/22

Signature of the Chairmen (BOS):

Name:

	Keywords: Sources, arrival of European powers, 3rd Battle of Panipat, Battle of Plassey and Buxar.	
II.	Expansion of British Empire in India: 1. British conquests of Indian states: Oudh, Anglo-Mysore Wars, Anglo-Maratha Wars, Anglo-Sikh Wars, Subsidiary alliance and Doctrine of Lapse. 2. Evolution of governance before 1857: Warren Hastings, Lord Cornwallis, Lord Wellesley, Lord Hastings and British paramountcy, Lord William Bentinck and Lord Dalhousie. Keywords: Subsidiary alliance, Doctrine of Lapse.	25
III.	Resistance to British rule and Indian renaissance: 1. First war of independence (1857): nature, causes, events, results and impact, causes of failure. 2. Indian renaissance ^[3]: causes and consequences. 3. Socio-religious movements ^[3] - contributions of: Raja Ram Mohan Roy, Ishwar Chandra Vidyasagar, Dayanand Saraswati and Swami Vivekananda, Jyoti Rao Phule, M.G Ranade, Annie Besant, Syed Ahmad Khan and Deoband Movement. Keywords: Revolt of 1857, Socio-religious reforms.	15
IV.	Beginning of crown rule and awakening of the Indian masses: 1. Queen Victoria's proclamation. 2. Leading factors in the rise of nationalism ^[3]. 3. Political associations and the Indian National Congress: moderates and extremists. 4. Partition of Bengal and Swadeshi movement, Surat split. 5. Revolutionary movements in India. Keywords: Government of India Act 1858, Nationalism, Partition of Bengal, revolutionary organizations.	15
V	Gandhian era and independence movement: 1. Home rule movement, Lucknow pact, Rowlatt act, Jallianwala Bagh massacre, Non-cooperation movement and the Khilafat movement. 2. Swaraj party, Simon Commission, Lahore session of INC, Civil disobedience movement, Round Table conferences.	20

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

Signature of Members:

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Date of BOS:

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Signature of the Chairmen (BOS):

Name:

3. Role of revolutionaries in national movement - Ram Prasad Bismil, Bhagat Singh and Chandrashekhar Azad. 4. Subhash Chandra Bose and the Indian national army. 5. Quit India movement, Cripps mission, Shimla conference, Cabinet mission, Indian independence act of 1947. 6. Communal politics and the partition of India. 7. Indian Constitution. Keywords: Role Gandhi and revolutionaries in Indian independence, Subhash Chandra Bose, Communal politics.	
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PART-C: Learning Resources	
Textbooks, Reference Books, Other Resources	
Suggested Readings:	
1. A.C Banerjee: The New History of modern India (1707-1947) 2. B.L Grover: A new look on Modern Indian History 3. C.A. Bayly: An illustrated History of Modern India 1600-1947 4. Chabra, G.S.: Advance History of Modern India 5. D. Kumar: The Cambridge Economic History of India 6. Desai, A.R.: Social Background of Indian Nationalism 7. Sumit Sarkar: Modern India 1885 n 1947. Macmillian, 1983 8. R. Jeffery, J Masseloss: From Rebellion to the Republic 9. D. Agrow: Moderates and Extremist in the Indian National Movement 10. M.N. Gupta: History of the revolutionary Movement in India 11. Tara Chand: History of Freedom Movement in India, Vol. 3 12. S.R Mehrotra: The Emergence of Indian National congress 13. Bipan Chandra and Others: Freedom Struggle	
Suggestive digital platform web links	

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship - [6], Skill-Development – [7]

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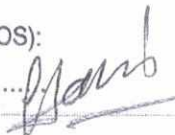
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Date of BOS:13/6/22

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Signature of the Chairmen (BOS):

Name:

Institute for Excellence in Higher Education (IEHE), Bhopal

Department of History

Program Code:

Syllabus: Theory Paper (04 credits)

PART-A: Introduction		
Program: B.A.	Semester: IV	Session: wef 2022-2023
Subject: History		
1.	Course Code	(TH) (Please mention code as decided by Exam Cell)
2.	Course Title	Constitutional History of India (1773-1947)
3.	Course Type	Generic Elective
4.	Pre-Requisite (if any)	NO
5.	Course Outcomes (COs)	After completing this course student will be able to: CO-1: Analyze the salient features of the constitutional development during the Company's rule in India from 1773 to 1857 and assess its impact on the freedom struggle of India. CO-2: Know about the influence of British Crown on India. CO-3: Critically examine the major reforms by the British government and their impact of the socio-political life of Indians.
6.	Credit Value	06 (TH) Credits
PART-B: Content of the Course		
Total Number of Lectures: L-6 Hours		
Total Number of Lectures: L – 60		
Module	Topics	No. of Lectures
I.	Constitutional Development Under The Company's Rule (1773 – 1793): 1. Regulating Act, 1773: causes for the passing of the Regulating Act, main provisions of the act. 2. Bengal Judicature Act, 1781. 3. Indian Bill of Dundas, 1783. 4. Fox India Bill, 1783. 5. Pitt's India Act, 1784. 6. Charter Act, 1793. Keywords: Regulating Act, Pitt's India Act, Charter Act, 1793.	12

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Date of BOS:

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Signature of the Chairmen (BOS):

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II.	Constitutional Development Under The Company's Rule (1813 – 1853): 1. Charter Act of 1813: background, main provisions of the act. 2. Charter Act of 1833: background, main provisions of the act. 3. Charter Act of 1853: background, main provisions of the act, significance of the act. <i>Keywords: Charter Act of 1813, 1833 and 1853.</i>	12
III.	Constitutional Development Under The Crown's Rule: 1. Government of India Act, 1858: background, main provisions, evaluation. 2. Queen Victoria's Proclamation: significance. 3. Indian Councils Act, 1861: causes, main provisions, provisions related to provincial legislative assemblies, defects in the act, significance. 4. Indian Councils Act, 1892: causes, main provisions, defects, significance. <i>Keywords: Queen Victoria's proclamation, Indian Councils Act, 1861 and 1892.</i>	12
IV.	Constitutional Development During The 20th Century: 1. Morley-Minto reforms and Montford reforms. 2. Government of India Act, 1909: causes, government's outlook towards the reforms, main provisions, defects, significance. 3. Government of India Act, 1919: causes, significance of Montague's declaration, Montague-Chelmsford report, passing of the act, preamble of the act, main features of the act. <i>Keywords: Government of India Act 1909 and 1919.</i>	12
V.	Provincial Autonomy, Indian Independence And Indian Constitution: 1. The Government of India Act, 1935: features of the act, Home Government, advisors of the Indian Secretary, High Commissioner, proposed federal plan - organization, criticism, conclusion; meaning of provincial autonomy. 2. Government of India Act, 1947 – The Mountbatten plan, factors responsible for Indian independence, provisions and significance of the act. 3. Main features of the Indian constitution. <i>Keywords: Government of India Act, 1935 and 1947, Salient features of the constitution.</i>	12

PART-C: Learning Resources

Textbooks, Reference Books, Other Resources

Suggested Readings:

1. Sumit Sarkar: Modern India.
2. Jeffery, Masselos: From Rebellion to the Republic.

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Date of BOS:13/6/22

Signature of the Chairmen (BOS):

Name:

3. R.C Agarwal: The Indian National Movement and Constitutional Development.
4. A.R. Desai: India's Path of Development.
5. Tara Chand: History of Freedom Movement in India.
6. Bipin Chandra and Others: Freedom Struggle.
7. B.L. Grover: A New Look At Modern Indian History.

Suggestive digital platform web links

Equivalent Courses (NPTEL/UGC/IGNOU/etc):

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Date of BOS: 13/6/22

Signature of the Chairmen (BOS):

Name:



Institute for Excellence in Higher Education (IEHE), Bhopal

Department of History

Program Code: Paper ()

PART-A: Introduction		
Program: B.A./B.Sc./B.Com.		Semester: III
Session: wef 2022-2023		
Subject: History		
1.	Course Code	(TH) (Please mention code as decided by Exam Cell)
2.	Course Title	Tourism, Transport and Travel Services
3.	Course Type	Skill Enhancement Course
4.	Pre-Requisite (if any)	NO
5.	Course Outcomes (COs)	<i>After completing this course student will be able to:</i> CO-1: Understand the core concept of tourism, travel and transport services. CO-2: Practically perform passport and visa formalities. CO-3: Manage airport ground handlings. CO-4: Independently escort the tourists group. CO-5: Understand and practically know the procedure and functioning of a travel agency.
6.	Credit Value	04 (3+1) Credits
PART-B: Content of the Course		
Total Number of Lectures / Practical (in hours per week): L-3 Hours/P-1		
Total Number of Lectures: L – 45 Hours+T-15 Hours		
Module	Topics	No. of Lectures
I.	Tourism: Types and Forms - 1. Types of tourism: Inter-regional and intra-regional tourism, domestic and international tourism. 2. Forms of tourism: religious, historical, social, health, business, sports and adventure, senior tourism. <i>Keywords: Types and Forms of Tourism.</i>	5
II.	Travel Agencies and Travel Agents -	10

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Date of BOS:

Signature of the Chairmen (BOS):

Name: Dr. C. Jain

13/6/22

	1. Travel Agency and Tour Operation Business: Linkages and arrangements with hotels, airlines and transport agencies. 2. Approval of Travel Agents and Tour Operators: Approval by Department of Tourism, Government of India, India's International Air Transport Association) rules and regulations for approval of a travel agency, approval by airlines and railways. <i>Keywords: Rules and Regulations, Tourist Counselling, Marketing of Tour Packages.</i>	
III.	Case study of some cultural events - 1. Ganga Mahotsava, Lucknow Mahotsava and Taj Mahotsava and Khajuraho Dance festival. <i>Keywords: Mahotsavas and Dance Festivals.</i>	10
IV.	Tourist Guide, Duties, Responsibilities and Skills - 1. Procedure of getting a guide license. 2. Review of primary checking vehicle, for timing vehicle and contacting driver. 3. Skills in leading the group, general instructions to the participants at monuments, sacred places and crowded areas, giving commentary, answering questions and concluding a tour. <i>Keywords: Interaction with the Tourists.</i>	10
V.	Air Travel: Airlines and Airports - 1. Formalities: passport, visa, health requirements, taxes, customs, currency, travel insurance, baggage and airport information. 2. Cooperation between airlines and service providers. 3. Principles of customer service, baggage handling. <i>Keywords: Passport, Visa, Service Providers, Customer Services.</i>	10
VI.	Field Visit/ Training - Each student is required to participate in a 2-3 days field study tour. The objectives behind the field tour are to provide practical knowledge of tourist resources of the country and to analyze the existing infrastructure and amenities of tourism development and to examine future prospects of tourism promotion.	15

PART-C: Learning Resources

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Date of BOS:

Signature of the Chairmen (BOS):

Name: Dr. C. Jain

13/6/22

Textbooks, Reference Books, Other Resources

Suggested Readings:

1. Bhatia A. K.: International Tourism Fundamental & Practices, Sterling Publishers, New Delhi, 1995.
2. Bhatia A. K.: Tourism Development: Principles, Practices & Philosophy Sterling Publishers, New Delhi.
3. Negi J. M. S.: Tourism & Travel Concepts and Principles, Gitanjali Publishing House, New Delhi.
4. Holloway, J.C., The Business of Tourism, McDonald and Evans, Plymouth, 1993.
5. Syrratt Gwenda, Manual of Travel Agency Practice, Butterworth Heinemann, London, 1995.
6. Stevens Laurence, Guide to Starting and Operating Successful Travel Agency, Delmar Publishers, Inc., New York, 1990.
7. Gaddy B. & Parkin I.; Urban Interpretation: Vol. I, Issues and Settings; Vol. II Techniques and Opportunities, Working Papers, School of Planning, Oxford Polytechnic, 1991.
8. Pond K.L., The professional Guide: Dynamic of Tour Guiding, Van Nostrand Reinhold, New York,

Suggestive digital platform web links

1. https://onlinecourses.swayam2.ac.in/cec20_ge19/preview
2. <http://www.ignouhelp.in/ignou-bts-study-material/>

Equivalent Courses (NPTEL/UGC/IGNOU/etc.):

1. <http://www.ignou.ac.in/ignou/aboutignou/school/sothssm/programmes>

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Date of BOS:

Signature of the Chairmen (BOS):

Name: Dr. C. Jain

13/6/22

Institute for Excellence in Higher Education (IEHE), Bhopal

Department of History

Program Code:

PART-A: Introduction		
Program: B.A./B.Sc./B.Com.	Semester: IV	Session: wef 2022-2023
Subject: History		
1. Course Code	(TH) (Please mention code as decided by Exam Cell)	
2. Course Title	Art Appreciation: An Introduction to Indian Art	
3. Course Type	Skill Enhancement Course	
4. Pre-Requisite (if any)	NO	
5. Course Outcomes (COs)	After completing this course student will be able to: CO-1: learn about the Indian art, from ancient to contemporary times which will help them in understanding and appreciating its diversity and its aesthetic richness. CO-2: Understand art as a medium of cultural expression.	
6. Credit Value	04 (3+1) Credits	
PART-B: Content of the Course		
Total Number of Lectures / Practical (in hours per week): L-3 Hours/P-1		
Total Number of Lectures: L – 45 Hours+T-15 Hours		
Module	Topics	No. of Lectures
I.	Definition, Concept and Categorization of Art: 1. Definition, concept and categorization of art. 2. The theory of rasa and bhava in India art. 3. Visual elements of Indian art: color, form, space, symbols, texture etc. 4. Prehistoric and prehistoric art: rock painting, Harappan art and craft. <i>Keywords: Antiquity, Archaeological site, Art treasure.</i>	15
II.	Understanding of Architecture: 1. Understanding of the features of India architecture: plan, elevation, section, arches, vaults, domes, pillars, capitals, stupas.	15

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Date of BOS:

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Signature of the Chairmen (BOS):

Name: Dr. C. Jain

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	2. Indus Valley town planning: rock cut architecture, major styles of temple. 3. Mughal architecture: tomb, places, garden, chattris. 4. Modern and contemporary architecture: colonial building: neoclassical architecture, British forts, churches, high courts, university, Rashtrapati niwas etc. Contemporary structures across India: Lotus temple, New Delhi; Jawahar kala Kendra, Jaipur; British council, Delhi; capital complex, Chandigarh; the Light Box Room, Mumbai. <i>Keywords: Features of Indian architecture.</i>	
III.	Understanding of Indian Sculpture: - Types of sculptures based on media: stone, clay and metal. - Stone sculptures: from prehistoric to modern times: - - Ancient sculpture and terracotta - Shunga, Mathura, Gandhara. - Medieval: Chalukya, Pallava, Chola, Odisha. - Modern Indian sculpture: Well-known marble and ceramic sculptures and some modern maestros of Indian sculpture. - Metal sculptures: Indus metal figure, Gupta metal sculpture, Palas and Cholas bronze; modern bronze and metal icons and well-known artists. - Iconographic classification and identification of Buddhist, Brahmanical, Jain and other sculpture. - Wall relief sculpture: history and types. <i>Keywords: Sculptures.</i>	15
IV.	Understanding of Indian Painting: - Cave Paintings: Prehistoric Rock Painting, Ajanta, Alora and Bagh. - Major Styles of Paintings: Mughal, Rajasthani, Deccan, Pahari, Modern, Company - Early illustrated Manuscripts - Mural Tradition of Paintings - Major School and Artist in Modern Times <i>Keywords:</i>	15
V.	Project: - Write up about any local art heritage site and prepare a report about its History, Art, Feature and Condition. - Viva-Voce.	15

Code Details: Gender - [1], Environment & Sustainability - [2], Human-Values - [3], Professional-Ethics - [4], Employability - [5], Entrepreneurship - [6], Skill-Development - [7]

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Date of BOS:

Signature of the Chairmen (BOS):

Name: Dr. C. Jain

PART-C: Learning Resources

Textbooks, Reference Books, Other Resources

Suggested Readings:

1. Agarwal V.S: Indian Art, Varanasi, 1965
2. Archer W.G: Indian Painting for the British, 1770-1880. Oxford University
3. Beach M.C Rajput painting for the British, 1770-1880. Oxford University Press.
4. Brown P.: Indian Painting under Mughals, 1550 A.D. to 1750 A.D.
5. Chandra Moti: Studies in Early Indian Painting, Asia Pub. Home
6. Coomarswamy A.K: Transformation of nature in Art, Dover Pub. 1956, Reprint 1995
7. Fergusson, J: History of Indian and Eastern Architecture, Delhi 1999.
8. Goswamy B.N Essence of Indian Art, Asian Art Museum of San Francisco, 1986
9. Kramrisch Stella: Indian Sculpture, Ancient, Classic and Medieval, Motilal Banarasi
10. Majumdar R.C Edited: History and Culture of Indian People (Relevant Volumes and Chapters), Bhartiya Vidya Bhawan, Bombay
11. R.S Gupta: Iconography of Hindu, Buddhist and Jain, Advent Book, New Delhi, 1980
12. Rowland, B: Art and Architecture of India, Harmondsworth, 1970
13. Saraswati S.K: A survey of Indian Sculpture, Calcutta, 1957
14. Sivarammurti. C Indian painting, Delhi 1970

Suggestive digital platform web links

Equivalent Courses (NPTEL/UGC/IGNOU/etc):

Code Details: Gender – [1], Environment & Sustainability – [2], Human-Values – [3], Professional-Ethics – [4], Employability – [5], Entrepreneurship – [6], Skill-Development – [7]

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Date of BOS:

Signature of the Chairmen (BOS):

Name: Dr. C. Jain